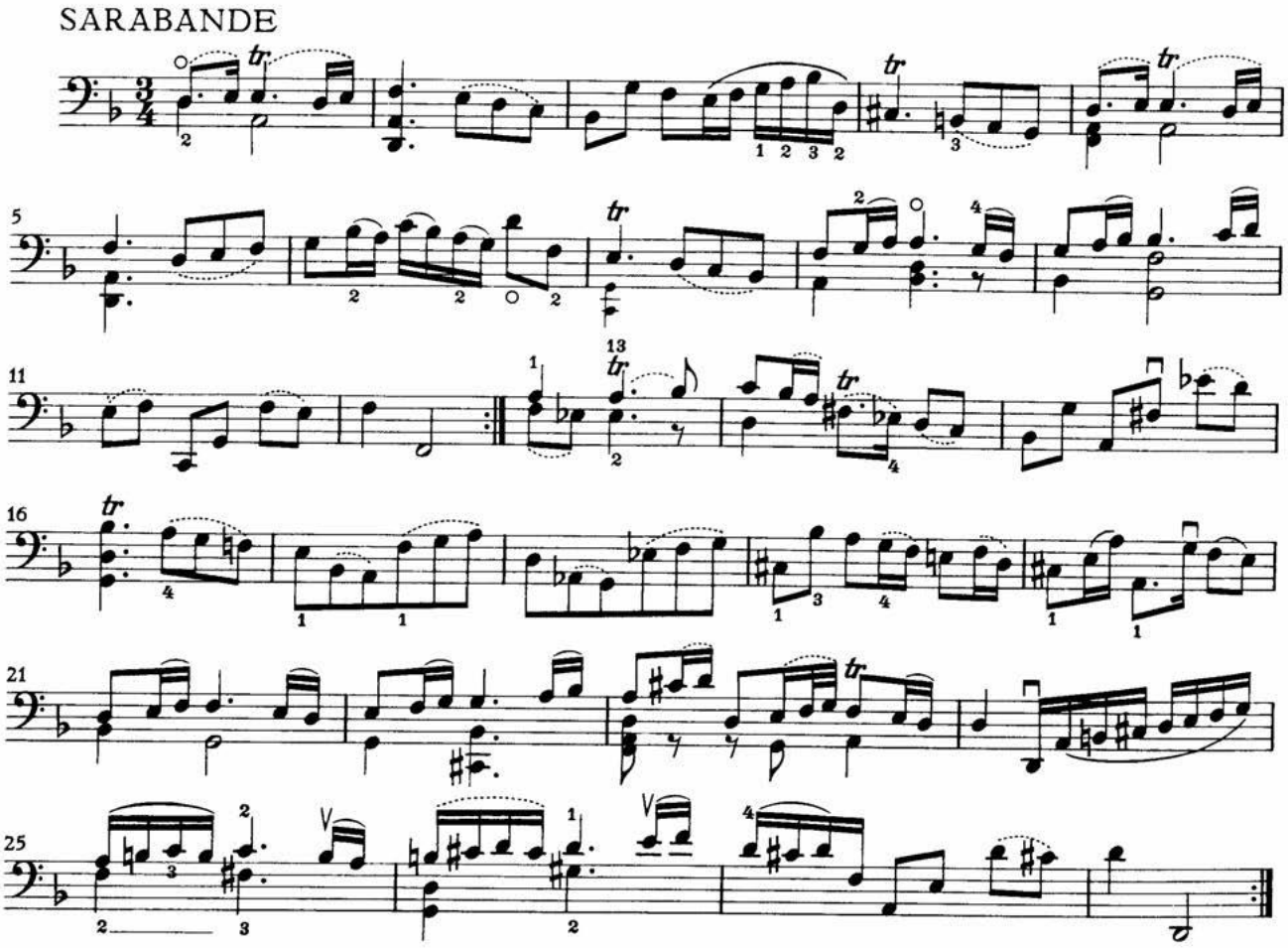
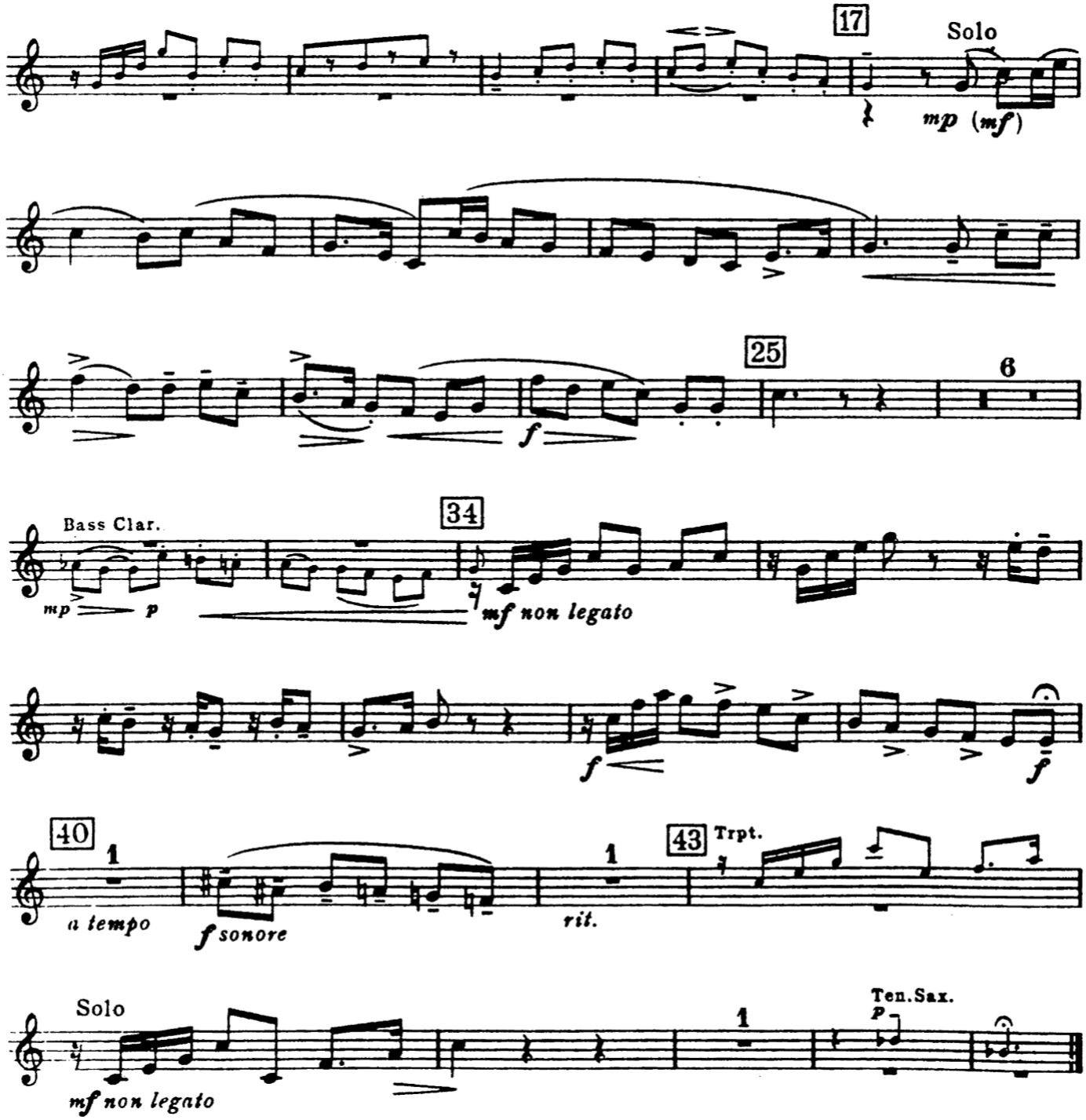
Texas Tech University
Symphonic Wind Ensemble/Symphonic Band/Concert Band
Euphonium Audition Materials
Fall Semester 2025

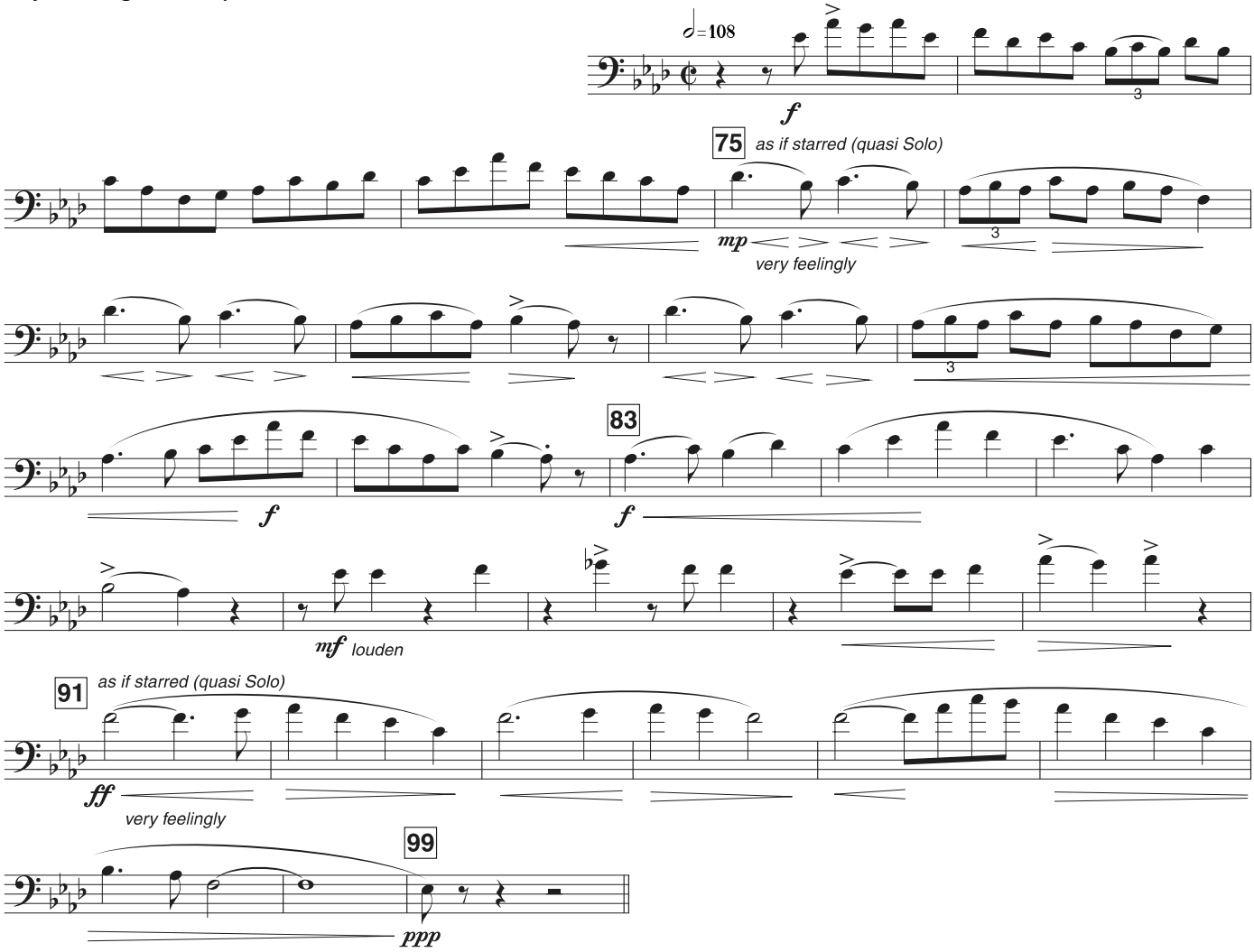
J.S. Bach: *Suite in D Minor, BWV 1008* (performers may choose how to interpret multiple stops)

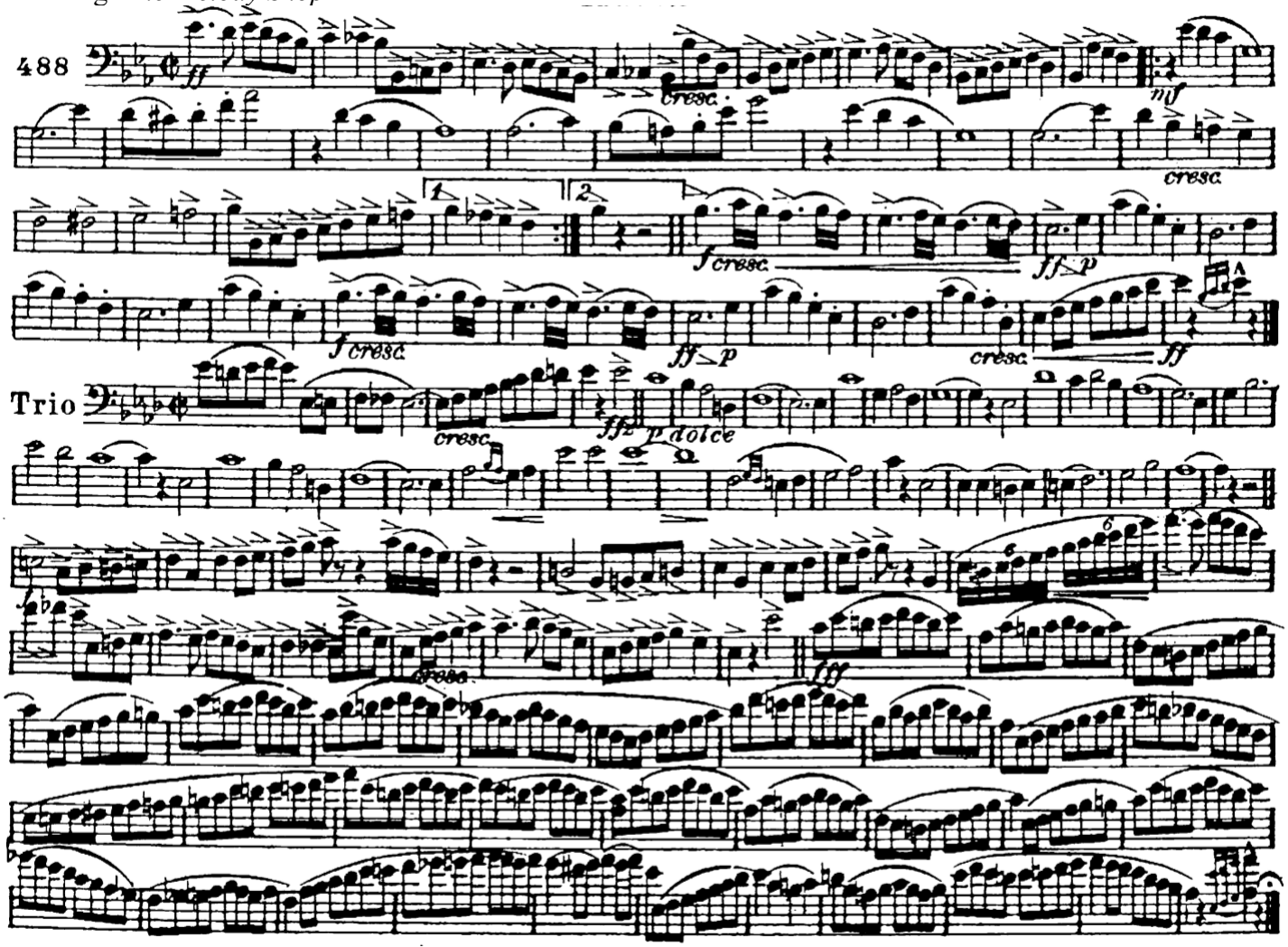


Percy Grainger: *Lincolnshire Posy,* 4th Movement (B flat treble clef Baritone part—first note sounds bass clef fourth line F)

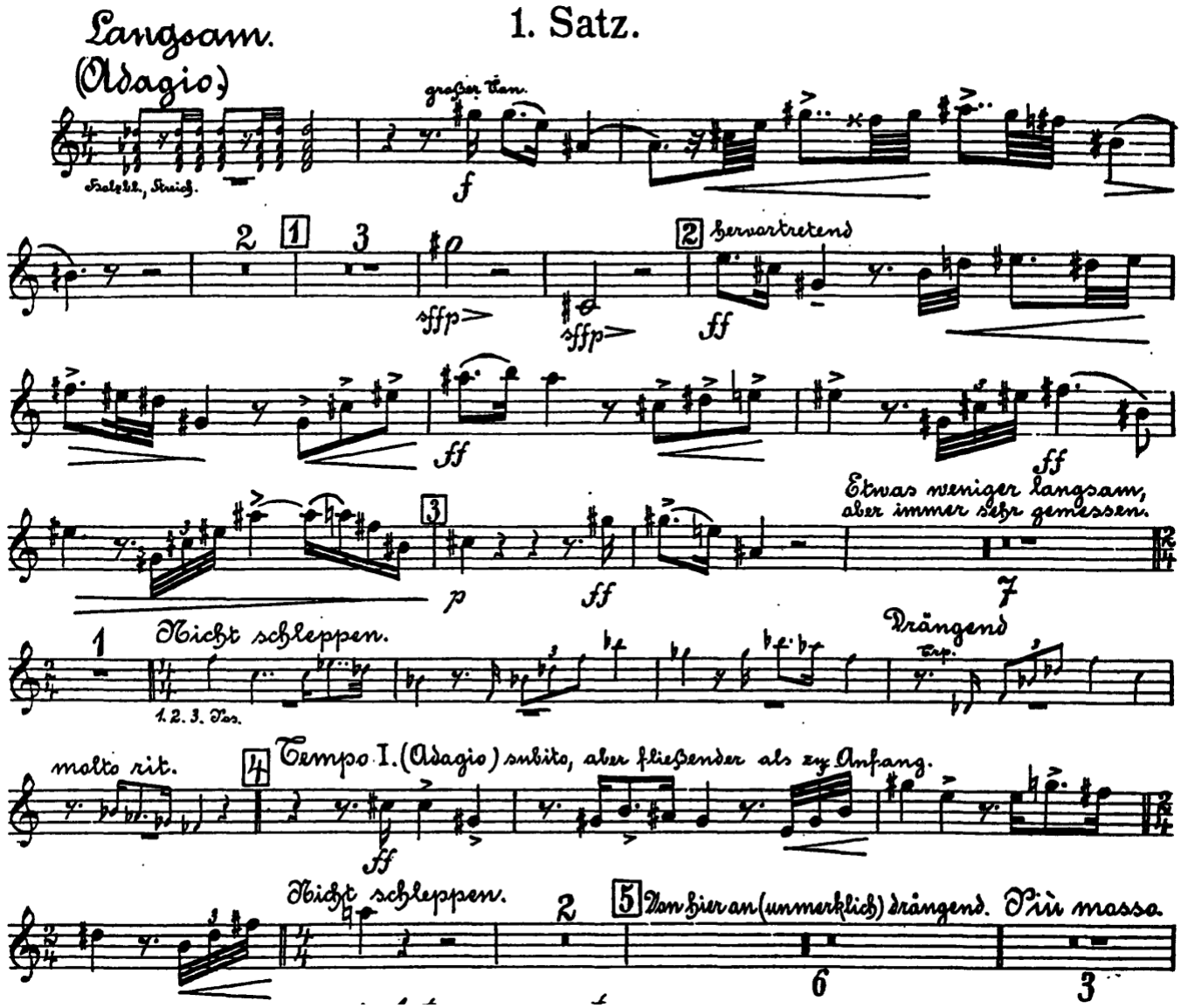


Percy Grainger: *Molly on the Shore*

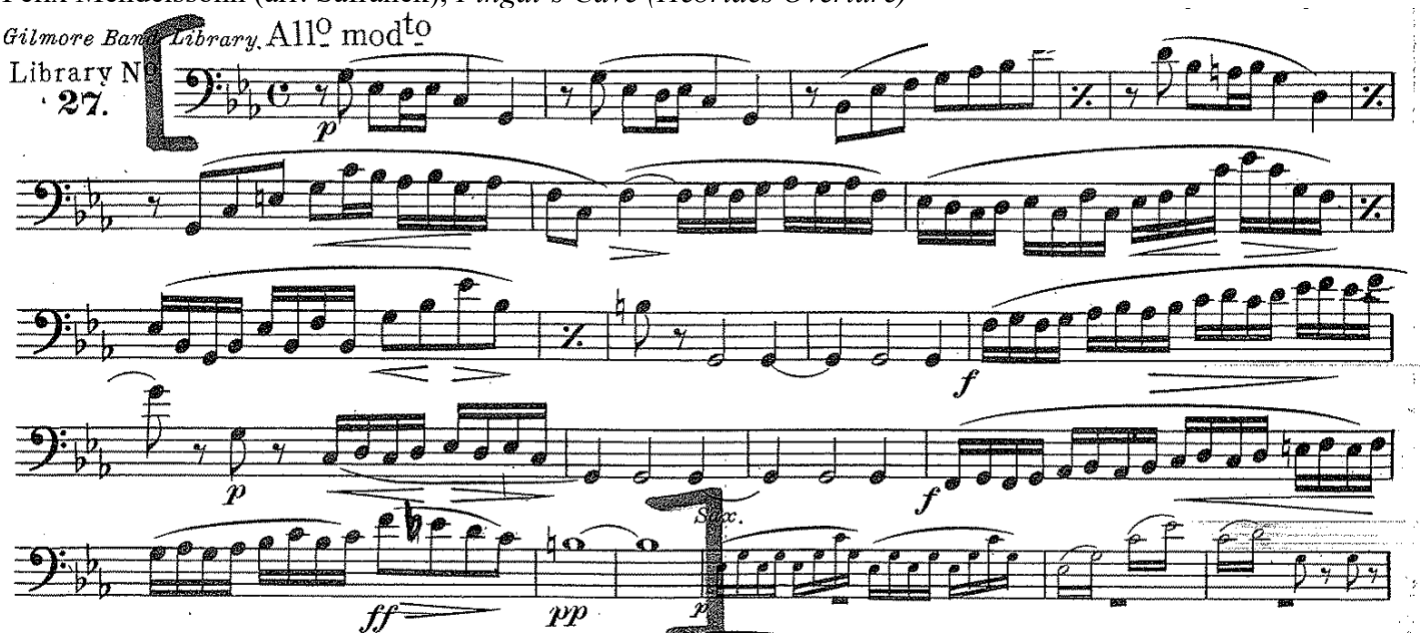



488
Trio

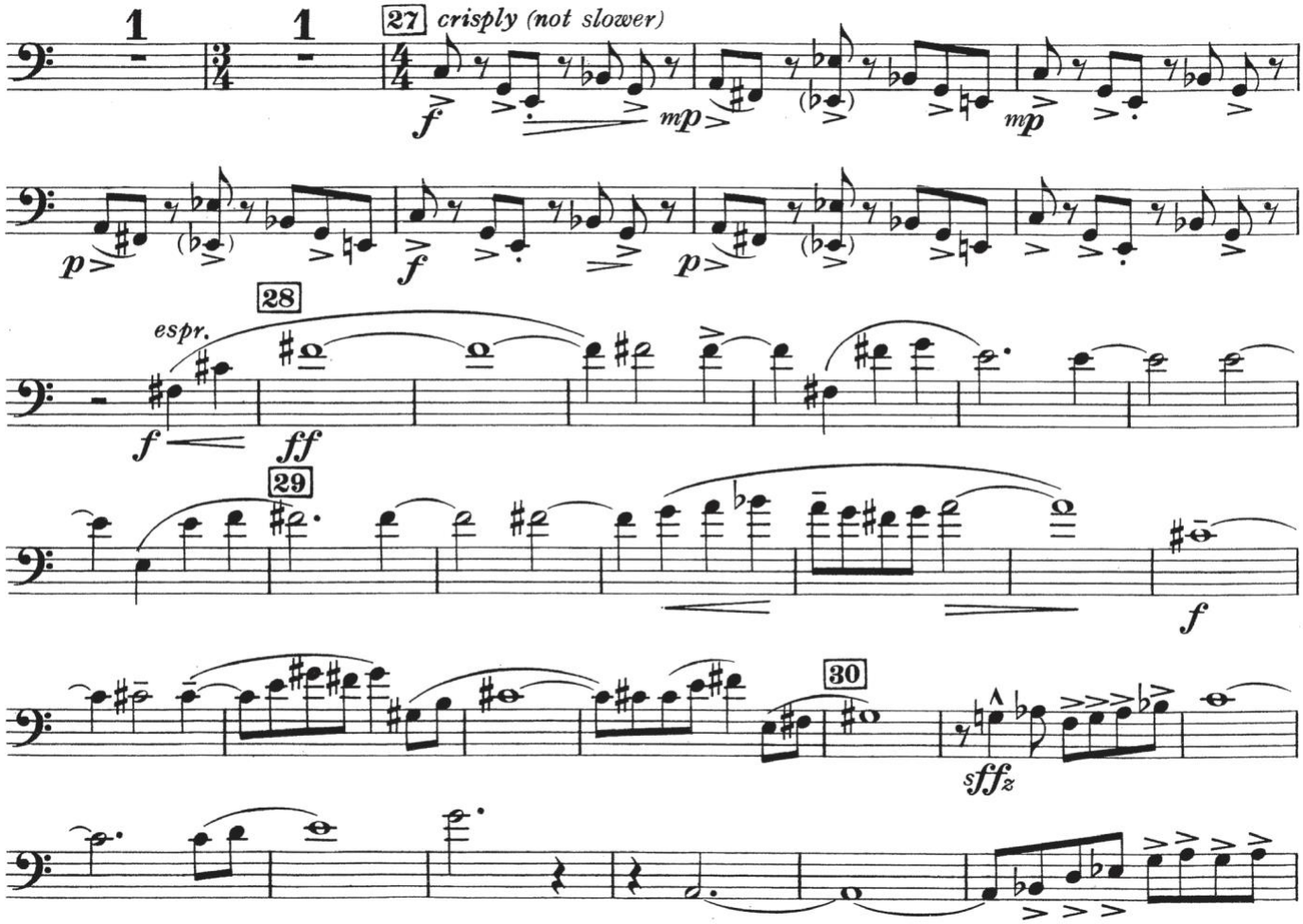
Gustav Mahler: Symphony No. 7 (B flat treble clef Tenor Horn part—first note sounds F sharp above bass clef)



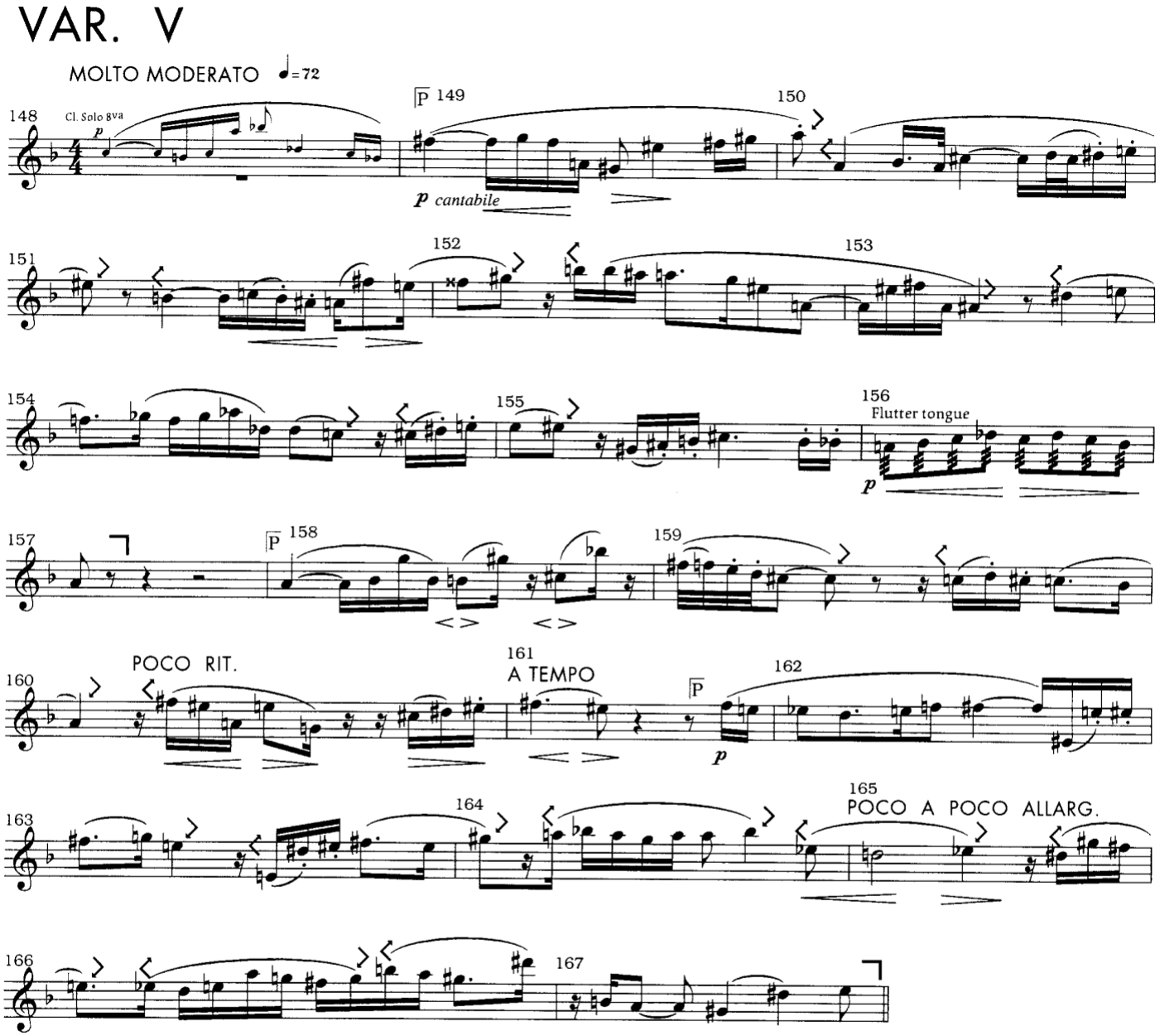
Felix Mendelssohn (arr. Safranek), *Fingal's Cave (Hebrides Overture)*



Ron Nelson: *Rocky Point Holiday* (play lower octave on divisis)

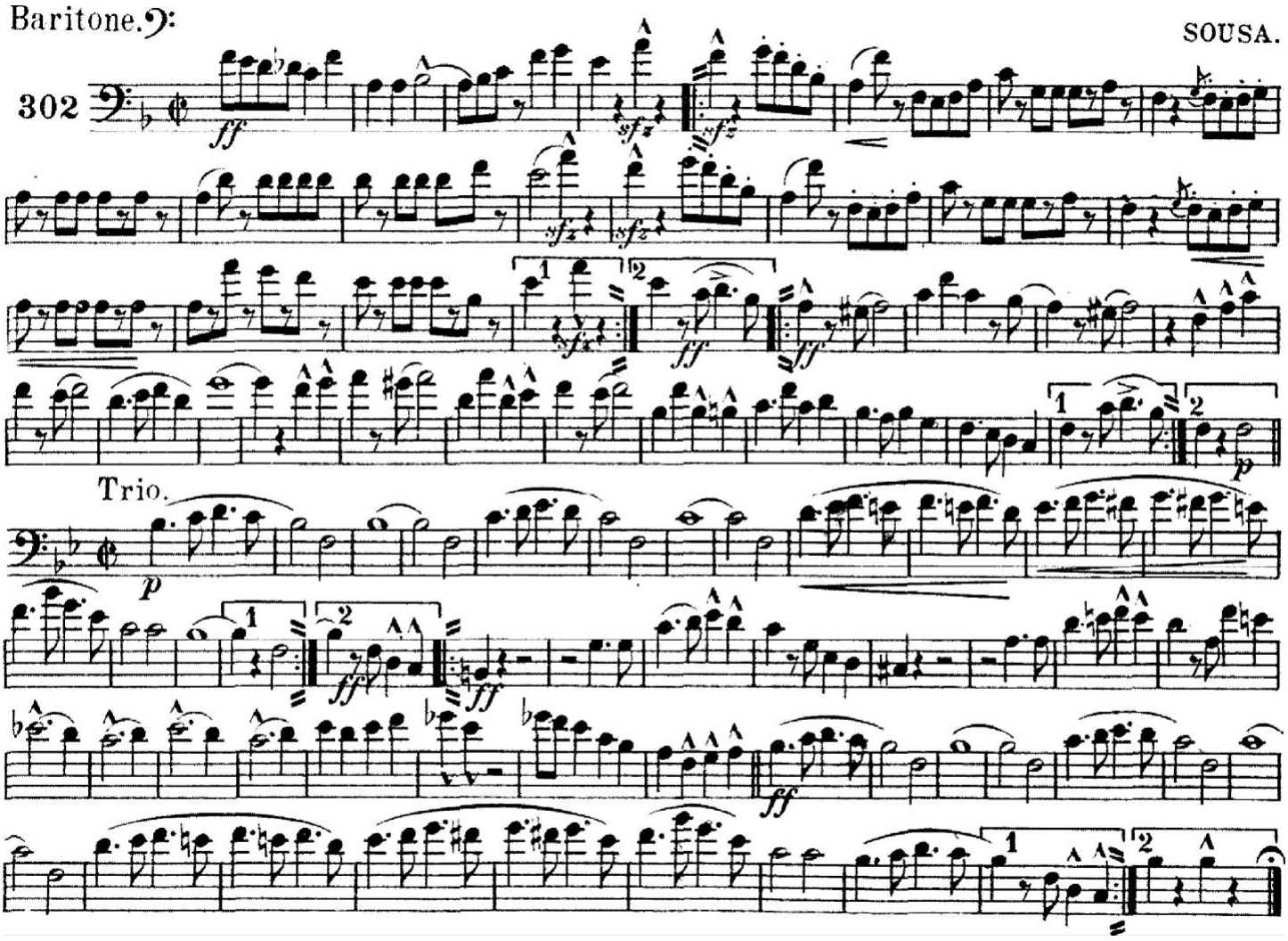


Arnold Schoenberg, *Theme and Variations, Op. 43a* (B flat treble clef Baritone part—first note sounds E above bass clef)



P means: principal part, the end of which has been marked with the sign ⌝

› means ending of a phrase

‹ means begining of a phrase

John Philip Sousa: *Hands Across the Sea*