Spring 2024 TTU Oboe/EH Audition Materials

Oboe:
**Copland:** *Variations on a Shaker Melody* – *(rehearsal mark 3 to 5)*
**Arnold:** *Divertimento, mvt. 1* *(pickup to letter A – letter D)*
**Dvorak:** *Symphony #9, mvt. 2* *(rehearsal 4 – 7 after rehearsal 4), mvt. 3 – 7 before rehearsal 1 to end of Poco sostenuto, mvt. 4 (rehearsal 2 – 2 before rehearsal 3)*
**Rimsky-Korsakov:** *Scheherazade, mvt. 2* - provided excerpt
**Bartok:** *Concerto for Orchestra, mvt. 2* – provided excerpt *(will be asked 1st or 2nd part at audition)*

English horn:
**Dvorak:** *Symphony #9, mvt. 2* – provided excerpt
**Stravinsky:** *Rite of Spring, Premiere Partie* *(1 after rehearsal 3 – rehearsal 8)*

Oboe Excerpts:

**Copland:** *Variations on a Shaker Melody* – *(rehearsal mark 3 to 5)*

Arnold: *Divertimento, mvt. 1* *(pickup to letter A – letter D)*
Dvorak: Symphony #9, mvt. 2 (rehearsal 4 – 7 after rehearsal 4)

II. - Largo

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

OBOE I.

Dvorak: mvt. 3 – 7 before rehearsal 1 to end of Poco sostenuto

III. Scherzo.

Molto vivace.

Poco sostenuto.
Dvorak: mvt. 4 (rehearsal 2 – 2 before rehearsal 3)

Rimsky-Korsakov: Scheherazade, mvt. 2
Bartok: *Concerto for Orchestra, mvt. 2*

Dvorak: *Symphony #9, mvt. 2 – (measure 7 – 6 before rehearsal 2) – EH excerpt only*
Stravinsky: *Rite of Spring, Premire Partie (1 after rehearsal 3 – rehearsal 8)*