

Concert Ensemble Auditions – Fall 2025

Tenor and Bass Trombone – Instructions and Information

1. Preliminary Instructions

- a. The audition material consists of the following three elements:
 - i. **Etude Excerpts** – everyone plays these
 - ii. **Additional Orchestral Excerpts** – for those auditioning for SWE/Orchestra
 - iii. **Sight Reading** – everyone does this as well
- b. *It is recommended that you listen to recordings of the Orchestral Excerpts* to gain accurate ideas of tempo range and style. Visit <http://imslp.org/> to access scores of the orchestral works for reference. Tempo references for the “Etude Excerpts” are contained in this document.
- c. *The Brahms - Symphony No. 1 Tenor Excerpt is in Alto Clef.* An Alto Trombone Guide is included in this Tenor Trombone PDF bundle.

2. **Etude Excerpts:** From “Semester G” of the Trombone Audition Excerpt PDF’s

- a. Tenor Trombone
 - i. Excerpt 1: Berlioz “Hungarian March” from the “Damnation of Faust” – 6 measures before ‘4’ through 2 measures after ‘5’
 - ii. Excerpt 2: Mozart “Requiem” – Tuba Mirum Movement – Second Trombone Solo – beginning through measure 18.
- b. Bass Trombone
 - i. Excerpt 1 Berlioz “Hungarian March” from the “Damnation of Faust” – 6 measures before ‘4’ through 2 measures after ‘5’
 - ii. Excerpt 2 is an Etude by Marco Bordogni. **Quarter Note = 96.**

3. **Additional Orchestral Excerpts:** for those of you auditioning for SWE/Orchestra.

- a. Tenor Trombone-
 - i. *Brahms-Symphony No. 1*
 1. Fourth Movement – ‘C’ through measure 60
,.

- ii. Wagner – Tannhauser*
 - 1. Letter 'A' through 17 measures after 'A'
 - b. Bass Trombone
 - i. Brahms-Symphony No. 1*
 - 1. Fourth Movement – 'C' through measure 60
 - ii. Wagner – Tannhauser*
 - 1. Letter 'A' through 17 measures after 'A'

4. **Sight Reading** will take place as part of the audition process.

If you have any additional questions on the materials, please contact Professor James Decker at james.decker@ttu.edu.

Good Luck and Best Wishes!

AUDITION MUSIC / TENOR TROMBONE

2

The Damnation of Faust

6

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

#1

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato.

(♩ = 88)



TENOR #1/P.2
Berlioz Damnation of Faust - Hungarian March
Trombone II.

G 3



AUDITION MUSIC / TENOR TROMBONE (G)

2. Tuba mirum

Andante

#2

Musical score for Tenor Trombone (G) for the piece 'Tuba mirum'. The score is written in 12/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a blue bracket on the left and a blue circled 'G' on the right. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and a half note G, followed by a half note A-flat, a half note B-flat, and a half note C. The second staff continues with a half note D, a half note E, a half note F, and a half note G. The third staff continues with a half note A-flat, a half note B-flat, a half note C, and a half note D. The fourth staff continues with a half note E, a half note F, a half note G, and a half note A. The fifth staff continues with a half note B, a half note C, a half note D, and a half note E. The sixth staff continues with a half note F, a half note G, a half note A, and a half note B. The seventh staff continues with a half note C, a half note D, a half note E, and a half note F. The eighth staff continues with a half note G, a half note A, a half note B, and a half note C. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*, *fp*). There are also blue handwritten annotations: a bracket on the left of the first staff, a circled 'G' on the right, and a bracket on the right of the fifth staff. The number '5' is written below the fifth staff, and the number '28' is written below the eighth staff.

TENOR TRUMPET - 2nd ORCH

Sinfonie Nr.1 c-Moll

Except 1

Posaune I (Alt)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,

Un poco Allegretto e grazioso tacet

Adagio

Fag. I

Va.

string. poco a poco

a tempo

Ob. I

string. molto a tempo

A Klar. I

B Più Andante

Pk.

Pos. II

pp

C

p dolce

Allegro non troppo, ma con brio

D

Trpt. I

E Trpt. I

F

Ob. I

G

Trpt. I

Ob. I

Trpt. I

Hr.

H

I

Klar. I

K

L

Ob. I

SWE/
Orch

Excerpt
2

36 [A f ff

27 B Allegro. (♩ = 80) *flutes* 31 12 D 18

E 30 F 20 *un poco ritenuto* G 25 H 22 I 31 K 28 *Tempo I. Molto vivace.*

3

4 6 L

ff *un poco accel.* *M* Assai stretto.

f *ff*

ff

ff

ff

ff

ff

Piu stretto. *In 4*

ff *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
NB. Adapted for smaller Orchestras by Fritz Hoffmann.
Druck von Breitkopf & Härtel in Leipzig. Orch. B. 3003.

ff *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
NB. Adapted for smaller Orchestras by Fritz Hoffmann.
Druck von Breitkopf & Härtel in Leipzig. Orch. B. 3003.

Piu stretto. *ff* *ff* *Tuba.*

Orch. B. 3003.

AUDITION MUSIC/BASS TROMBONE (G)

2

The Damnation of Faust

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

#1

Trombone III.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88) 6 6 Fl.

Measures 1-14:

- Measures 1-6: *mf*, *f*, *p*, *p*, *p*, *p*. Fingerings: 1, 3, 2, 1, 5.
- Measure 7: *mf*. Fingering: 1.
- Measures 8-9: *mf*. Fingering: 3, 2.
- Measures 10-11: *f*. Fingering: 1.
- Measures 12-14: *ff*, *p*, *pp*. Fingering: 7, 4, 4. Includes a woodwind entry for Violin I.

Measures 15-18:

- Measures 15-16: *poco cresc.*
- Measures 17-18: *cresc.*, *ff*, *ff*. Fingering: 1.

BAISS #1/p.2

G

Berlioz Damnation of Faust - Hungarian March

Trombone III.

3

ff

ff

5

p

p

f

f

1

5

1

2

3

6

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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96

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98

99

100

AUDITION MUSIC / BASS TROMBONE

(G)

#2

Allegro

7

p *f* *p* *mf* *p* *f* *mp* *mf* *p* *mf* *f* *rall.* *a tempo* *p* *rall.* *a tempo* *p* *mf*

Sinfonie Nr.1 c-Moll

BASS TROMBONE - SWE-ORCH. Excerpt 1

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,

Un poco Allegretto e grazioso tacet

Adagio Fag.I

Va. *string. poco a poco* *a tempo* Ob.I
 2 4

string. molto a tempo

A Klar.I

13 4 2 2

B Più Andante

24 3 12 12 *pp*

C

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

28

D

15

61 Viol.I Trpt.I

E Trpt.I

13

F

4

Ob.I

111

135 30 Trpt.I G Ob.I Trpt.I

Hr.I

173 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

SWE/
Orch

Excerpt
2

36 [A f ff

27 B Allegro. (♩ = 80) *flutes* 31 12 D 18

E 30 F 20 *un poco ritenuto* G 25 H 22 I 31 K 28 *Tempo I. Molto vivace.*

3

4 6 L

ff *un poco accel.* *M* Assai stretto.

f *ff*

ff

ff

ff

ff

Piu stretto. *In 4*

ff *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
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Druck von Breitkopf & Härtel in Leipzig. Orch. B. 3003.

ff *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
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Piu stretto. *ff* *ff* *Tuba.*

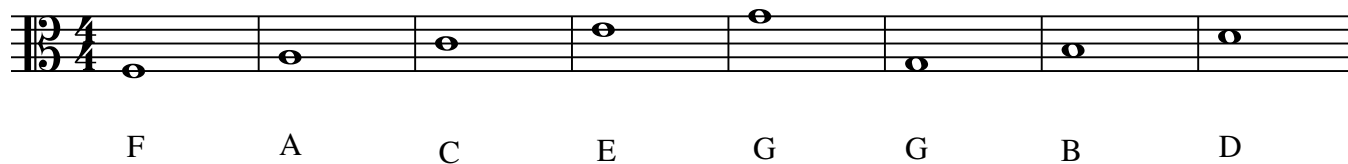
Orch. B. 3003.

Alto Clef Introduction

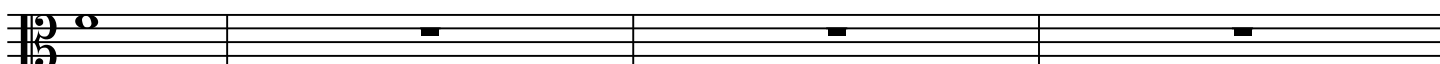
Score

Jim Decker

LINES AND SPACES

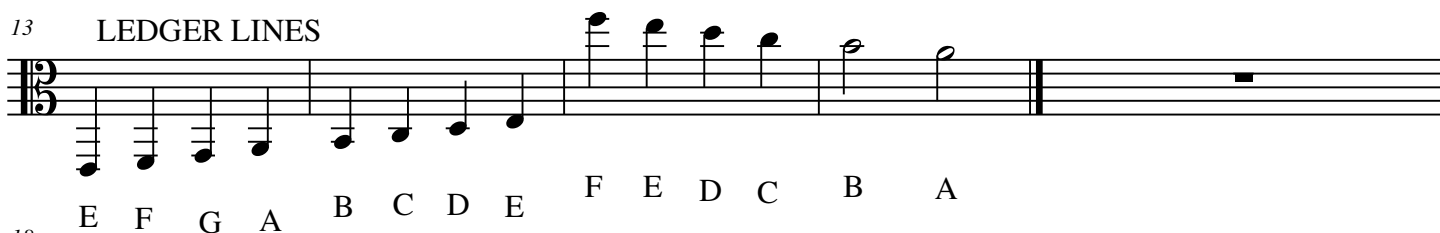


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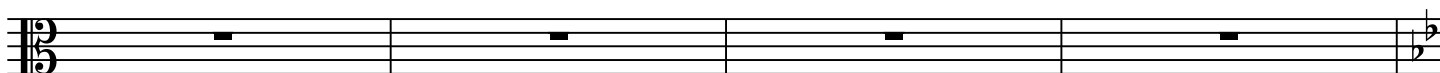


F

13 LEDGER LINES



18



BASIC SCALES

22



28



TRANSPOSITION - Bass to Alto

Add two flats to the key signature

34



Books to acquire: EDWARDS: Inteoduction to Tenor and Alto Clef (Hickeys Music)

HICKMAN- Music Speed Reading - OUT OF PRINT - EMAIL ME FOR PDF COPY

39

