

Texas Tech University
Orchestra and Band Audition Repertoire for Horn
Spring 2024

Excerpts: for everyone, band and orchestra auditions.

Etude 1: Etude No. 66, Paudert, Allegro

Etude 2: Etude No. 68, Gallay, Allegretto/Andante

Dvorak: Symphony 9, Horn 3 in C, I. Adagio – Allegro molto
Horn 3 in E, IV. Allegro con fuoco, ms. 1-25, Horn I
in E, IV. Allegro con fuoco, ms. 267-265

*If you plan to audition for **Orchestra ONLY, OR BANDS AND ORCHESTRA** you will be liable for **ALL EXCERPTS**, if you are auditioning for **BANDS** only, then you will be liable for Both Etudes. ** **THERE WILL BE SIGHTREADING FOR EVERYONE.**

66 *Allegro.*

mf

pp

cresc.

f

ff

pp

cresc.

f *p*

dim.

GALLAY

68  *Allegretto*
risoluto e leggero



Andante
grazioso



leggieramente



Excerpt 2 – II. Andante moderato mm. 1-14 (beginning – A)

Horn 3 in C

Andante moderato
Solo
f
dim. > pp
7
Hr. I
13
14
A
B

Dvorak Symphony #9, New World

Horn 3 in C, I. Adagio – Allegro molto 16th = 126, ¼ note = 136, ms. 16-27

9
p
f
p
1
allacca
Allegro molto.
8
mf
f

Horn 3 in E, IV. Allegro con fuoco quarter = 152, ms. 1-25

Allegro con fuoco.
4
f
ff
ff
8

Horn I in E, IV. Allegro con fuoco quarter = 152, ms. 267-265

10 Un poco sostenuto.
Cello. Viola. Cello.
14
Solo. stringendo
p
dim.
11 Tempo I. 3
cresc. molto. cresc.