



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Music

## Fall 2025 Trumpet Auditions

Please prepare the following audition repertoire to be considered for placement in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Orchestra, Contemporary Ensemble, and brass chamber ensembles. All students in the Trumpet Studio are required to audition to determine teacher placement.

You are highly encouraged to seek reference recordings for all of the following selections.

1. *18 Short Etudes*, Jen Oliverio
  - a. “Ruby” (all)
  - b. Trumpet in Bb
2. *Pictures at an Exhibition*, Promenade, Mussorgsky arr. Ravel
  - a. Beginning - Reh. 2
  - b. Trumpet in C
3. *Symphony in B-flat*, Movement 1, Paul Hindemith
  - a. Beginning - m. 11
  - b. Trumpet in Bb
4. *Divertimento for Band*, Movement V “Soliloquy,” Vincent Persichetti
  - a. All
  - b. Trumpet in Bb
5. *Commando March*, Samuel Barber
  - a. 8 m. before Reh. K - end
  - b. Trumpet in Bb

Please contact Dr. Julia Bell ([julia.bell@ttu.edu](mailto:julia.bell@ttu.edu)) if you have any questions.

Jen Oliverio  
18 Short Etudes, "Ruby"  
Trumpet in Bb

Animato ♩ = 144

3

6

10

14

*fp*

*p* *f*

*mp sub.*

*p*

*tr* *fp*

Mussorgsky arr. Ravel  
*Pictures at an Exhibition, Promenade*  
Beginning- Reh. 2  
Trumpet in C

$\text{♩} = 88 - 92$

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

**I<sup>o</sup>**

*f*

①

②

**Paul Hindemith**  
***Symphony in B-flat*, Movement 1**  
**Beginning- m. 11**  
**Trumpet in Bb**

1 Moderately fast, with vigor (♩ 88-92)

5

8

A

Vincent Persichetti

*Divertimento for Band, Movement V "Soliloquy"*

All

Trumpet in Bb

Slowly  
Solo

mp dolce

5

10

15

20

25

30

35

cresc.

p

espress.

mp

mf

mp

p

pp

Samuel Barber

*Commando March*

8 m. before Reh. K - end

Trumpet in Bb

Fast march-time ♩ = 144

This musical score is for the Trumpet in Bb part of 'Commando March' by Samuel Barber. It is a fast march in 2/4 time, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff contains a circled 'K' marking. The third staff features a triplet of eighth notes. The fourth staff has a circled 'L' marking. The fifth staff includes a 'flutter.' marking and a dynamic change from mezzo-forte (mf) to piano (p) and then back to forte (ff). The sixth staff continues the melodic line. The seventh staff features a circled 'M' marking. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff concludes the piece with a final note.