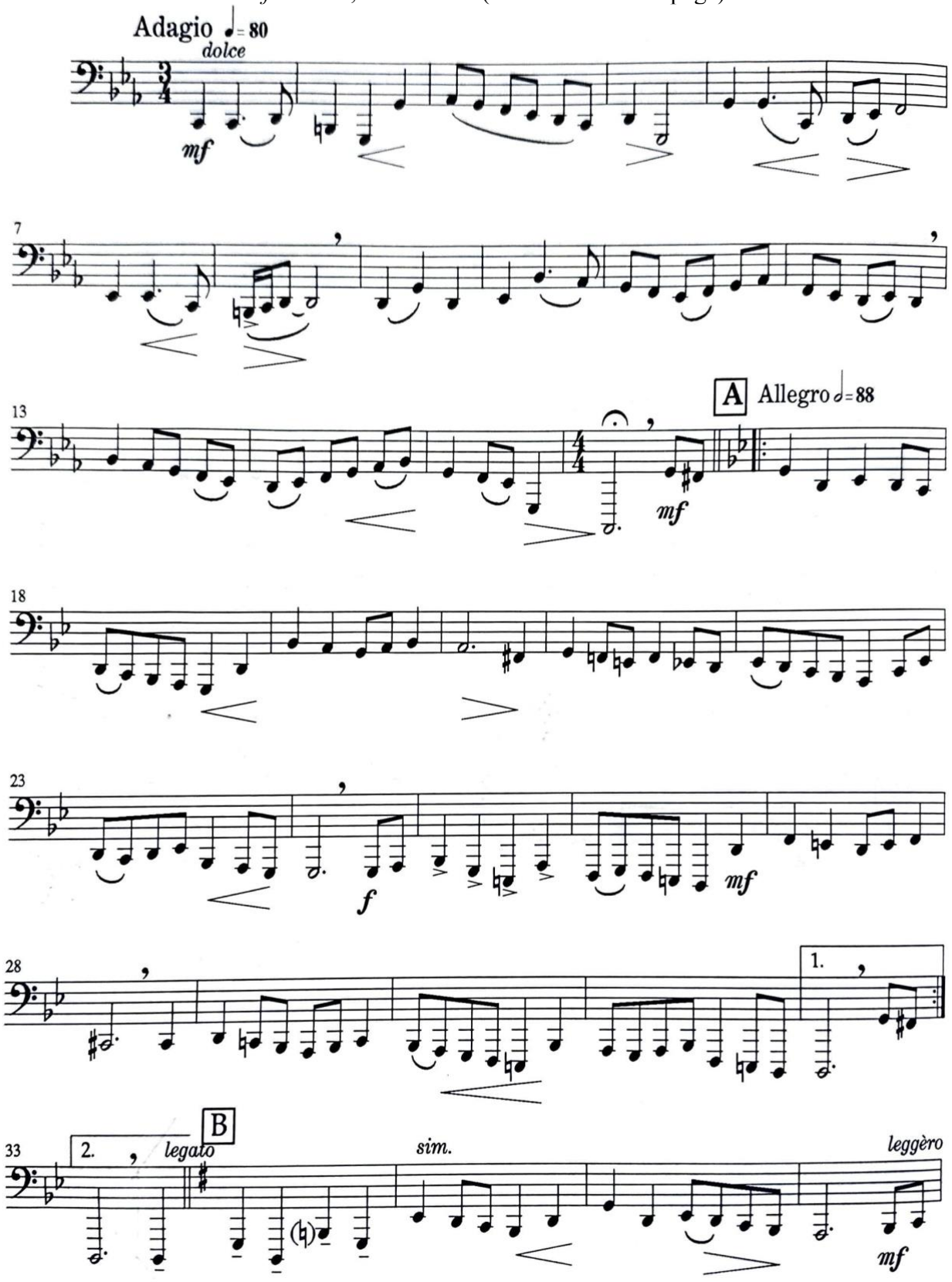
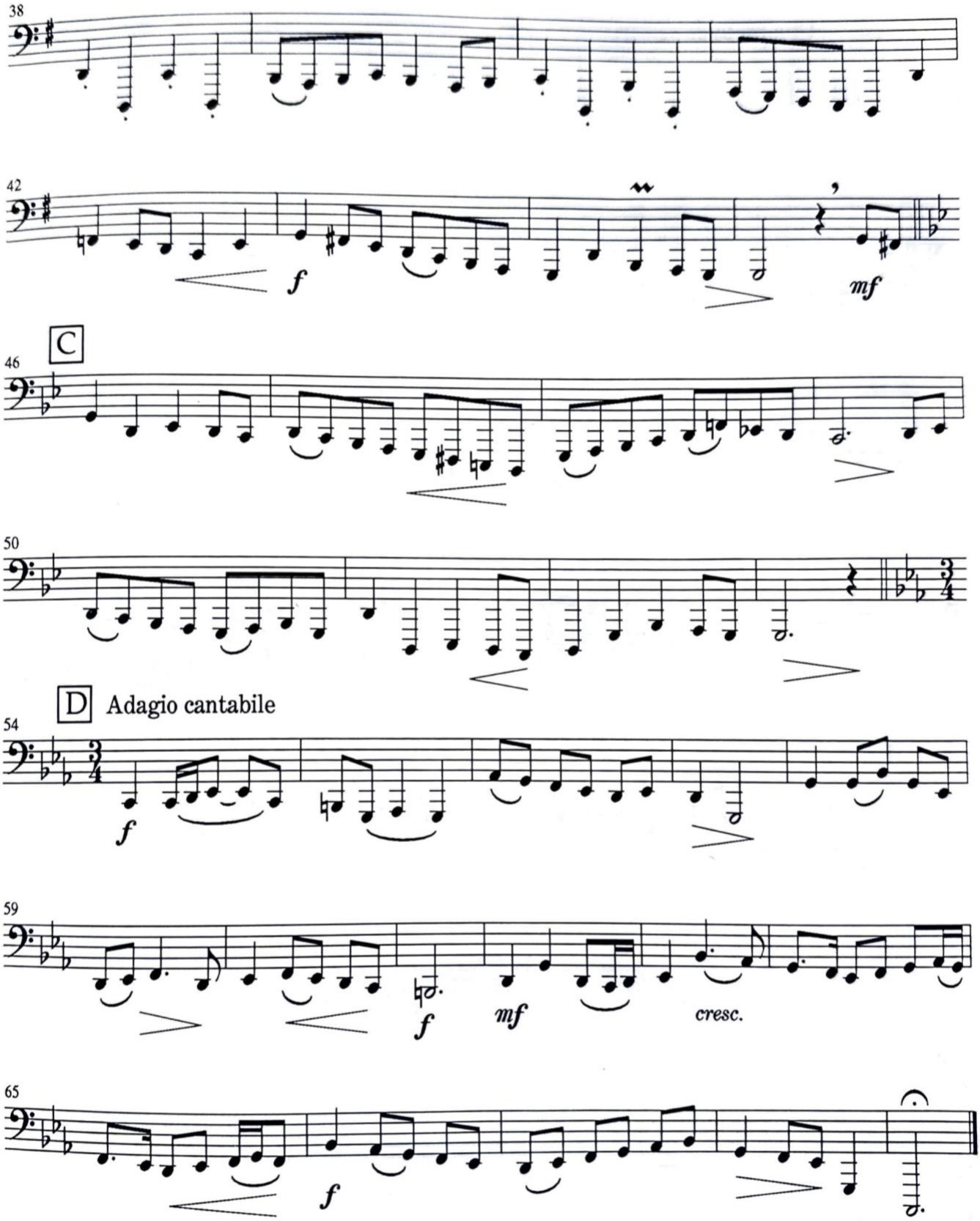
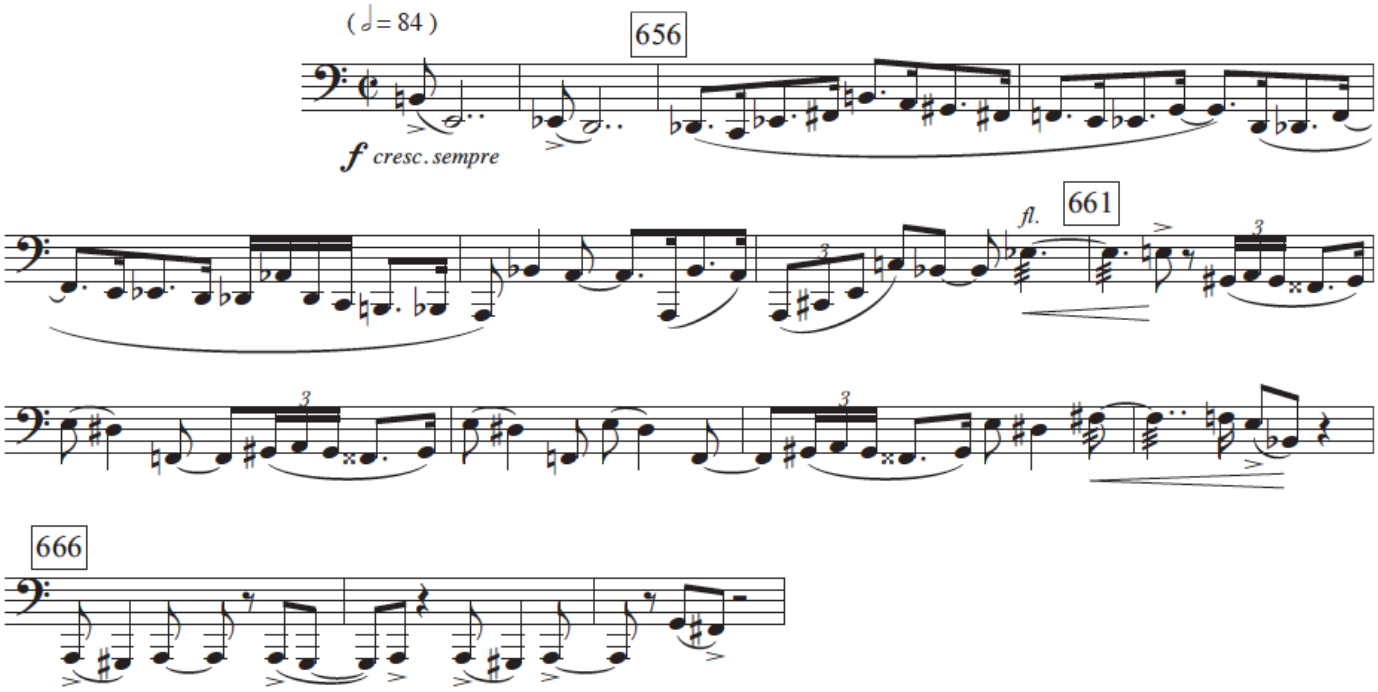
Texas Tech University
Symphony Orchestra/Symphonic Wind Ensemble/Symphonic Band/Concert Band
Tuba Audition Materials
Fall Semester 2024

Phil Snedecor: *Low Etudes for Tuba*, Etude no. 8 (continues on next page)

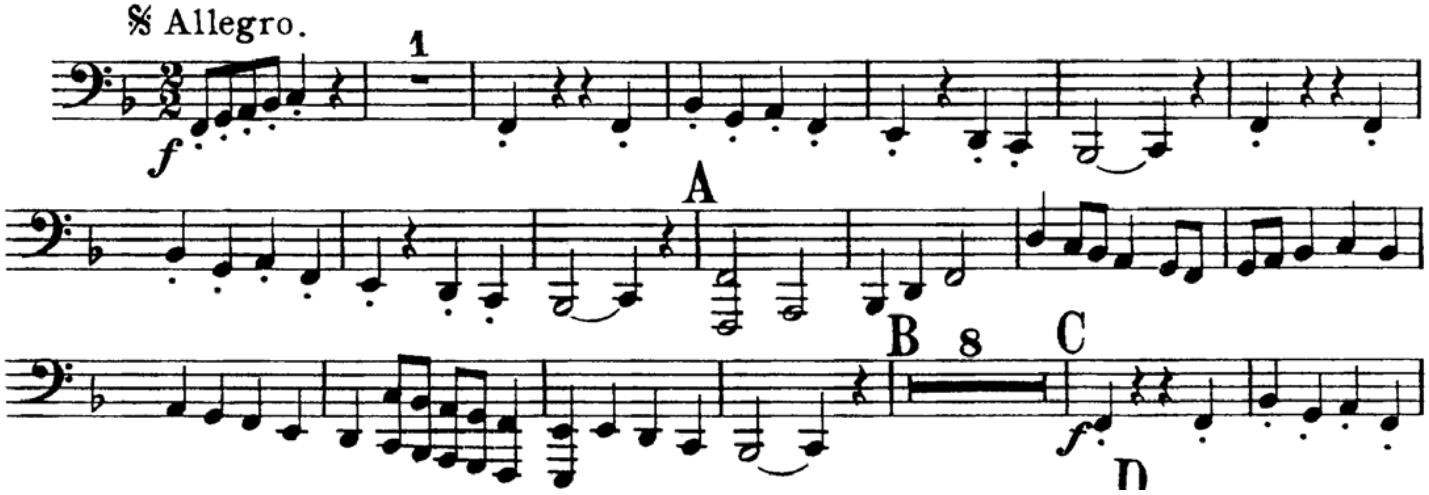



38
42
f
mf
C
46
50
D Adagio cantabile
54
f
59
f
mf
cresc.
65
f

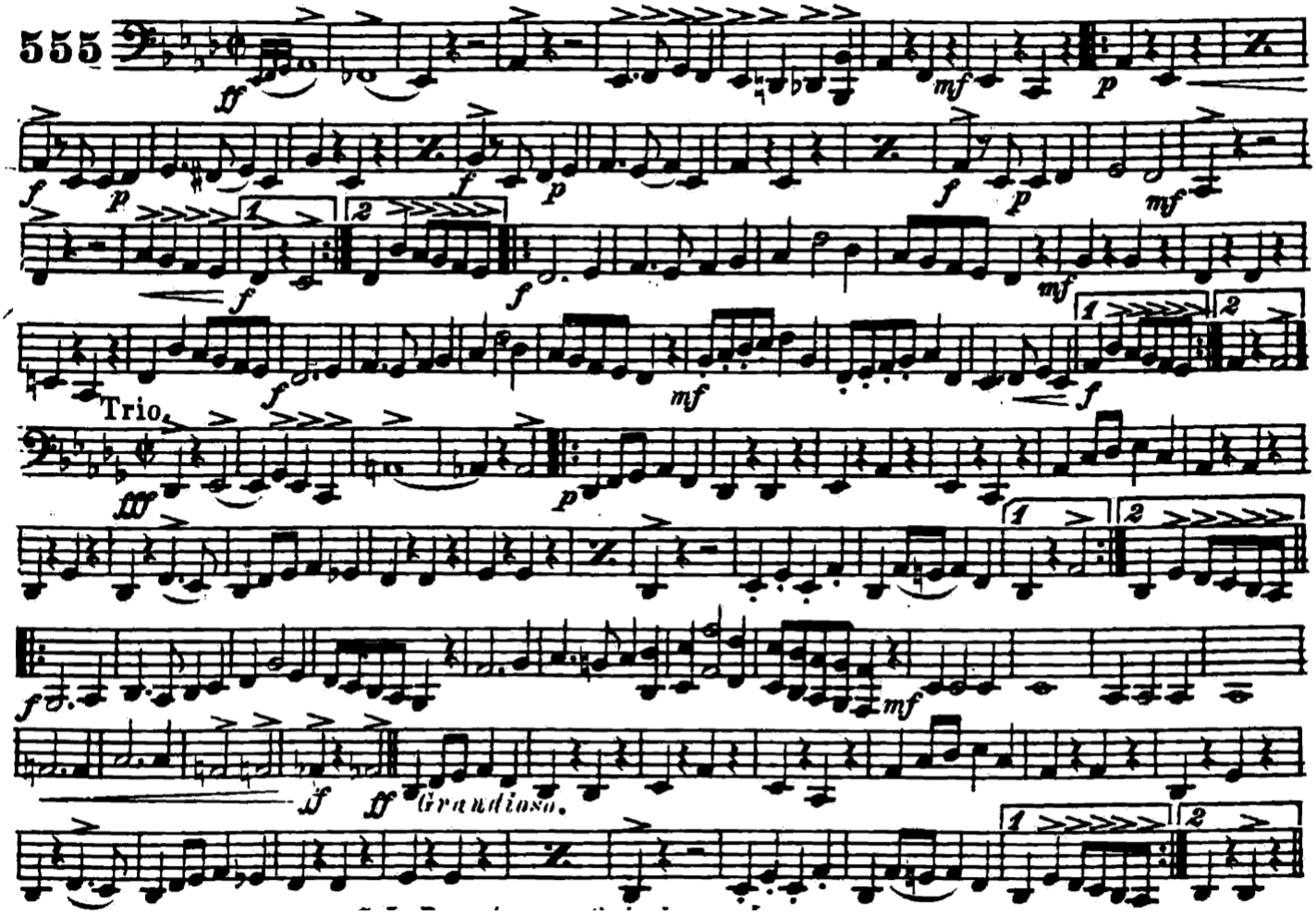
Leonard Bernstein (arr. Lavender): *Symphonic Dances from West Side Story*



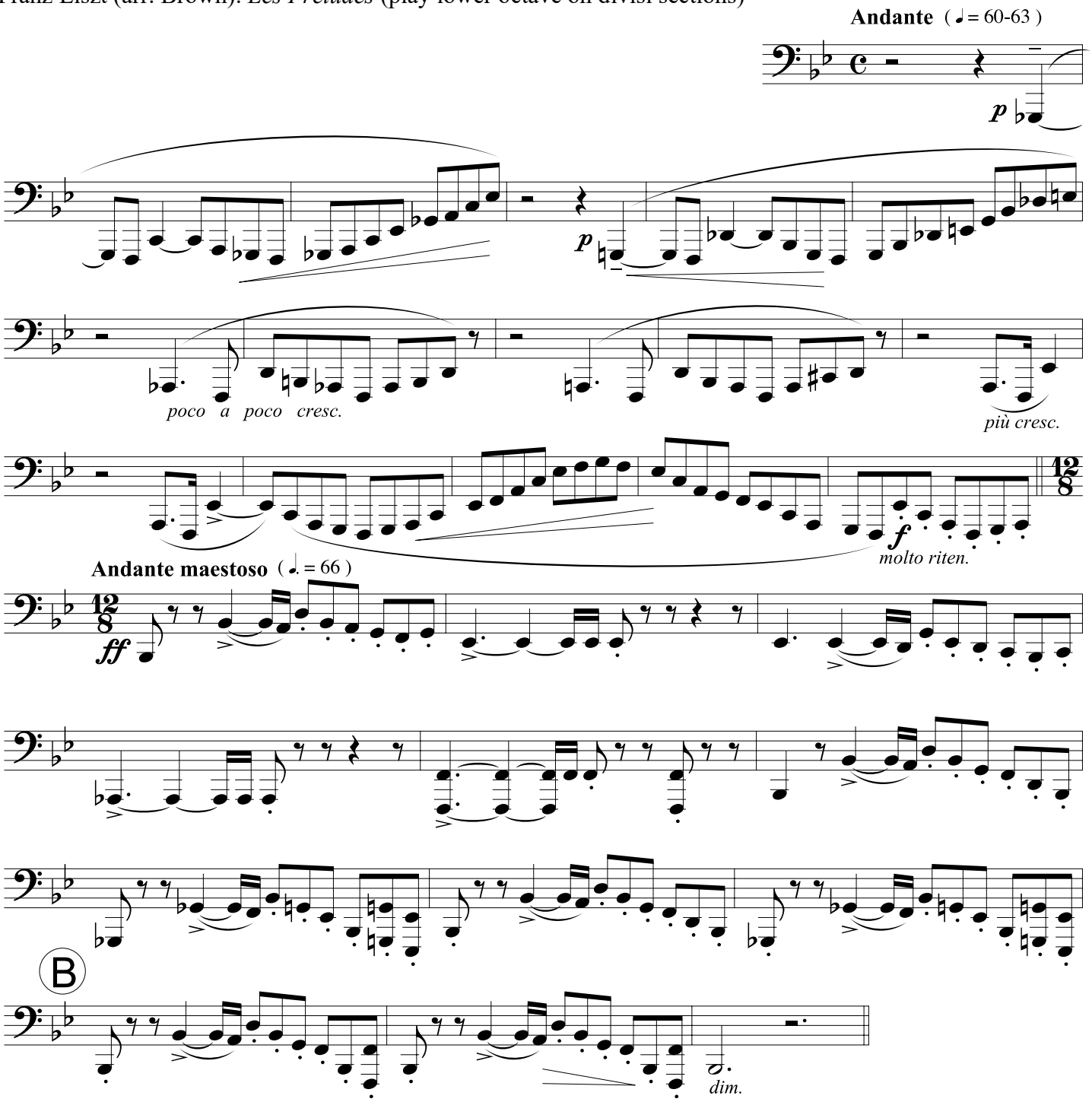
Gustav Holst: *Second Suite in F Major*, 1st mvmt



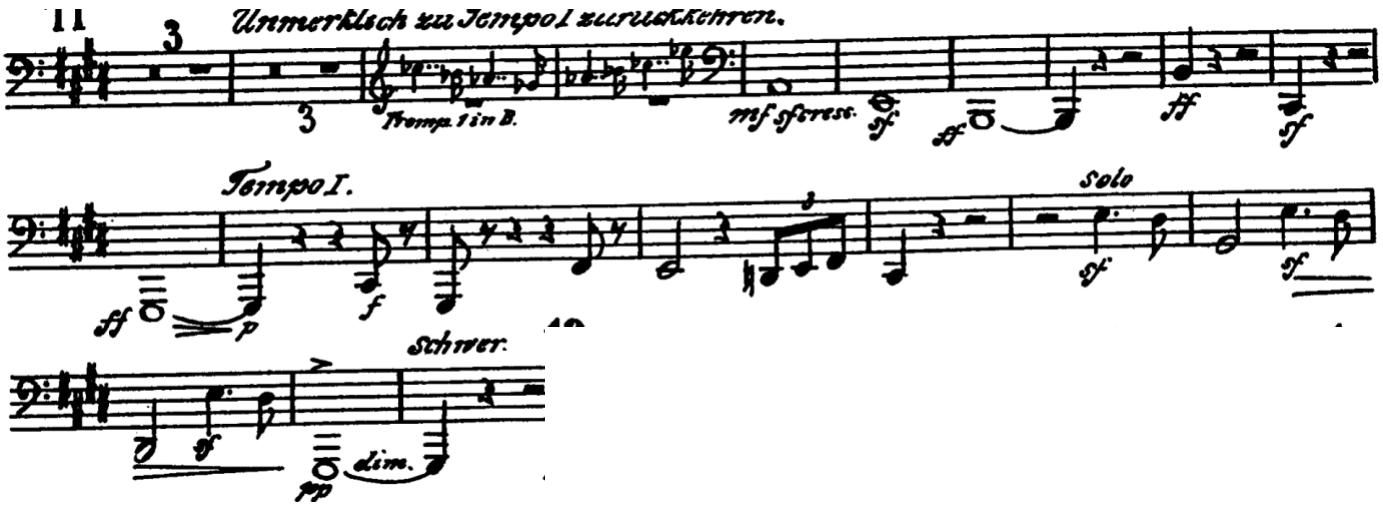
Karl King: *Barnum and Bailey's Favorite* (prepare both octaves in divisi)



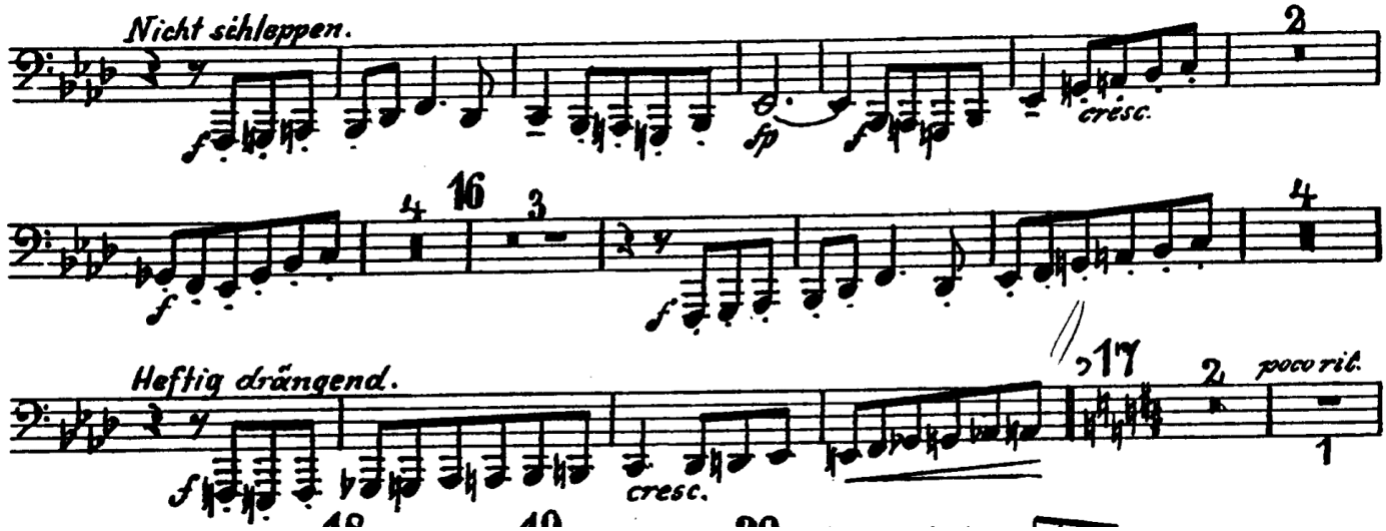
Franz Liszt (arr. Brown): *Les Préludes* (play lower octave on divisi sections)



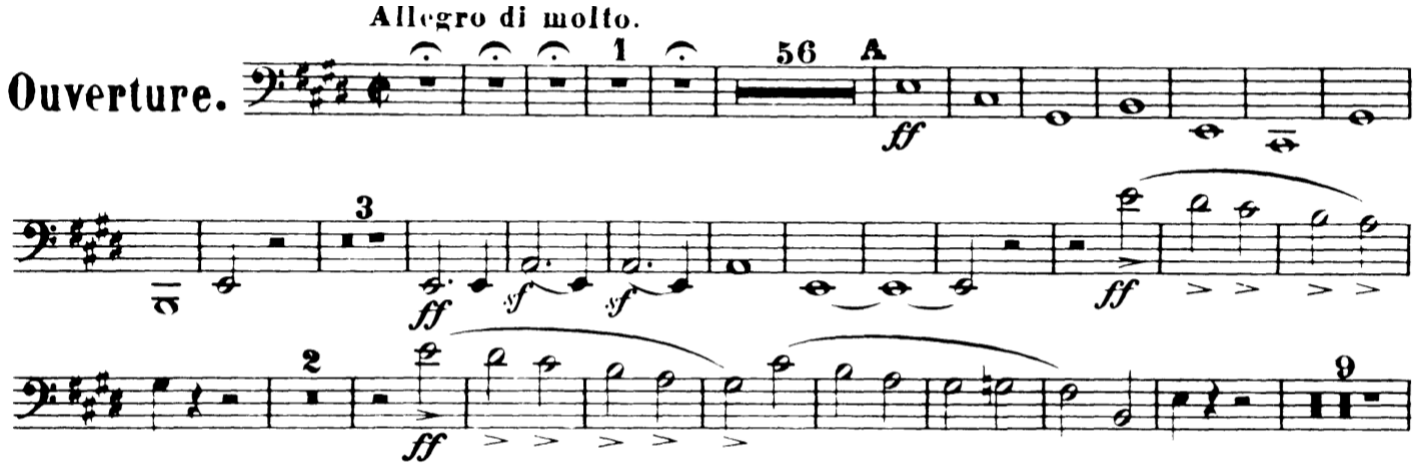
Gustav Mahler: *Symphony No. 5,* First Movement



Third Movement

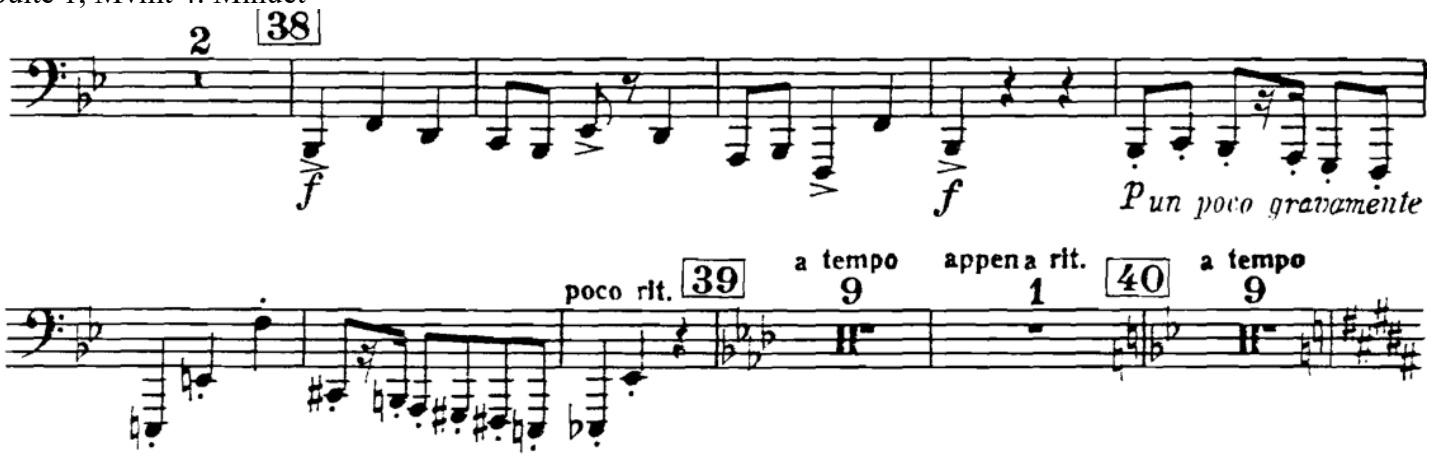


Felix Mendelssohn: *Midsummer Night's Dream* (ophicleide part—play as written, no transposition)

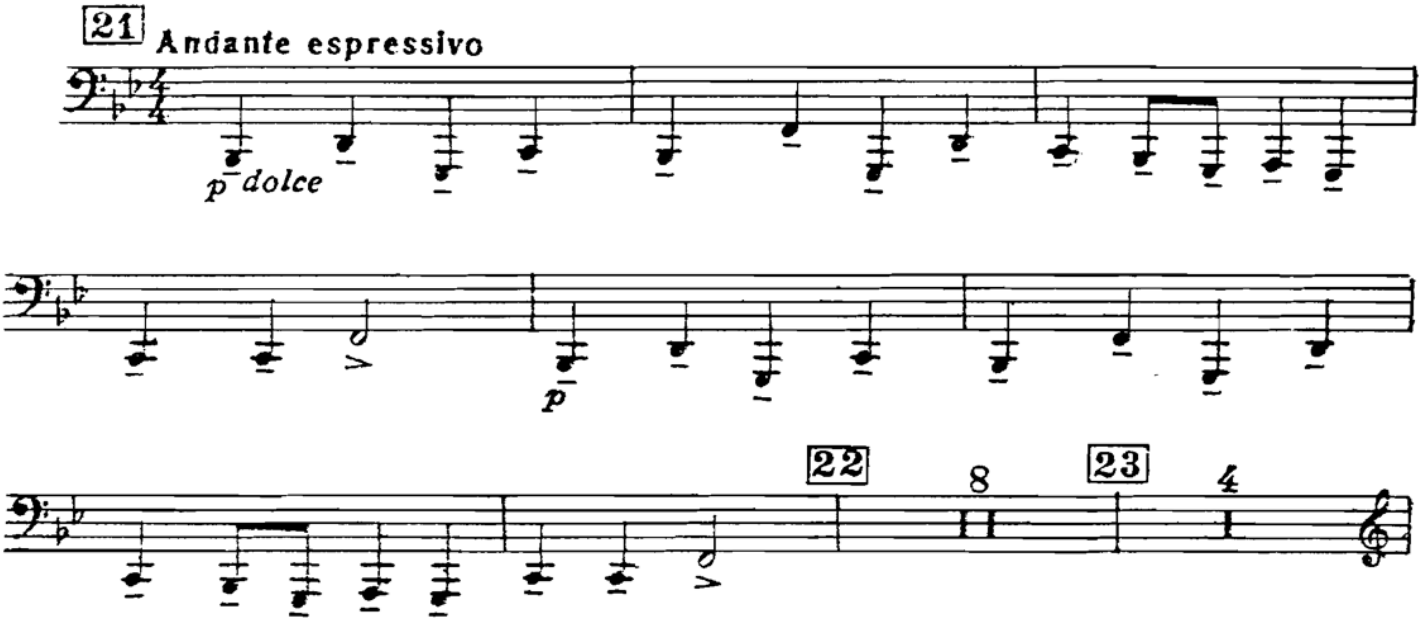


Sergei Prokofiev: *Romeo and Juliet Suites*

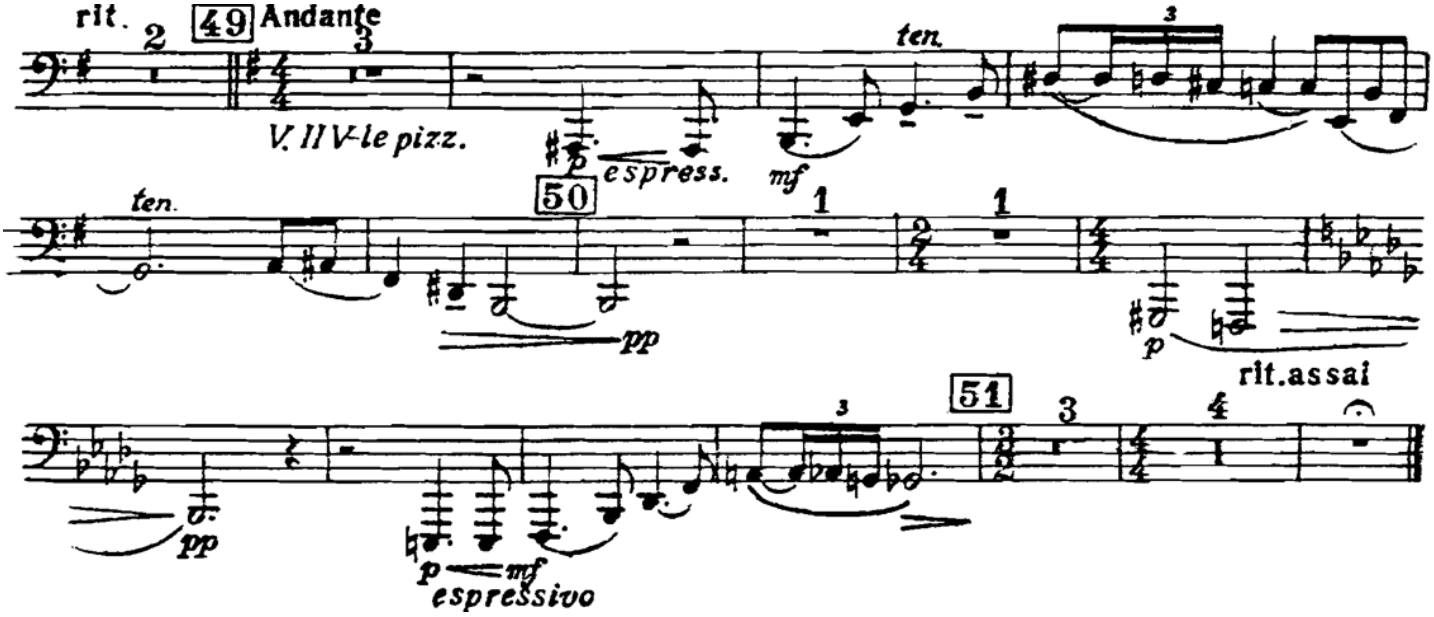
Suite 1, Mvmt 4: Minuet



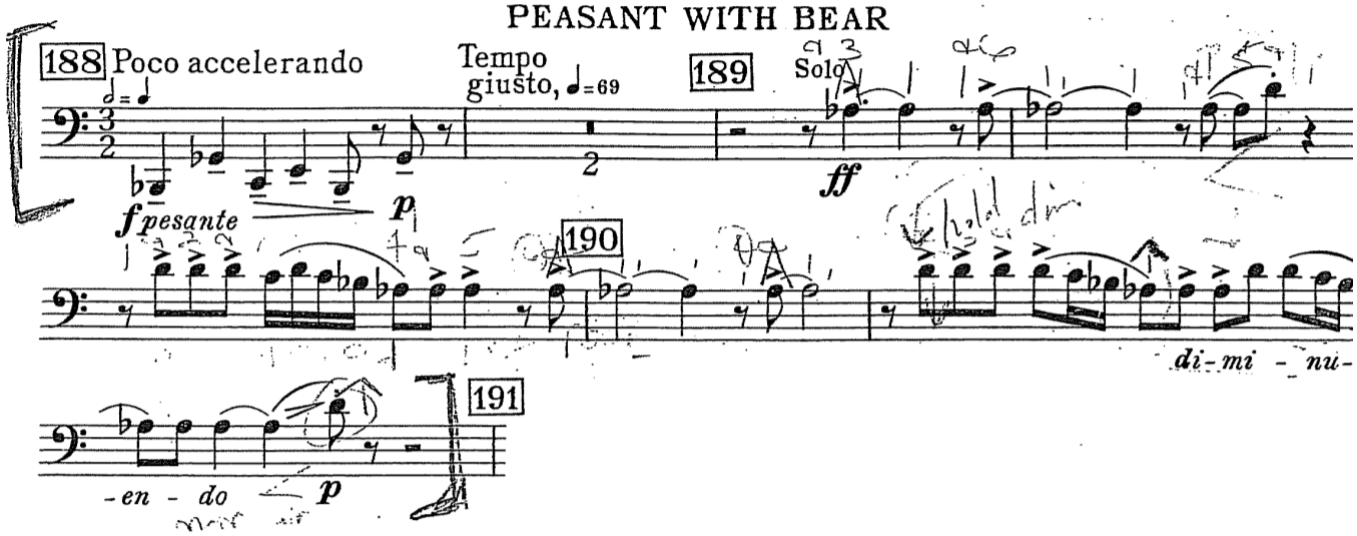
Suite 2, Mvmt 3: Friar Laurence



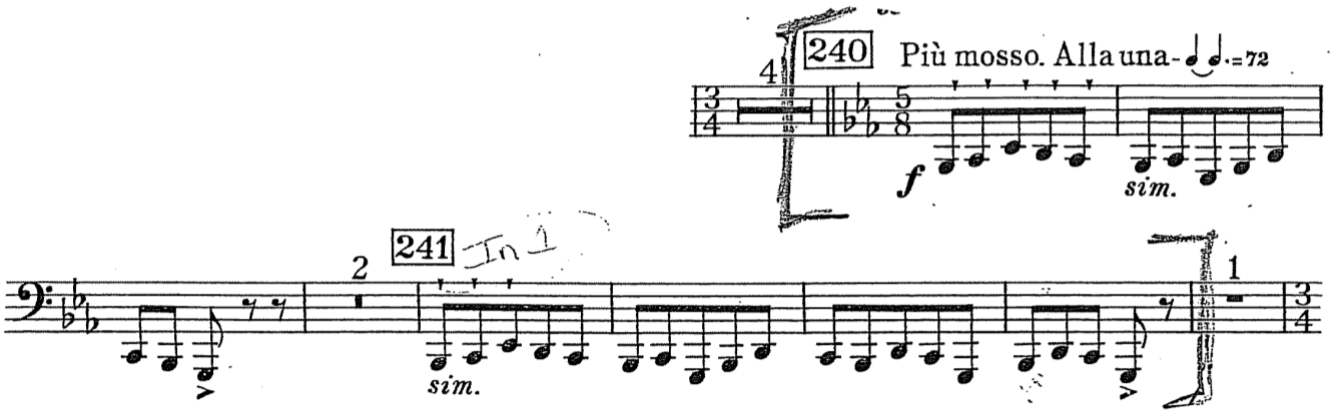
Suite 2, Mvmt 5: Romeo and Juliet Before Departing



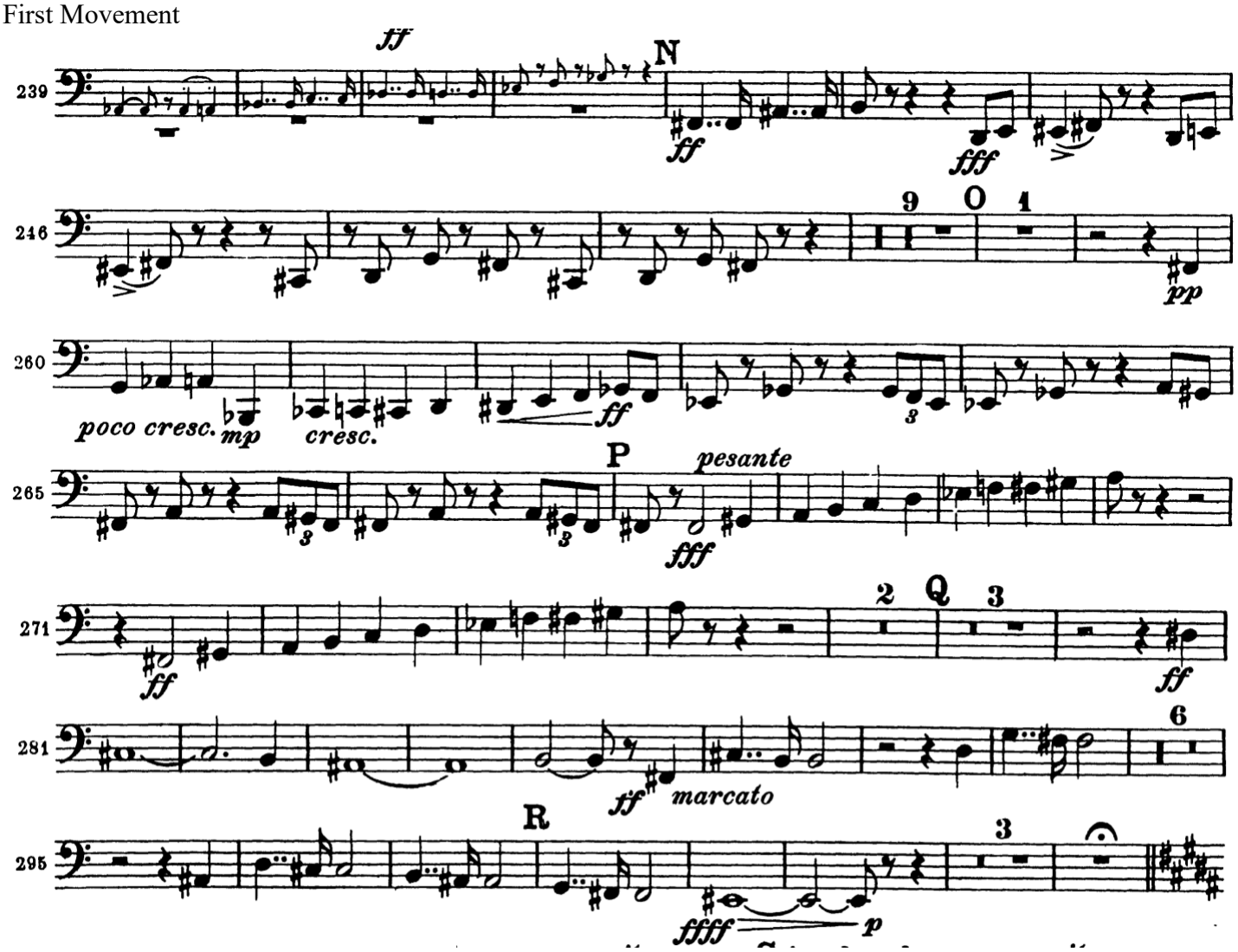
Igor Stravinsky, *Petrouchka* (1947 version)
"Peasant with Bear"



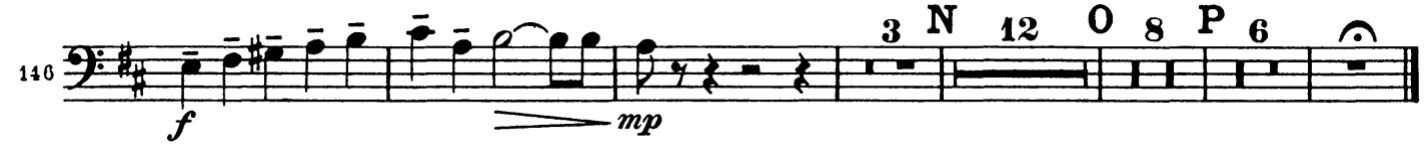
"Masques"



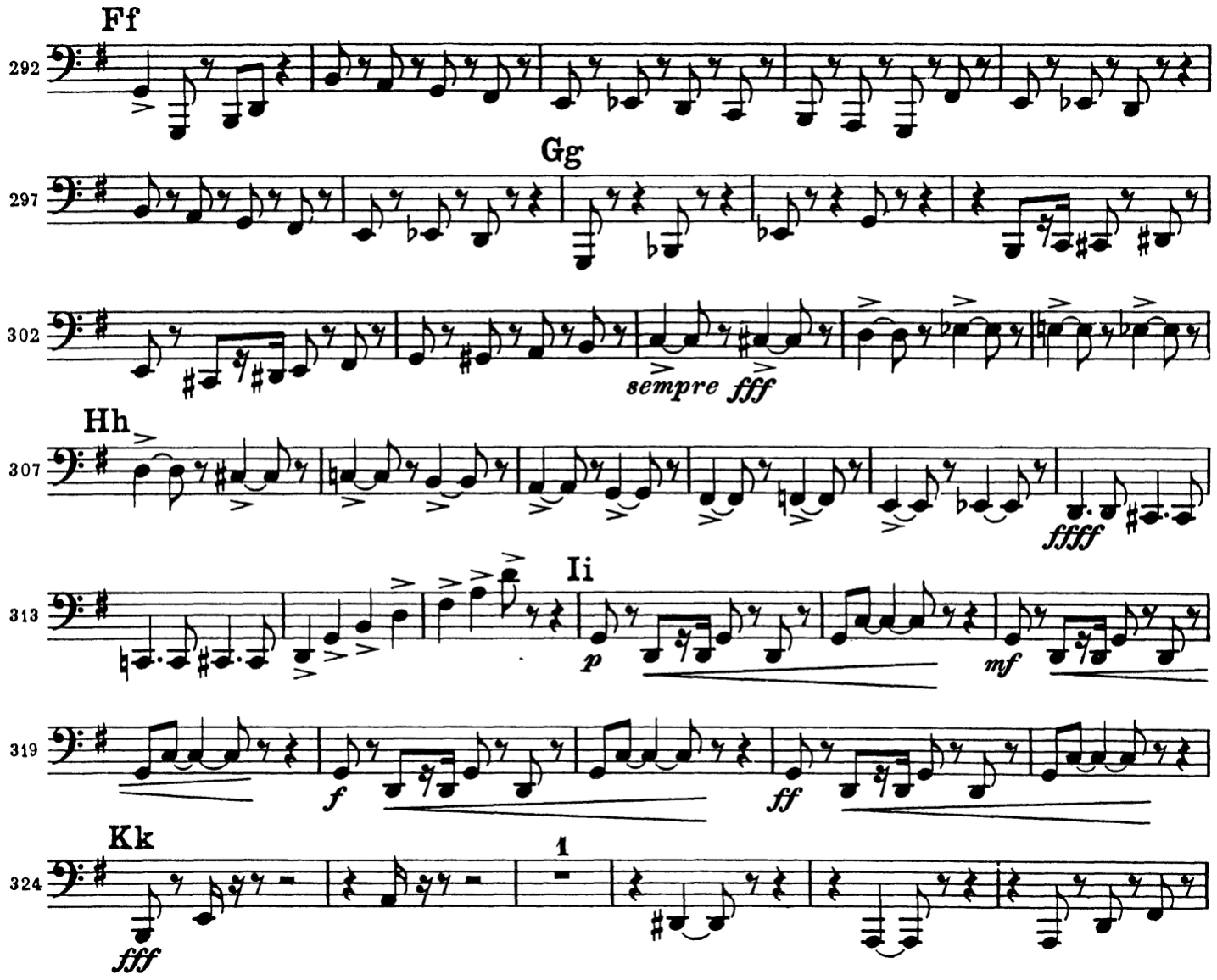
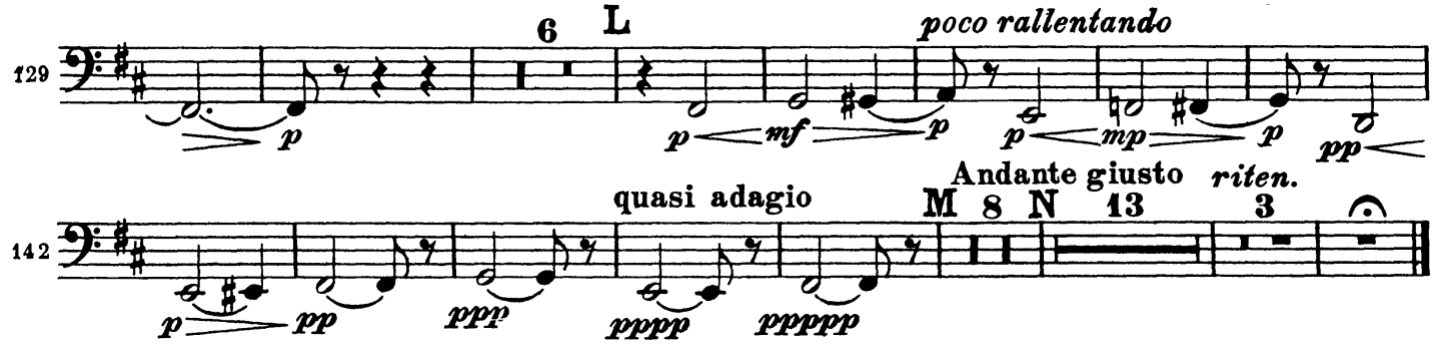
Peter Tchaikovsky: *Symphony No. 6* (continues on next page)
First Movement



Second Movement



Tchaikovsky: *Symphony No. 6* (cont)
Third Movement



Fourth Movement