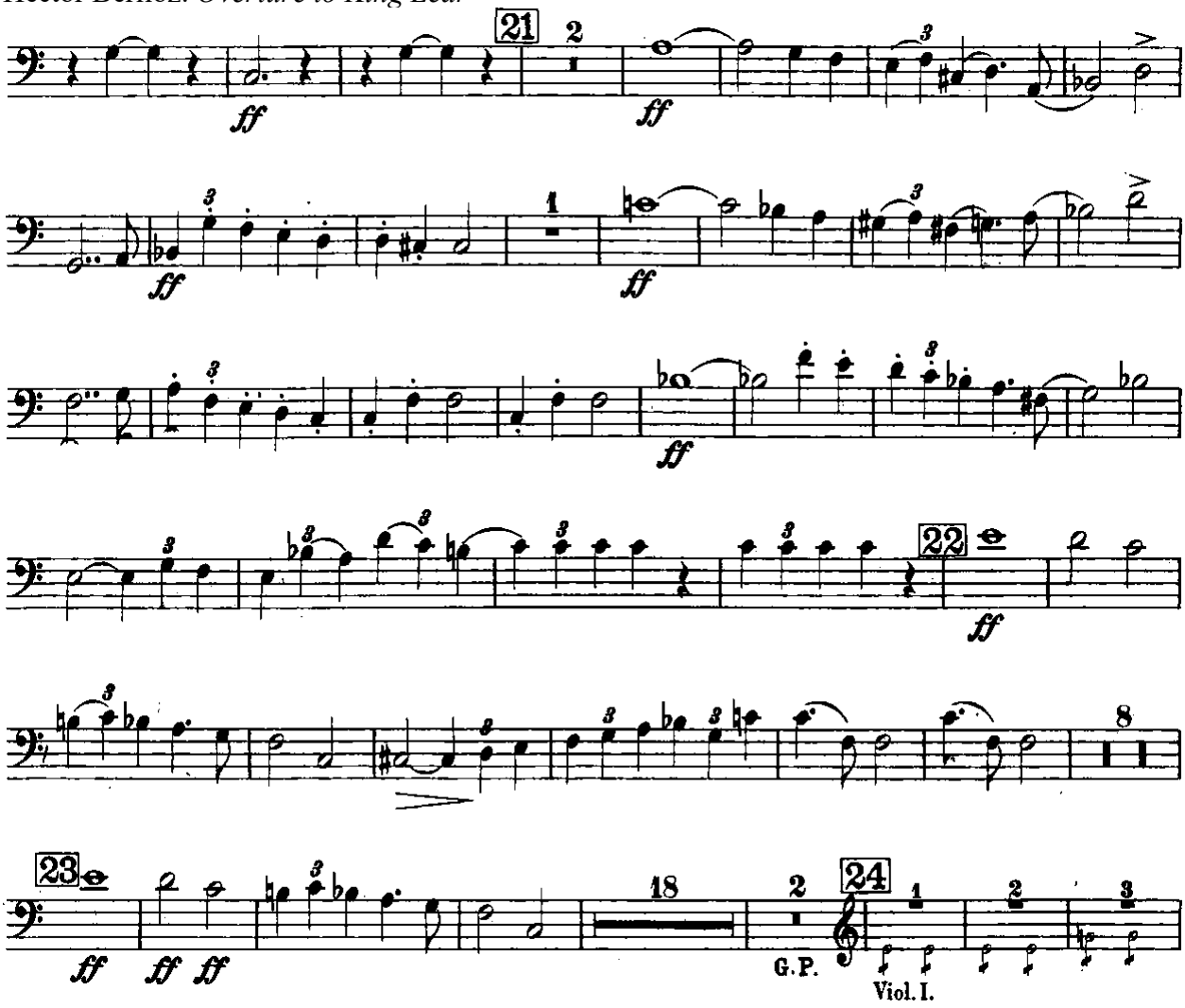
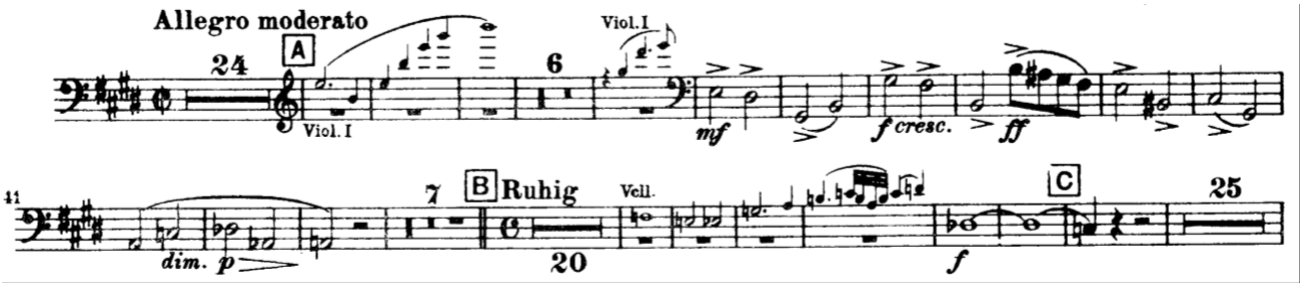
Texas Tech University
University Symphony Orchestra
Symphonic Wind Ensemble/Symphonic Band/Concert Band
Tuba Audition Materials
Fall Semester 2025

Hector Berlioz: *Overture to King Lear*

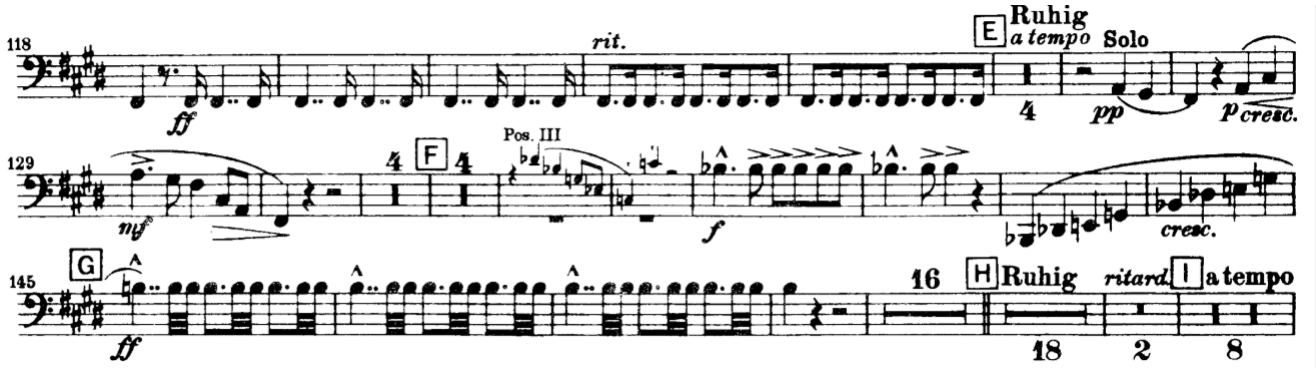


Anton Bruckner: Symphony No. 7 (movements as marked, continues on next page)

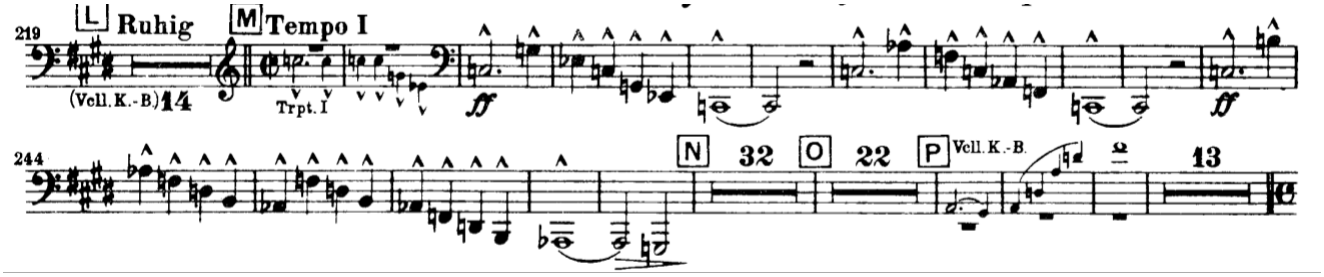
1st movement:



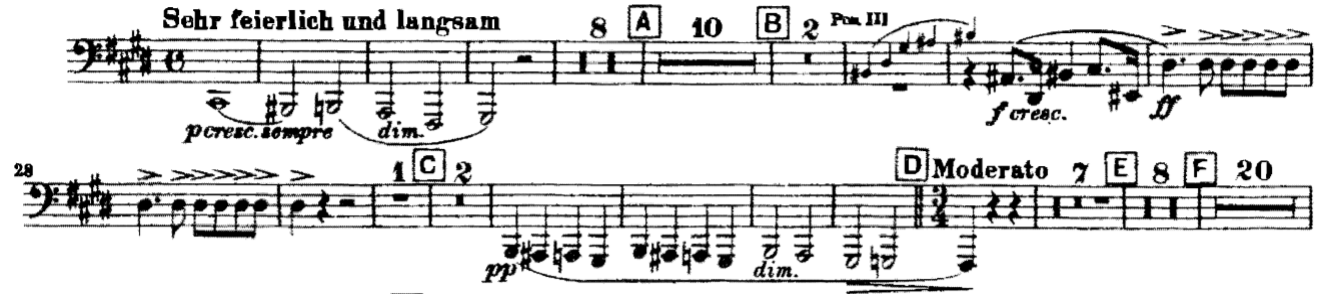
1st Movement:



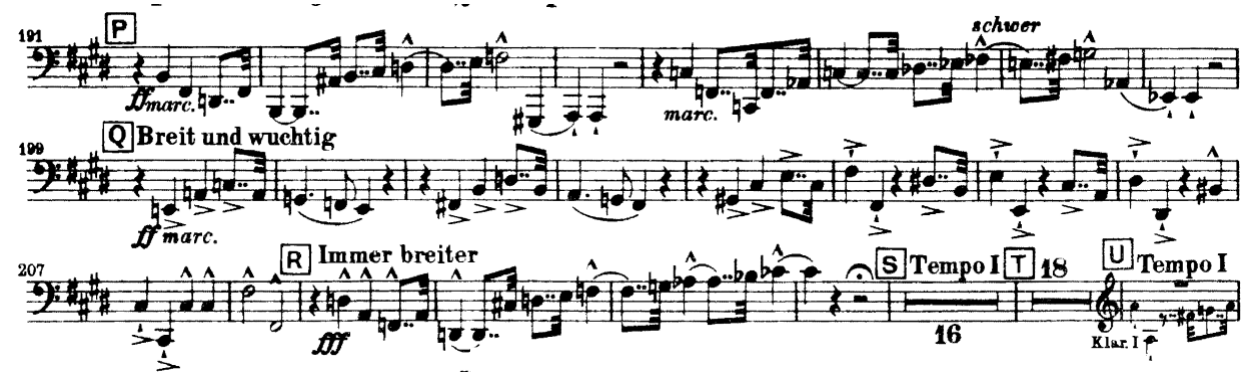
1st Movement:



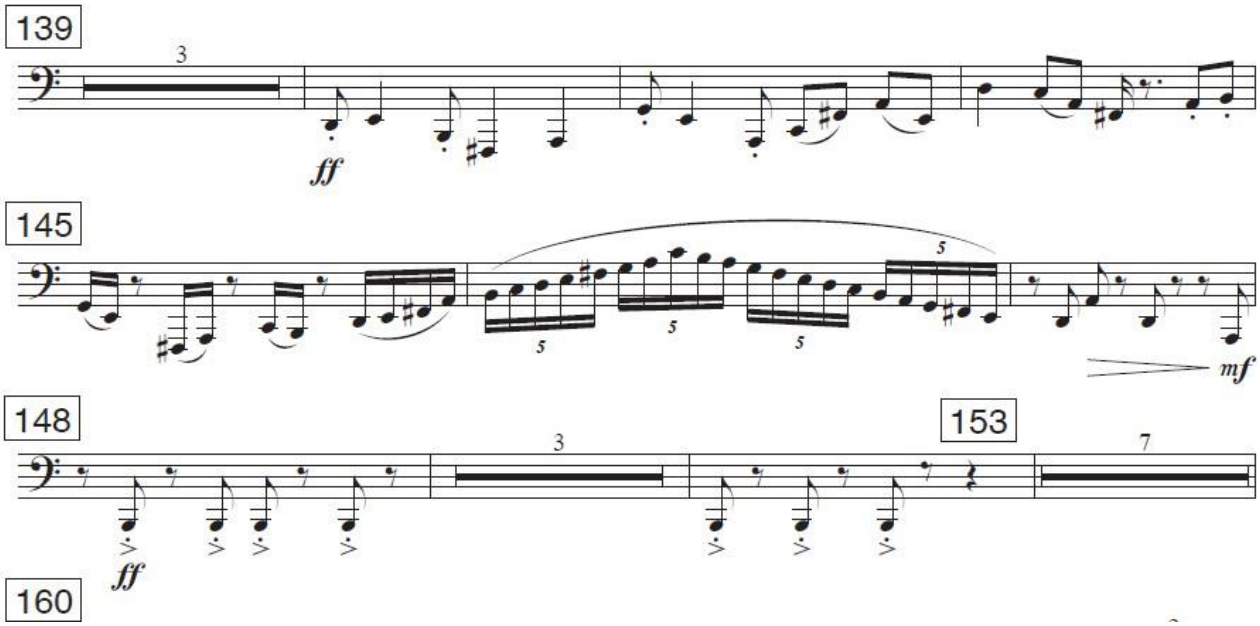
2nd Movement:



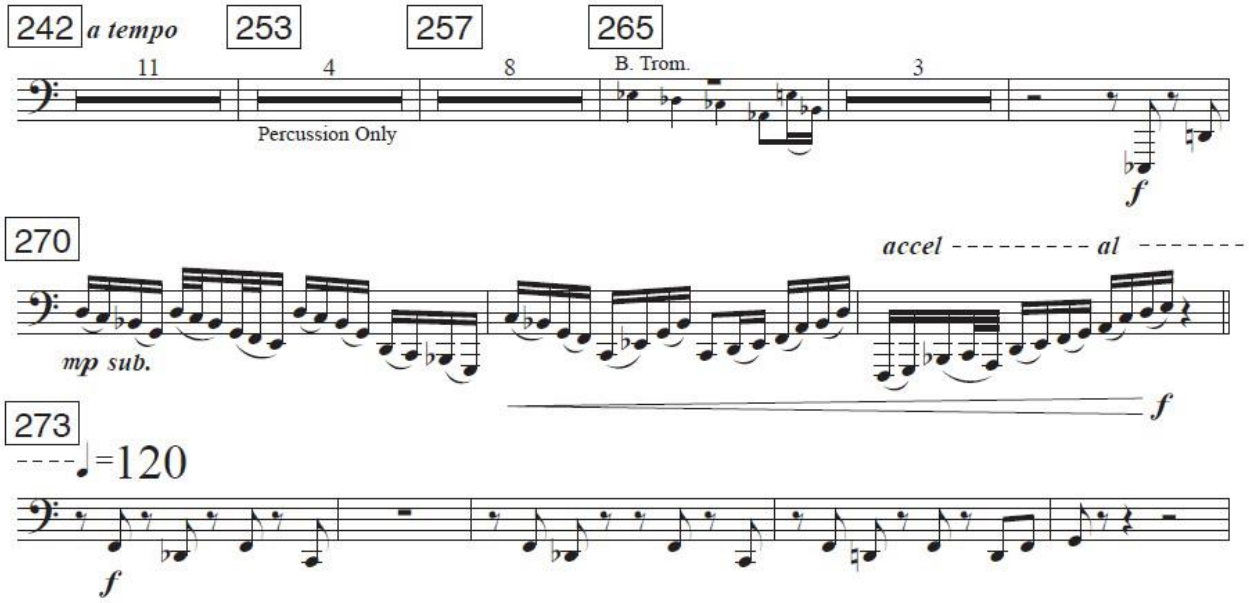
4th Movement:



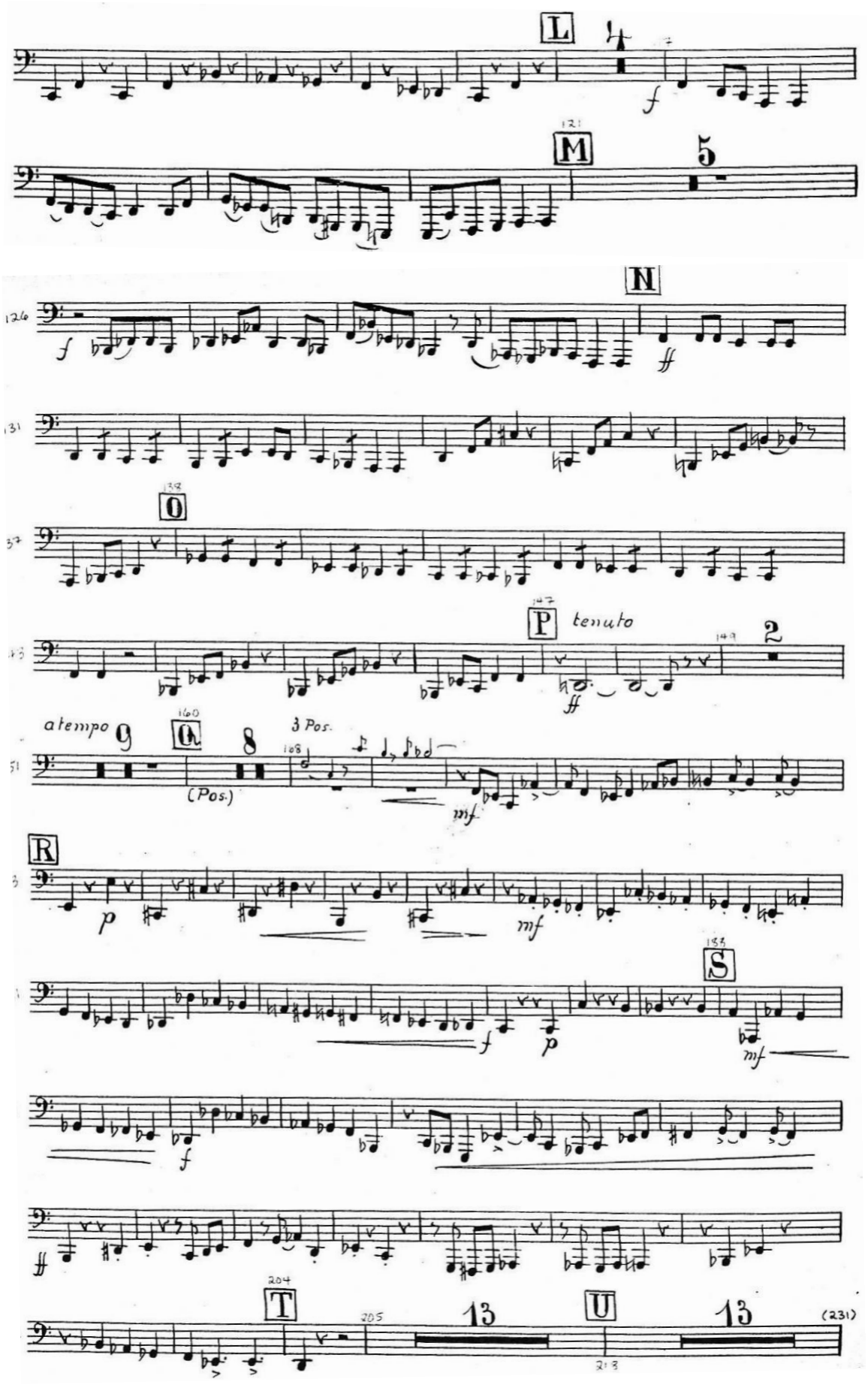
Jennifer Higdon: *Percussion Concerto*
Excerpt 1:



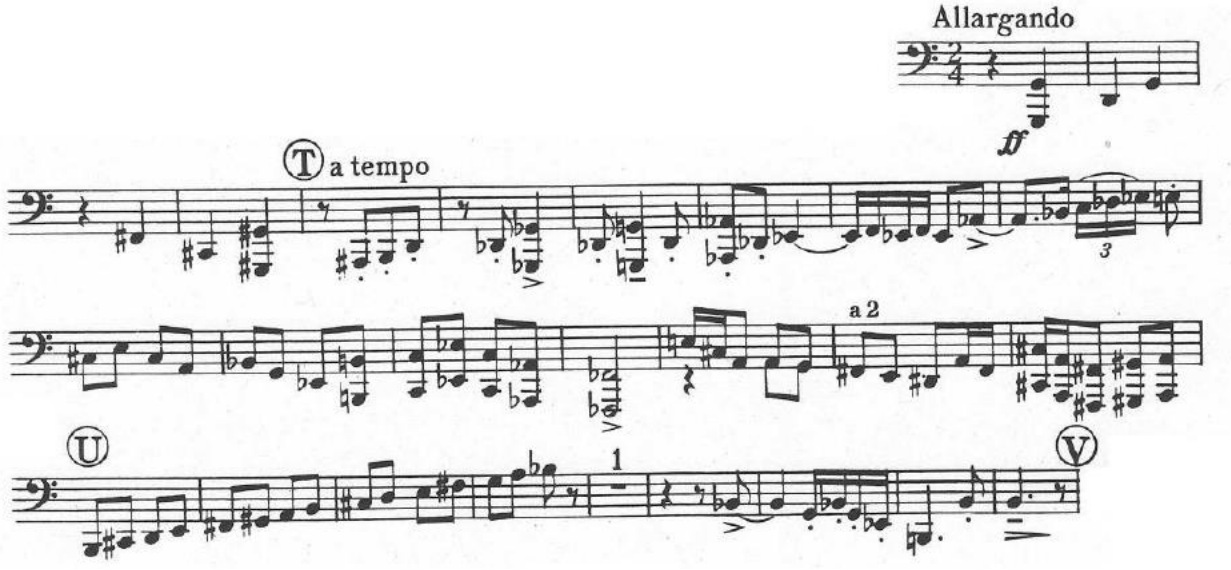
Excerpt 2:



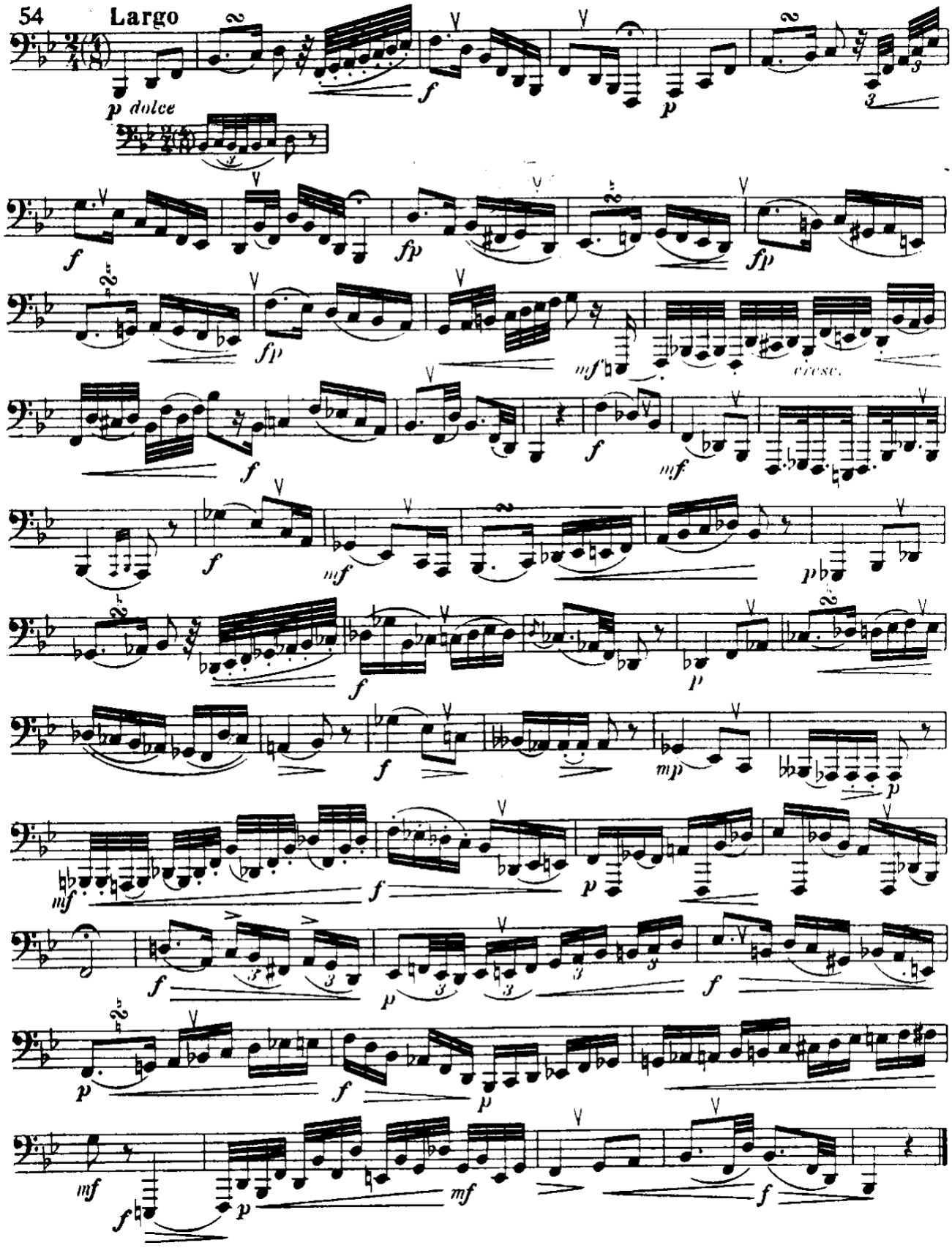
Paul Hindemith: *Symphonic Metamorphosis on Themes of Carl Maria von Weber,* 2nd Movement



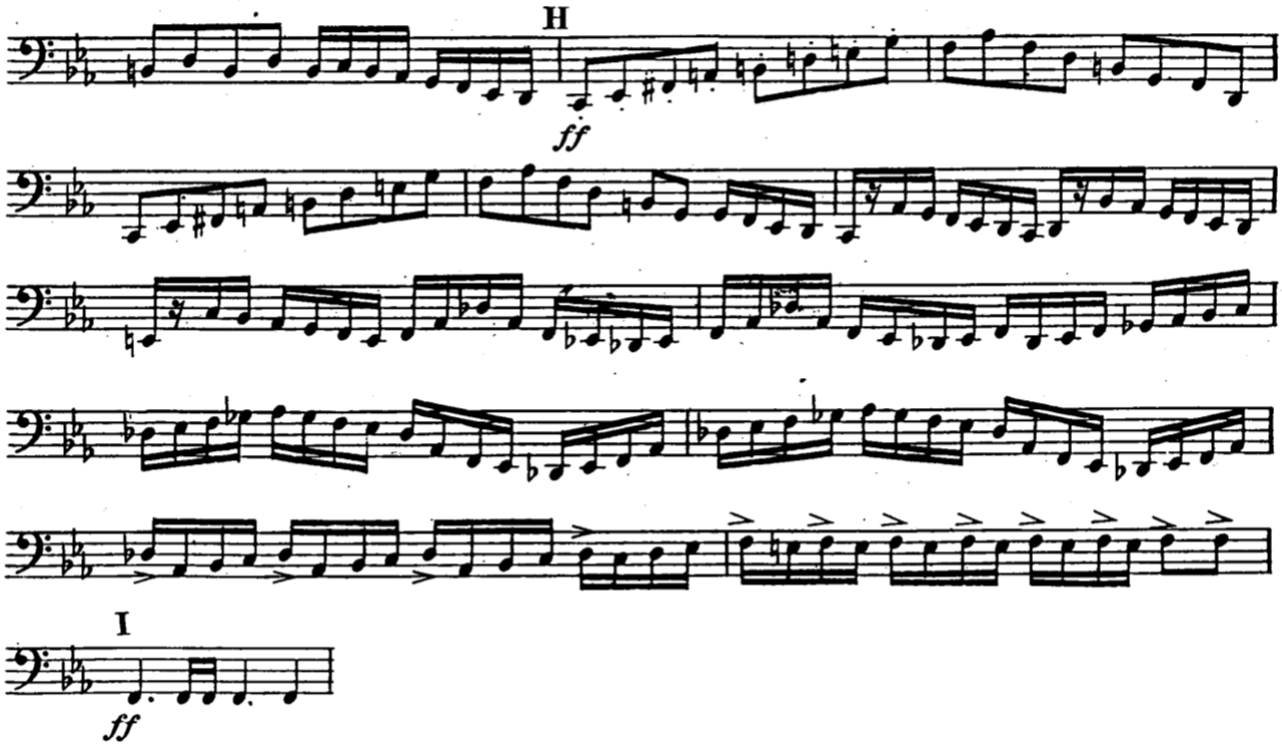
Gustav Holst, *Hammersmith: Prelude and Scherzo* (play lower octave on divisis)



C. Kopprasch: *60 Selected Studies*, #54



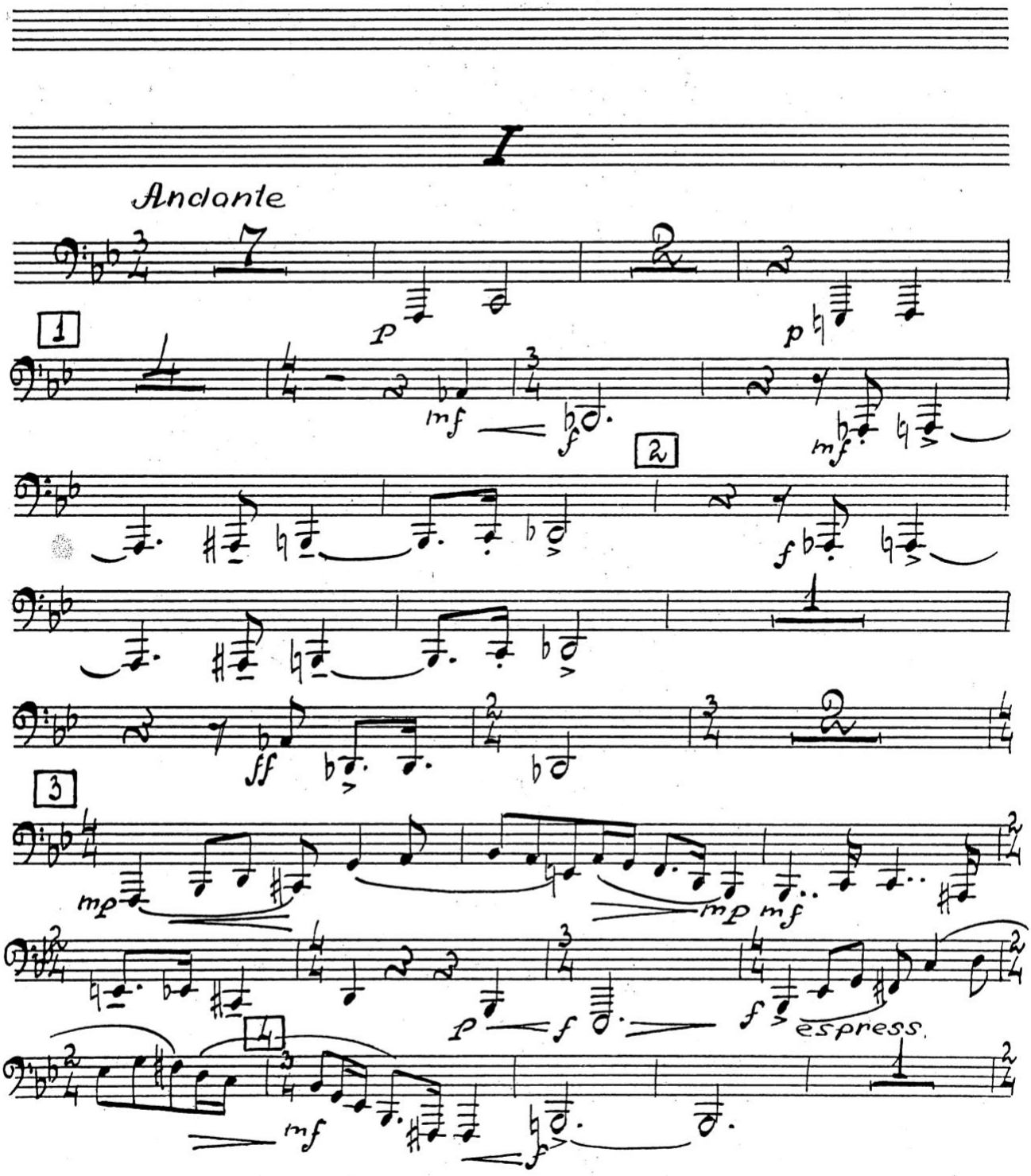
Felix Mendelssohn (arr. Seredy): *Fingal's Cave* (Hebrides Overture)



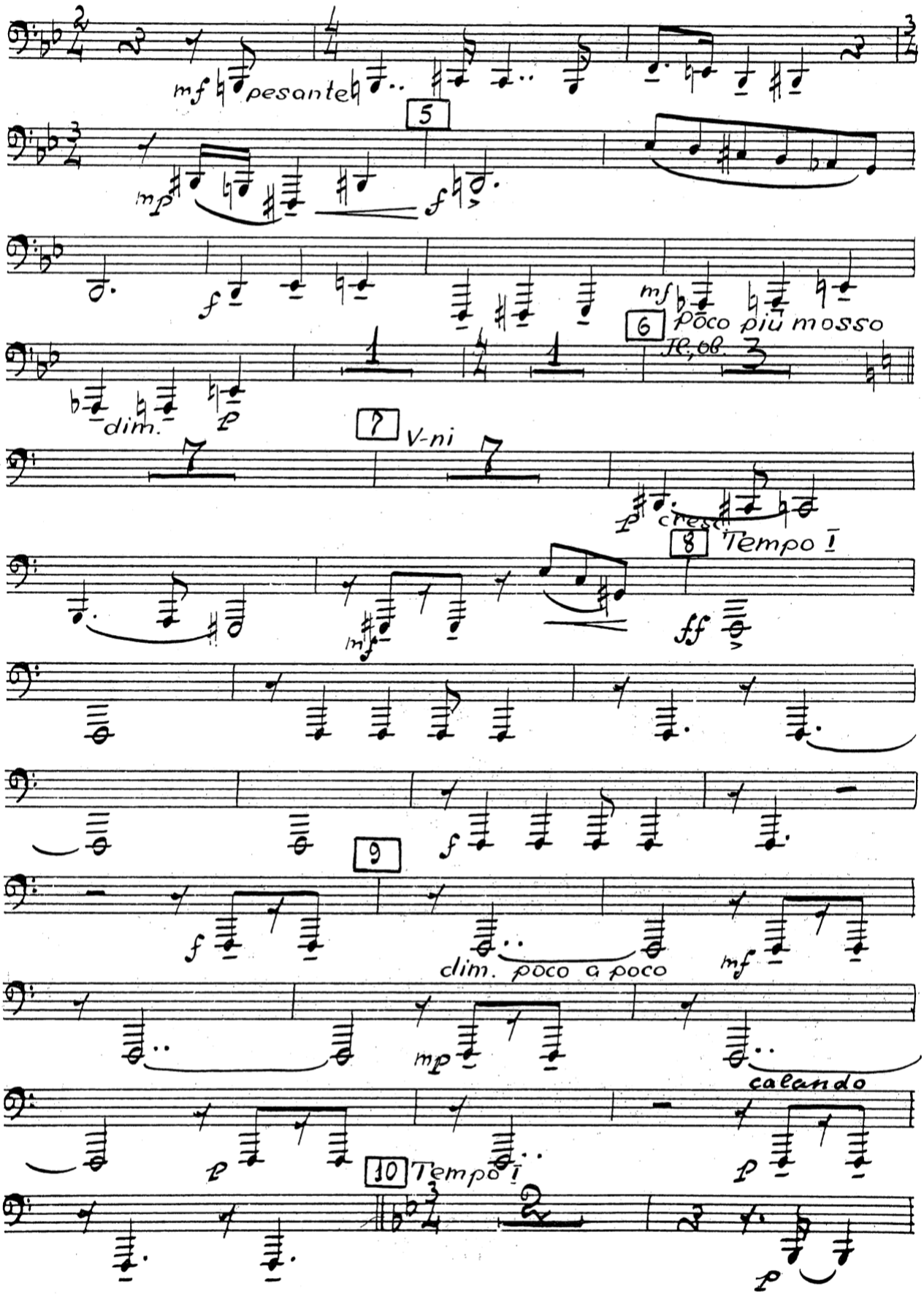
Sergei Prokofiev: *Symphony No. 5*, 1st Movement (continues for next 7 pages)

SYMPHONY No. 5

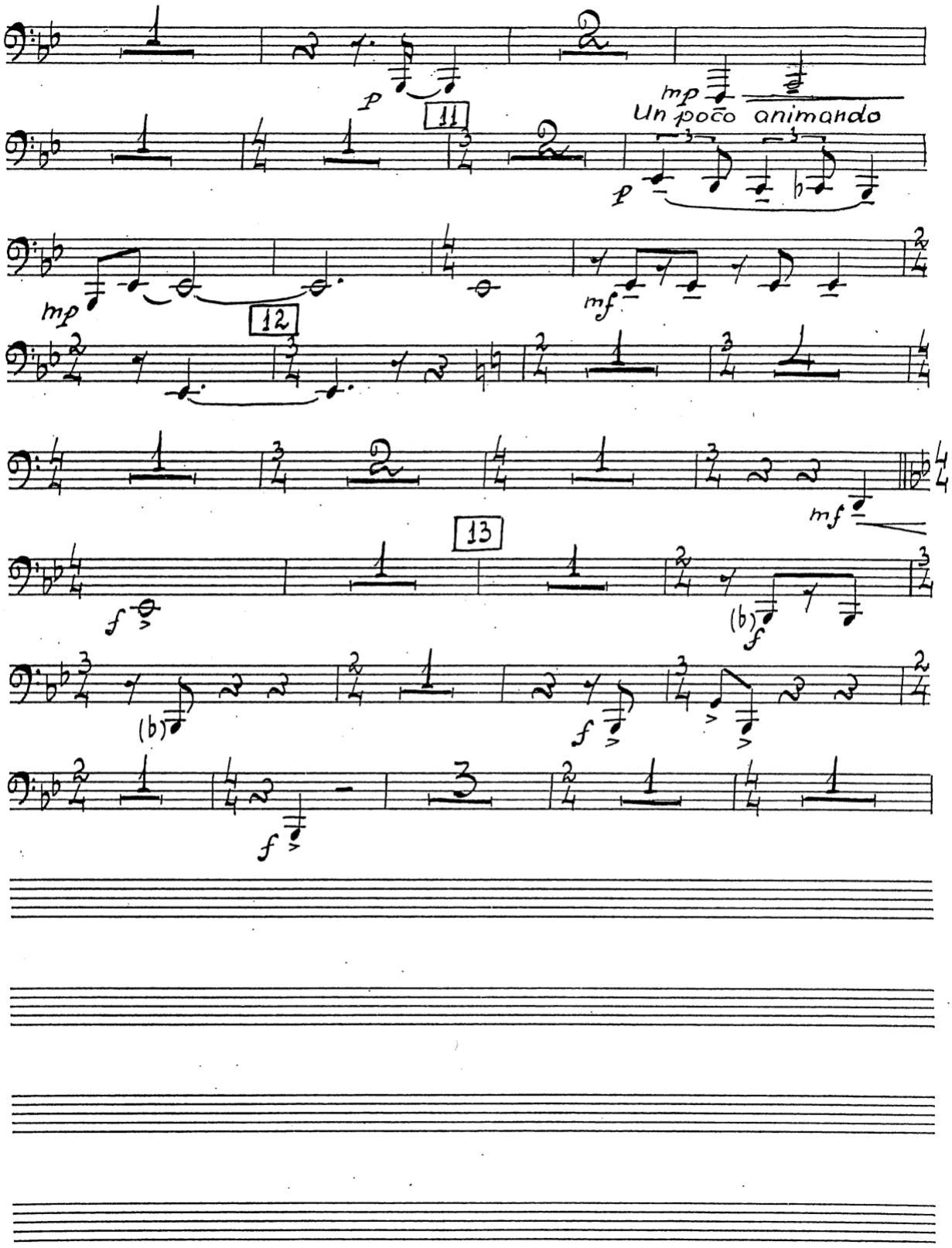
S. PROKOFIEFF. Op. 100



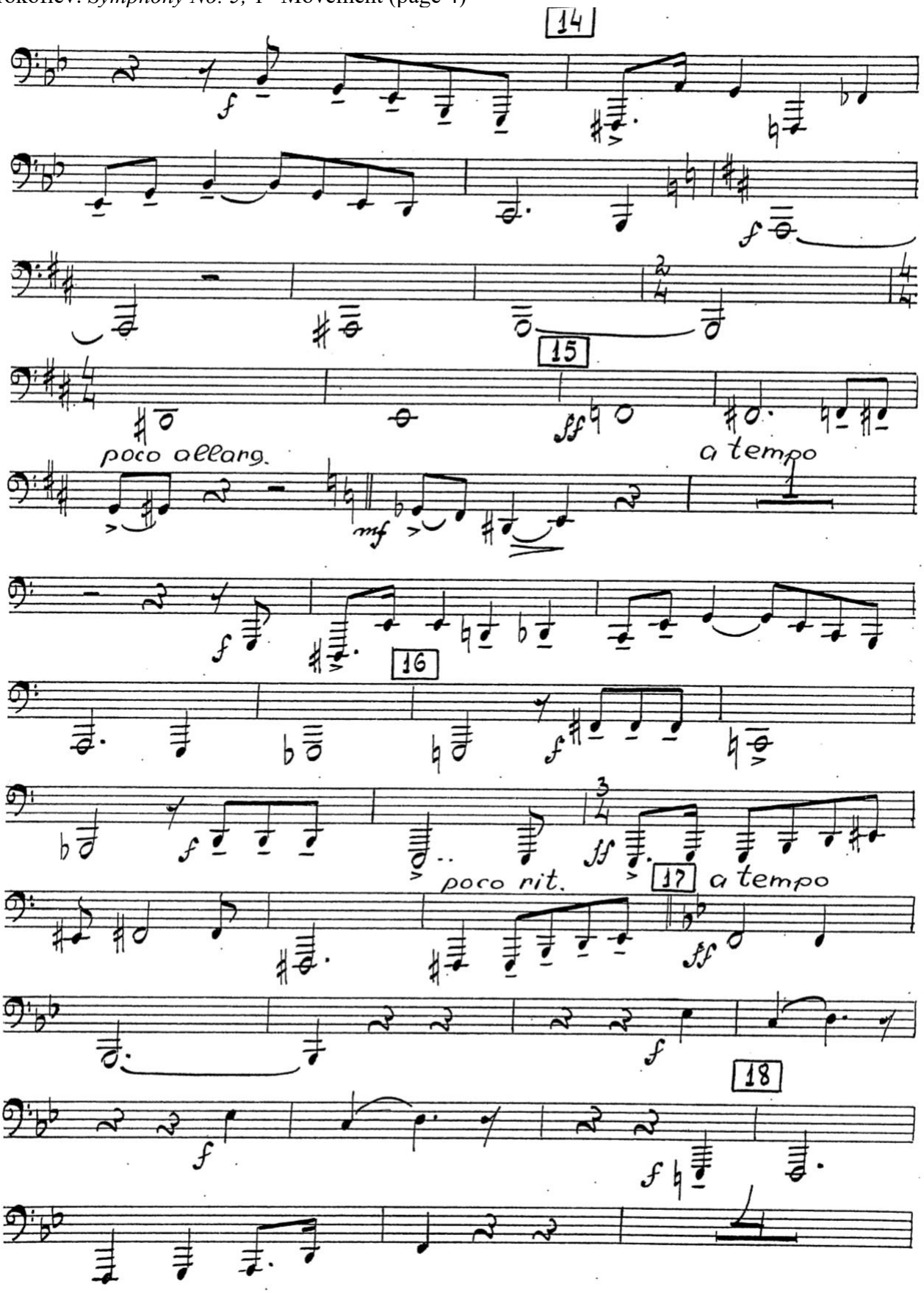
Prokofiev: *Symphony No. 5,* 1st Movement (page 2)



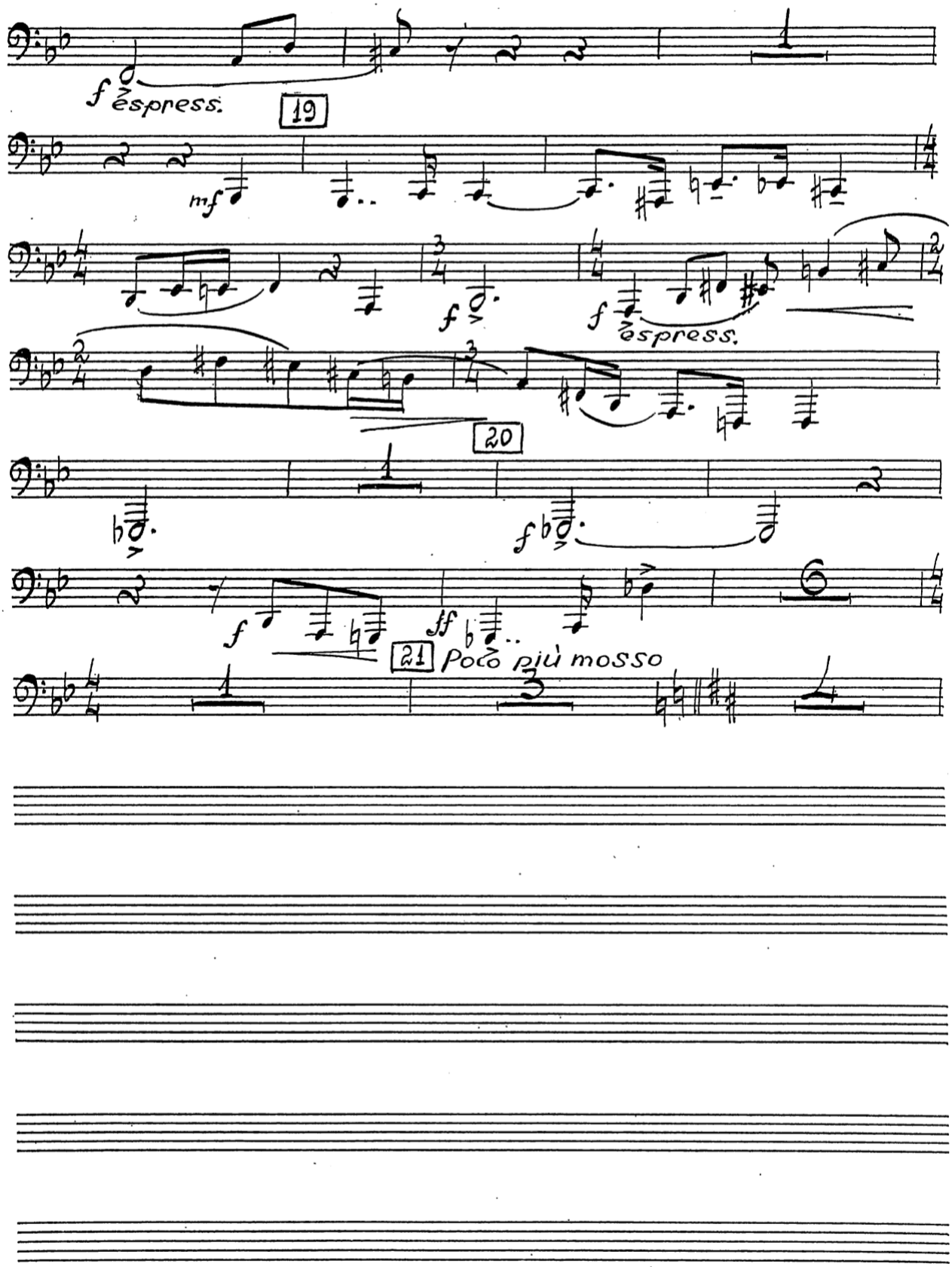
Prokofiev: *Symphony No. 5,* 1st Movement (page 3)



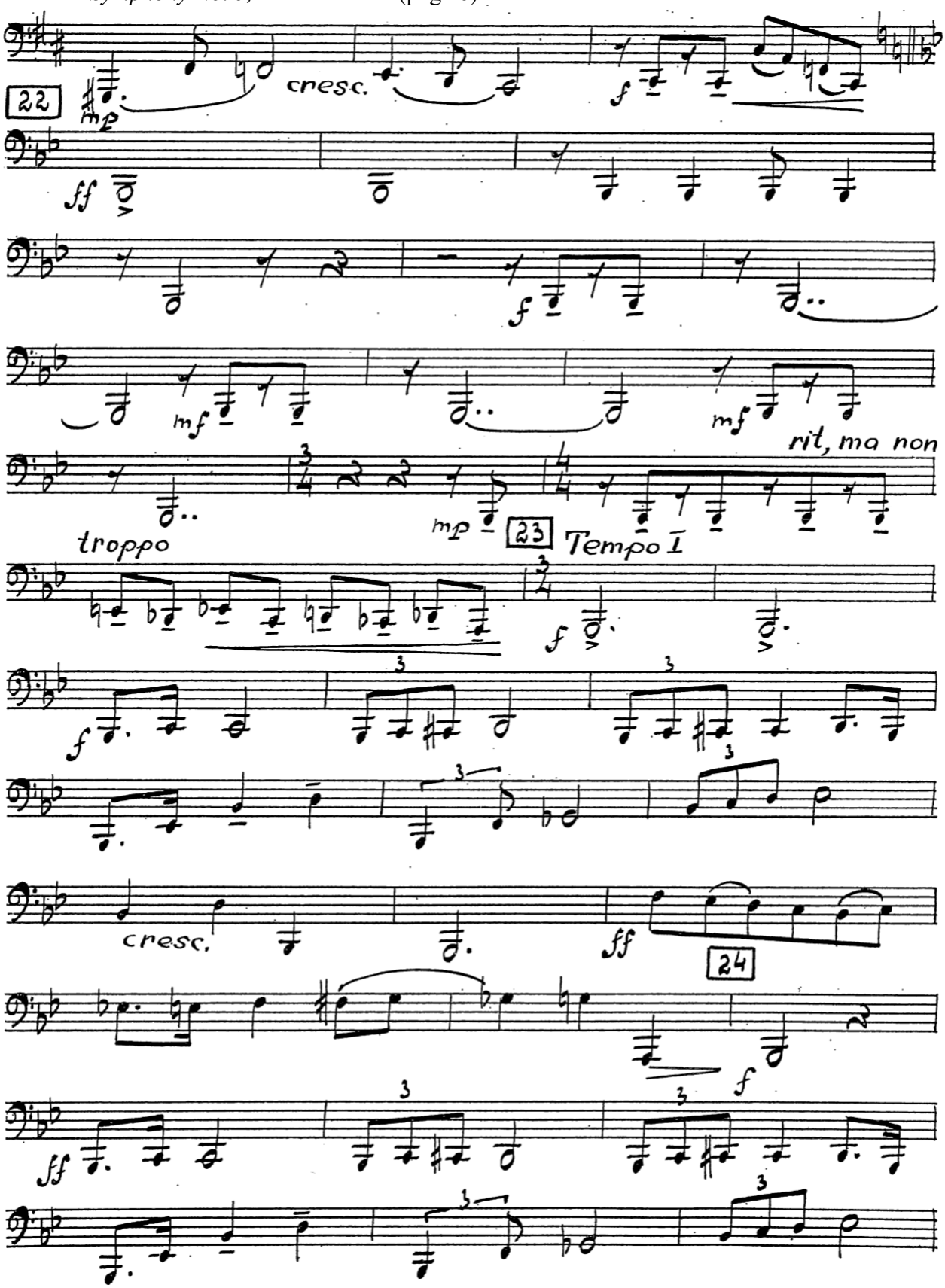
Prokofiev: *Symphony No. 5,* 1st Movement (page 4)



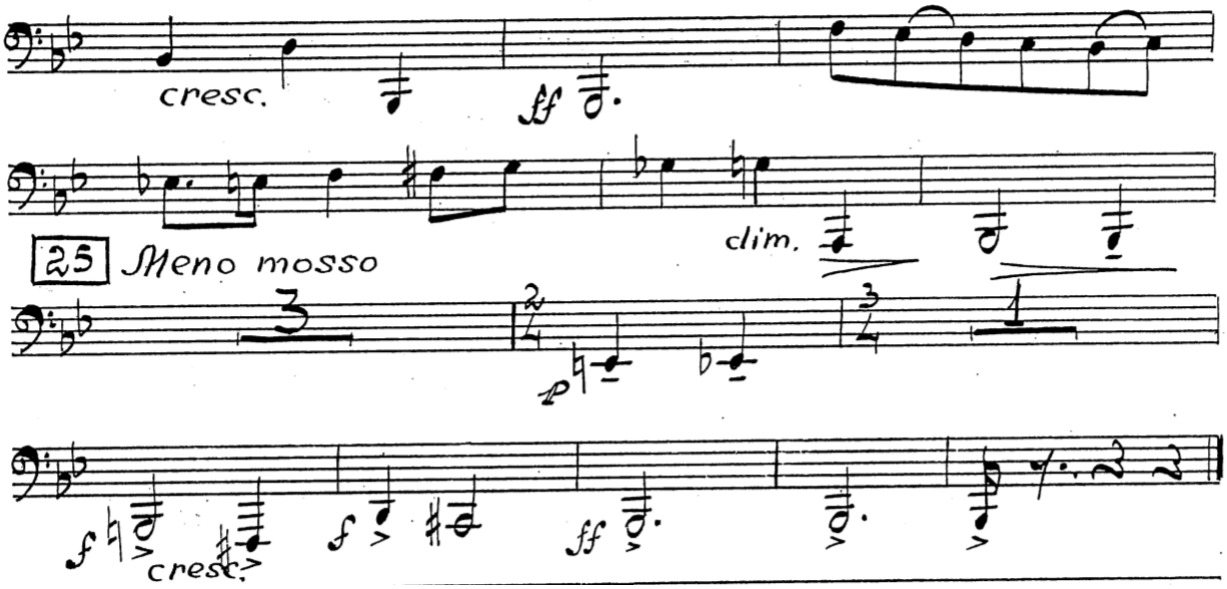
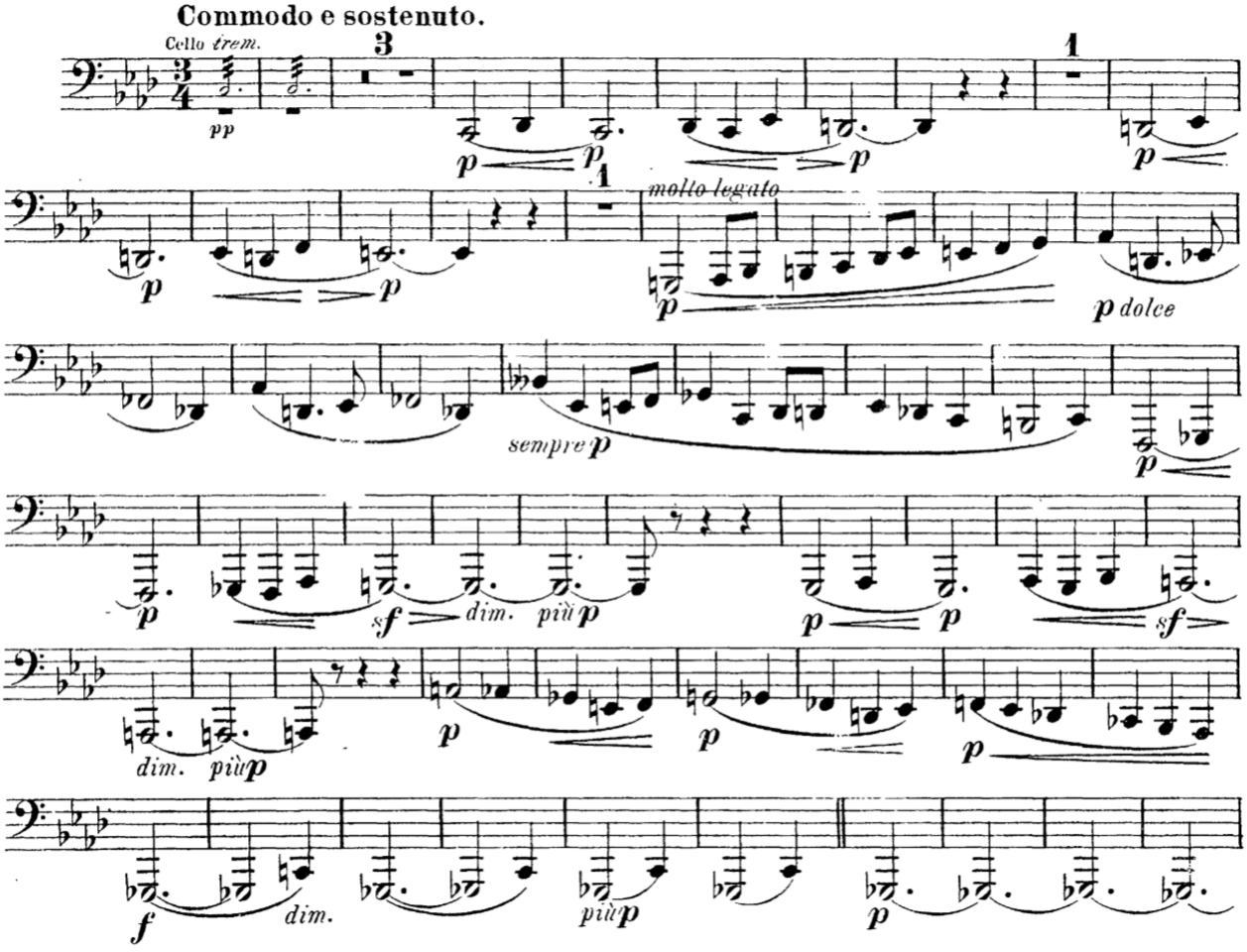
Prokofiev: *Symphony No. 5,* 1st Movement (page 5)



Prokofiev: *Symphony No. 5,* 1st Movement (page 6)



Prokofiev: *Symphony No. 5,* 1st Movement (page 7)



Richard Wagner: *Siegfried*, Prelude to Act II