

Fall 2025-TTU Percussion Auditions
for Symphonic Wind Ensemble, Concert Bands,
Orchestra, & Percussion Ensemble 1

Please perform/prepare the following snare drum etudes for the Fall 2025 TTU Percussion Auditions for placement in the TTU Symphonic Wind Ensemble, Concert Bands, Orchestra, and/or Perc. Ens. 1:

1. Snare Drum Etude A-No. 31 (quarter note=120)
2. Snare Drum Etude B-No. 32 (dotted quarter note=72)

ADDITIONALLY, BE PREPARED TO SIGHT-READ TWO-MALLET ETUDES ON KEYBOARD PERCUSSION TO COMPLETE THE AUDITION PROCESS.

If you have questions, please contact Dr. Rogers
(lisa.rogers@ttu.edu)!

Snare Drum - A

(Two-mallet keyboard percussion)
(*sight-reading also part of audition.)

wind ensemble, concert bands, orchestra, percussion ens. I
(Audition Music)

♩ = 120

The musical score is written for a snare drum using a two-mallet keyboard percussion notation. It consists of 12 staves, each beginning with a measure number. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups of four or six. Triplet markings (a '3' over a bracket) are used frequently throughout the piece. The time signature is not constant, changing from 3/4 to 2/4 and 5/4 at different points. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). Many notes have an accent (>) above them. The score concludes with a final measure on the 12th staff.

1 *mp* *mf*

6 *p*

11 *mf*

15

19 *ff*

23 *mp* *mf*

27

31 *dim.* *p* *f*

36 *p*

41 *f*

45

Snare Drum - B

(Two mallet keyboard percussion)
* Sight-reading also part of
audition.

Wind ensemble, concert bands, orchestra
percussion ensemble I (Audition music)

$\text{♩} = 72$

The musical score is written for Snare Drum - B and consists of 11 staves of music. The tempo is marked as $\text{♩} = 72$. The score includes various dynamics and articulations:

- Staff 1:** Starts with a **f** (forte) dynamic. The music features eighth and sixteenth notes with accents and triplets.
- Staff 2:** Continues the pattern with triplets and accents.
- Staff 3:** Includes a **p** (piano) dynamic marking.
- Staff 4:** Features a **f** (forte) dynamic marking.
- Staff 5:** Includes **p < f** (piano to forte) and **ff** (fortissimo) dynamic markings.
- Staff 6:** Continues the pattern with triplets and accents.
- Staff 7:** Includes a **mp cresc. poco a poco** (mezzo-piano, crescendo poco a poco) marking, followed by **mf** (mezzo-forte), **f** (forte), and **ff** (fortissimo) markings.
- Staff 8:** Includes a **mp** (mezzo-piano) dynamic marking.
- Staff 9:** Includes a **mf** (mezzo-forte) dynamic marking.
- Staff 10:** Includes **mf** (mezzo-forte) and **mp** (mezzo-piano) dynamic markings.
- Staff 11:** Includes a **ff dim.** (fortissimo, decrescendo) marking, followed by **pp** (pianissimo) and **f** (forte) markings.