

TTU Clarinet Band/Orchestra Auditions – Fall 2025

Please listen to several recordings of these pieces for style and tempi.

1. Johannes Brahms – Symphony No. 1, Mvt. 3 opening

in B

Un poco Allegretto e grazioso

Solo
p dolce

p dolce

A dolce 3

Ob. I 7 *p dolce*

2. Felix Mendelssohn – Symphony No. 3, 2nd movement

in B

Vivace non troppo

dim.

7 *p*

14

22 *f*

33 *A dim. cresc.* *f*

46 *f cresc. ff* 3

62 *più f* *B*

16

4. Ludwig van Beethoven, Symphony 6, Mvt. 1

BLUE SHADES (♩ = 160-168)

-Frank Ticheli

321 solo - with great energy

324 *f* bend

330

340 Wail! *ff*

351 *ffp* bend *fff*

364 Rhythmic *f*

376 Relaxing *mp* *mf* *f* (end solo)

This musical score is for a guitar solo titled "Blue Shades" by Frank Ticheli. It is a transcription of the first movement of Ludwig van Beethoven's Symphony No. 6. The tempo is marked as 160-168 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a bracketed measure 321, labeled "solo - with great energy". The second staff starts at measure 324, marked *f* (forte), and includes a "bend" instruction. The third staff starts at measure 330. The fourth staff starts at measure 340, marked *ff* (fortissimo), and includes the instruction "Wail!". The fifth staff starts at measure 351, marked *ffp* (fortissimissimo), and includes a "bend" instruction and *fff* (fortissimissimo) dynamics. The sixth staff starts at measure 364, marked *f* (forte), and is labeled "Rhythmic". The seventh staff starts at measure 376, marked *mp* (mezzo-piano), and is labeled "Relaxing". The score concludes with a double bar line and a bracketed measure 376, labeled "(end solo)".

4. Ludwig van Beethoven, Symphony 6, Mvt. 1

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

8 Fl. 1

The image shows a musical score for Ludwig van Beethoven's Symphony 6, Movement 1, measures 470-490. The score is written for three staves. The first staff (measures 470-481) features a melody with dynamics *f*, *f*, *p*, *f*, and *dolce*. It includes a second ending bracket and a key signature change marked 'K'. The second staff (measures 482-489) continues the melody with dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 490-490) shows a piano part with dynamics *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*. It includes a measure rest of 8 measures and a first flute part marked 'Fl. 1'.