

Texas Tech University
Symphonic Wind Ensemble/Symphonic Band/Concert Band
Euphonium Audition Materials
Fall Semester 2023

J.S. Bach: *Suite in D Minor, BWV 1008* (continues on next page, performers may choose how to interpret multiple stops)

PRELUDE

1 4 1 4 1 2 3 4 1 4 1

5 2 4 1 4 1 4 1 1 1

9 1 4 1 4 2 1 1 1 2 4 4 2

12 1

16 1 3 4 4 1 3 4

19 2 1 4 1 4 4

22 2 3 4

25 1 4 4 1

28 4 1 3

31 2 1 4 2 4 1

34 2 4 2 4 1 2

Bach: *Suite in D Minor*, Prelude (continued)

37
40
44
47
51
54
57

Percy Aldridge Grainger: *Irish Tune from County Derry*

Flowingly Solo
Solo
Solo
Solo

66-92
17 (accompanyingly)
24

mf molto espress.
mp cresc.
rit. *ff* poco dim.
rit. *pp*

Percy Grainger

Donald Grantham: *J'ai été au bal* (continues on next page)

tempo primo

102 Fl. *stacc.* **Very lively and spirited** ($\text{♩} = 96+$ in light swing rhythm) **10** Tba.

116 **9** *Soli* $mf \rightarrow mp$

129 $mf \rightarrow mp$ $mf < f$

134 ff

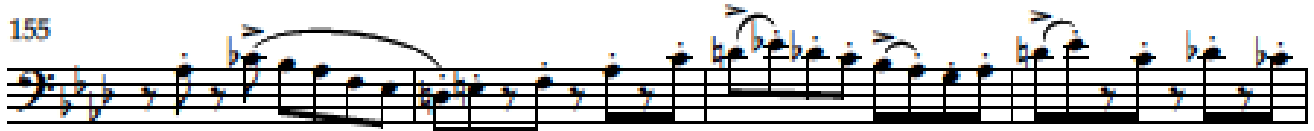
139 p *sub.*

145 f **2**

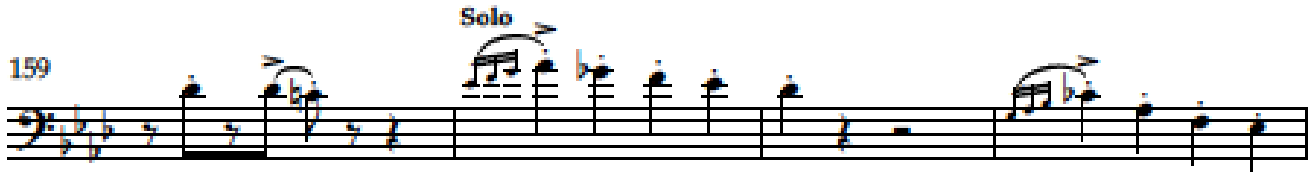
151

Grantham: *J'ai été au bal* (continued)

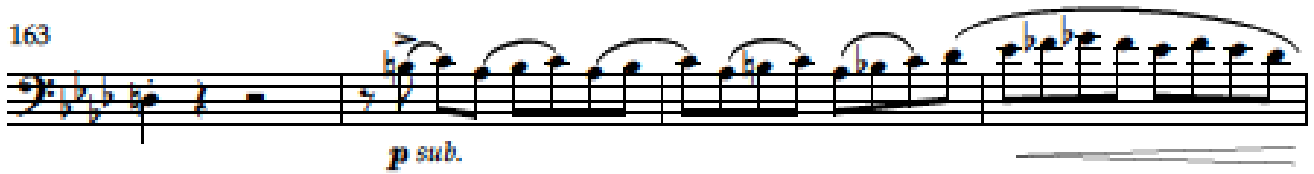
155



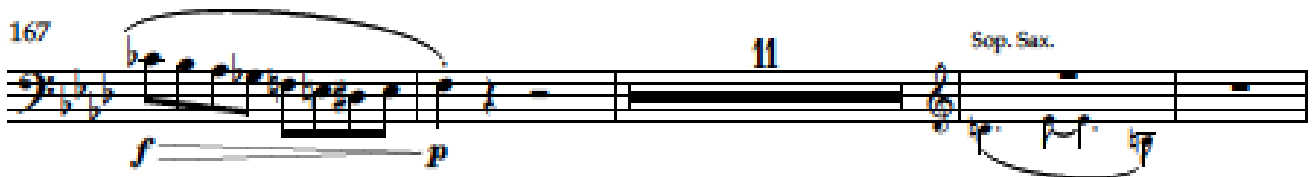
159



163



167



Morton Gould: *Symphony for Band*, 1st mvmt

♩ = 88-96 Solo

tenderly singing *p* *mf* *p* *pp* *p*

19 bring out *P*

Broaden

One 35 *mp*

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 88-96. The first staff is marked 'Solo' and contains a melodic line with dynamics *p*, *mf*, *p*, *pp*, and *p*. The instruction 'tenderly singing' is written below the first few notes. A circled number '19' is placed above the staff. The second staff continues the melody with the instruction 'bring out *P*'. The third staff has the instruction 'Broaden' and a circled number '35' above it. The fourth staff is marked 'One' and has a dynamic of *mp*. The fifth staff concludes the piece with a double bar line.

Gustav Holst: *Second Suite in F*, 1st movement

% Allegro

1
f

A

B
2nd Hn.

C

D

Bass Trom.
dim.

E
Solo.
mf

F
mp

G
cres. ff

The image shows a page of musical notation for the first movement of Gustav Holst's Second Suite in F. It consists of seven systems of bass clef staves. The first system begins with a large bracket on the left and a tempo marking of 'Allegro'. The music is marked with a dynamic of 'f' and a first ending bracket labeled '1'. Subsequent systems are marked with letters A through G, indicating different sections of the piece. Various dynamics are used throughout, including 'dim.', 'mf', 'mp', and 'ff'. Specific instrument markings include '2nd Hn.' and 'Bass Trom.'. The notation includes eighth and sixteenth notes, rests, and slurs. A large bracket on the left side of the page spans from the first system down to the seventh system.

Arnold Schoenberg, *Theme and Variations, Op. 43a*

VAR. V

MOLTO MODERATO ♩ = 72

Cl. Solo 8va

148 *p*

149 *p cantabile*

150

151

152

153

154

155

156 Flutter tongue *p*

157

158

159

160 *POCO RIT.*

161 *A TEMPO*

162 *p*

163

164

165 *POCO A POCO ALLARG.*

166

167

Detailed description: This is a musical score for a Clarinet Solo in the eighth octave, measures 148 to 167. The piece is in 4/4 time and marked 'MOLTO MODERATO' with a tempo of 72 beats per minute. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 148 with a dynamic marking of *p*. A principal part is indicated by a bracketed 'P' above measure 149. The tempo remains 'MOLTO MODERATO' until measure 160, where it changes to 'POCO RIT.' (ritardando). At measure 161, the tempo returns to 'A TEMPO'. At measure 165, the tempo changes to 'POCO A POCO ALLARG.' (rallentando). The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings. Specific performance instructions include 'cantabile' and 'Flutter tongue' at measure 156. The piece concludes at measure 167 with a final cadence.

\overline{P} means: principal part, the end of which has been marked with the sign \sqcap

\rangle means ending of a phrase

\langle means beginning of a phrase

Sir Arthur Sullivan (arr. Mackerras): *Pineapple Poll*

Allegro vivace (♩ = 132)

B. Trom.

1

2

3

4

5

1st Bsn.

f *p* *sf* *p* *sf* *p*

scres. *ff* *f*

ff *f* *p* *f*

p *f* *ff* *mf*

f (only)

ff *fdolce* *espressivo* *grazioso* *legatissimo* *mf*

Detailed description: This is a page of musical notation for the Bass Trombone part of 'Pineapple Poll'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins with the tempo and metronome marking 'Allegro vivace (♩ = 132)'. The first staff is labeled 'B. Trom.' and contains the main melody with dynamics *f*, *p*, *sf*, *p*, *sf*, and *p*. A first ending bracket labeled '1' spans the first two staves. The second staff is also labeled 'B. Trom.' and contains a melodic line with dynamics *scres.*, *ff*, and *f*. A second ending bracket labeled '2' spans the second and third staves. The third staff continues the melody with dynamics *ff*, *f*, *p*, and *f*. A third ending bracket labeled '3' spans the third and fourth staves. The fourth staff features a more rhythmic passage with dynamics *p*, *f*, *ff*, and *mf*. A fourth ending bracket labeled '4' spans the fourth and fifth staves. The fifth staff is marked '5' and contains a melodic line with the instruction 'f (only)'. The final staff is marked '1st Bsn.' and contains a melodic line with dynamics *ff*, *fdolce*, *espressivo*, *grazioso*, *legatissimo*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.