

*Texas Tech University*  
*Symphonic and Concert Band Audition Repertoire for Horn*  
*Spring 2025*

Audition music:

Etude No. 55, Largo, eighth note equal 55-60.

Etude No. 3, Allegro Moderato, quarter note equal 80-100.

All etudes to be played from beginning to end, no cuts.

Nr.55 Largo (♩)

*p dolce*  
*f*  
*fp*  
*fp*  
*mf*  
*cresc.*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*fp*  
*p*  
*p*

\*) Ausführung wie Nr. 53  
Played like No. 53

Allegro moderato

No. 31

*p* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *f* *f*



28 *p* *f*

31

35 *poco rit.*

38 *a tempo* *p* *f*

41 *p* *mf*

44 *f*

47 *p* *f*

50 *mf*

53

56 *f*

The musical score is written on a single staff in treble clef. It begins at measure 28 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic appears in measure 29. Measure 31 has no dynamic marking. Measure 35 is marked *poco rit.* (slightly ritardando). Measure 38 is marked *a tempo* (return to tempo). Dynamics *p* and *f* are used in measures 38 and 39 respectively. Measure 41 has *p* and *mf* markings. Measure 44 has a *f* marking. Measure 47 has *p* and *f* markings. Measure 50 has a *mf* marking. Measure 53 has no marking. Measure 56 has a *f* marking. The piece ends with a double bar line at the end of measure 56.