

II Elegy

Cantabile, espressivo (♩ = ca. 63)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *mp*, *p*. Includes a triplet in measure 3.

Musical staff 2: Treble clef, 3/4 time signature. Measures 5-8. Dynamics: *mf*. Includes triplets in measures 5 and 7.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-13. Dynamics: *mp*, *mf*, *f*. Includes triplets and a quintuplet.

Musical staff 4: Treble clef, 3/4 time signature. Measures 14-17. Dynamics: *p*, *mp*, *mf*, *mp*. Includes triplets.

Musical staff 5: Treble clef, 3/4 time signature. Measures 18-20. Dynamics: *poco f*, *mf*. Includes a sextuplet.

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-23. Dynamics: *f*, *mf*. Includes sextuplets and a quintuplet.

Musical staff 7: Treble clef, 3/4 time signature. Measures 24-27. Dynamics: *f*, *mp*, *f*, *pp*. Includes a septuplet.

# HOE - DOWN

from  
"RODEO"

All Students

1st Flute

A. COPLAND

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14) placed above the staff. The piece ends with a double bar line and repeat signs.

1st Flute

Musical score for 1st Flute, page 3, measures 11-22. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *sf*, *fff*, *dim. molto*, *rit. molto*, *mp*, *ff*, and *cresc. ff*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 11 through 22 are indicated in boxes above the staff. Fingerings (1, 2, 4) and breath marks (v) are present throughout the piece.

# SYMPHONY NO. 1 IN C MINOR

JOHANNES BRAHMS, Op. 68  
(1833-1897)

Mvt. IV, [B] to [C]

Suggested tempo: ♩ = c. 52-58

*Orchestra  
only*

This solo should be played with a tone that carries tremendous power and intensity without sounding sharp and forced.

*Erratum:* The tempo marking should read **Più Andante**; the **Più Allegro** is a mistake in the flute part.

**B** Più Andante

*pp* *f sempre e passionato*

45 **C**

# SYMPHONY NO. 4 IN E MINOR

*Abilene '17, Amar. No. '17, Lubbock '19*

JOHANNES BRAHMS, Op. 98  
(1833-1897)

Mvt. IV, bars 89-105

Suggested tempo: ♩ = c. 66-70

In this wonderful solo of the Romantic period, a large range of dynamics and tonal intensity should be utilized culminating in the climax in bar 101. The tone should always be rich (but refined) with carefully shaped phrases that support the overall architecture of the entire solo.

*Erratum:* In bar 102, the second staff should begin on the preceding B and include all three notes, based on published scores and the composer's manuscript, a facsimile of which is presented on the facing page. Also note the absence of a *p* marking at 97 in the manuscript.

**Allegro energico e passionato**

*p dolce* *pp* *dim.*

*espressivo* *poco cresc.*

