

Texas Tech University
Orchestra and Band(s) Audition Repertoire for Horn
Fall 2025

Excerpts:

Beethoven:	Symphony No. 7, 1 st Mvt. Horns 1&2 in A.
Bernstein:	Overture to Candide, Horn 1 in F.
Jenkins:	American Overture, Horn 1 in F.
Rachmaninoff:	Piano Concerto No. 2 Horn 1 in F.
Shostakovich:	Symphony No. 5, Horn in F.
Smith:	Eternal Father Strong to Save, Horn 1 in F.
Williams:	Olympic Fanfare and Theme, Horn 1 in F.

*If you plan to audition for Orchestra, you will be liable for ALL EXCERPTS; if you are auditioning for bands only, then you will be liable for everything except Beethoven Symphony No. 7.

Beethoven: Symphony No. 7, 1st Mvt. 1st & 2nd Horns, mm. 86-104.

1st Horn in A, dotted quarter = 104



2nd Horn in A, dotted quarter = 104



Bernstein- Overture to Candide, 178-201, horn 1 in F

Musical score for Horn 1 in F, Bernstein's Overture to Candide, measures 178-201. The score is written in F major and 4/4 time. It begins with a **Solo** marking. The first staff (measures 178-189) features a melodic line with a ***P cant.*** (piano cantabile) dynamic. The second staff (measures 190-199) continues the melody with a ***cresc.*** (crescendo) marking. The third staff (measures 200-201) concludes the passage with a ***ff*** (fortissimo) dynamic and a **G.R.** (Grave) marking. The score includes various articulations such as slurs, accents, and dynamic markings like ***dolce dim.*** (dolce diminuendo) and ***mp*** (mezzo-piano).

Jenkins- American Overture, bars opening-23, horn 1 in F

Musical score for Horn 1 in F, Jenkins' American Overture, bars opening-23. The score is written in F major and 4/4 time. It begins with a **Soli** marking and an **Allegro molto** tempo indication. The first staff (measures 1-6) features a melodic line with a ***ff*** (fortissimo) dynamic. The second staff (measures 7-12) continues the melody with a ***ff*** dynamic and a ***mf*** (mezzo-forte) dynamic. The third staff (measures 13-17) features a melodic line with a ***ff*** dynamic. The fourth staff (measures 18-23) concludes the passage with a ***ff*** dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like ***ff*** and ***mf***.

Rachmaninoff: Piano Concerto No. 2 Horn 1 in F.

Excerpt 1 Moderato Half note = 69

Solo.
Moderato. (♩ = 69)

Viol. I.
p dolce
dim.
pp
p
dim.
pp
cresc.

3 4 13 14 2

Excerpt 2 Presto Half note = 126

Solo, marc.

Viol. I. pizz.
pp
f
pp

4 34 16 17 18 7

Shostakovich Symphony #5, Mvmt. I, tutti low horn, Horn I in F. Bass Clef, Old notation, the first note played is a G right below the treble clef staff.

16 6 17 2

f
poco animando
mp
f
ff

18 19 20 21 6

Eternal Father Strong to Save (Smith)

$\text{♩} = 84$

ff *mp* *rit.* *fp* *a tempo* *ff* *accel.* *molto rit.*

$\text{♩} = 140$

mf

Olympic Fanfare and Theme (Williams)

$\text{♩} = 88$

mf

sfz