<u>Sexas Sech University</u> <u>Orchestra and Band(s) Audition Repertoire for Horn</u> <u>Fall 2025</u>

Excerpts:

Beethoven: Symphony No. 7, 1st Mvt. Horns 1&2 in A.

Bernstein: Overture to Candide, Horn 1 in F.
Jenkins: American Overture, Horn 1 in F.
Rachmaninoff: Piano Concerto No. 2 Horn 1 in F.

Shostakovich: Symphony No. 5, Horn in F.

Smith: Eternal Father Strong to Save, Horn 1 in F. Williams: Olympic Fanfare and Theme, Horn 1 in F.

Beethoven: Symphony No. 7, 1st Mvt. 1st & 2nd Horns, mm. 86-104.

1st Horn in A, dotted quarter = 104

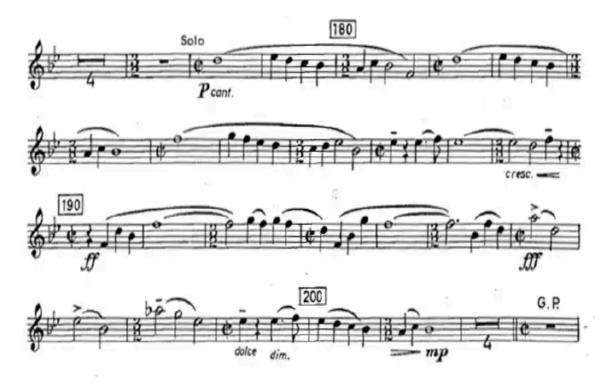


2nd Horn in A, dotted quarter = 104



^{*}If you plan to audition for Orchestra, you will be liable for <u>ALL EXCERPTS</u>; if you are auditioning for bands only, then you will be liable for everything except Beethoven Symphony No. 7.

Bernstein- Overture to Candide, 178-201, horn 1 in F



Jenkins- American Overture, bars opening-23, horn 1 in F



Rachmaninoff: Piano Concerto No. 2 Horn 1 in F.





<u>Shostakovich Symphony #5, Mymt. I, tutti low horn Horn I in F.</u> Bass Clef, Old notation, the first note played is a G right below the treble clef staff.



Eternal Father Strong to Save (Smith)



Olympic Fanfare and Theme (Williams)

