

Fall 2025 TTU Oboe/EH Audition Materials

Oboe:

Brahms: *Symphony #1*, mvt. 1 (mm. 25-33), mvt. 2 (play marked excerpts)

Copland: *Hoe-Down* from "Rodeo", mvt. 1 (pickup to 13 - 14 & pickup to 16 - 17 & mm. 167-178)

Prokofiev: *Peter & the Wolf* (play all)

Mendelssohn: *Symphony #3*, mvt. 3 (pickup to letter A- end of excerpt)

Etude:

Blatt - *Allegro moderato* (play all - no repeats)

Barret - *Andante* (play all - no repeats)

Sightreading: *Presented at audition*

English horn:

Players will be assigned

Oboe Excerpts:

Brahms: *Symphony No. 1 in C Minor*, Mvt. 1 (25-33) - Oboe 1



Brahms: *Symphony No. 1 in C Minor*, Mvt. II

Oboe I

Andante sostenuto



Copland: Hoe-Down from "Rodeo" mvt. 1 (play marked excerpts)

This musical score is for the piece "Hoe-Down" from the first movement of "Rodeo" by Aaron Copland. It features a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into several systems, each containing marked excerpts for performance. The excerpts are numbered in boxes: 12, 13, 14, 15, 16, 17, 18, 19, 20, and 22. Performance markings include dynamics such as *cresc.*, *fff*, *mf*, *dim. molto*, *stacc.*, *f*, *sf*, *mp*, and *rit. molto*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 3, 7, and 8. Some measures are marked with a "Solo" instruction. The score includes measure numbers 98, 110, 126, 133, 138, 159, 167, and 173. The excerpts are enclosed in brackets, with some brackets spanning across systems. The final excerpt, 22, is marked with a double bar line and repeat dots.

98 *cresc.* **[12]** 7 *mf non legato* Solo **[13]** *fff* *dim. molto*

110 3 *mf* Solo **[14]** 8 **[15]** 1

126 1 *stacc.* **[16]**

133

138 *fff* *sf* *sf* **[17]** 8 **[18]** 2 *rit. molto* 6 142 150

159 **[19]** *f* *sf* *f* *sf* 1 1 1 1

167 *mp* **[20]** *ff*

173

[22]

Prokofiev: *Peter & the Wolf* (play all)

6

L'istesso tempo $\text{♩} = \text{♩}$

mf espress.

dim. *p* *mf* espress.

f *p*

Mendelssohn: *Symphony #3*, mvt. 3 (pickup to letter A- end of excerpt)

Vivace non troppo.

1 20 Clar. **A**

f *mf* *cresc.* *ff* *p* *pp*

34 44 57 66 79 95 11

B **C**

Etude:

Play all - no repeats

Allegro moderato

BLATT

mf

p

f

tr

Practical

Etude:

Play all - no repeats

Andante ♩ = 80

BARRET

p

f

cresc.

p

RADINACE: RÉGÉNÉ