

Spring 2024 TTU Oboe/EH Audition Materials

Oboe:

Copland: *Variations on a Shaker Melody* – (rehearsal mark 3 to 5)

Arnold: *Divertimento*, mvt. 1 (pickup to letter A – letter D)

Dvorak: *Symphony #9*, mvt. 2 (rehearsal 4 – 7 after rehearsal 4), mvt. 3 – 7 before rehearsal 1 to end of *Poco sostenuto*, mvt. 4 (rehearsal 2 – 2 before rehearsal 3)

Rimsky-Korsakov: *Scheherazade*, mvt. 2 - provided excerpt

Bartok: *Concerto for Orchestra*, mvt. 2 – provided excerpt (will be asked 1st or 2nd part at audition)

English horn:

Dvorak: *Symphony #9*, mvt. 2 – provided excerpt

Stravinsky: *Rite of Spring*, *Premire Partie* (1 after rehearsal 3 – rehearsal 8)

Oboe Excerpts:

Copland: *Variations on a Shaker Melody* – (rehearsal mark 3 to 5)

Musical score for Copland's *Variations on a Shaker Melody*, Oboe part, rehearsal marks 3 to 5. The score is in 2/4 time, key of B-flat major. It features a tempo marking of "A trifle faster (♩ = 80)". The dynamics range from *mp* to *f*. Rehearsal mark 3 is at the beginning of the first line. Rehearsal mark 4 is at the end of the second line, marked with a circled 4 and a fingering of *a2*. Rehearsal mark 5 is at the end of the third line, marked with a circled 5. The piece includes a "Solo" section starting at rehearsal mark 2.

Arnold: *Divertimento*, mvt. 1 (pickup to letter A – letter D)

Musical score for Arnold's *Divertimento*, mvt. 1, Oboe part, rehearsal marks A to D. The score is in 4/4 time, key of B-flat major. It features a tempo marking of "Allegro energico ♩ = 138". The dynamics range from *f* to *ff*. Rehearsal marks A, B, C, and D are indicated by circled letters. The piece includes a "Solo" section starting at rehearsal mark 2.

Dvorak: Symphony #9, mvt. 2 (rehearsal 4 – 7 after rehearsal 4)

II. - Largo

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

OBOE I.

Musical score for Oboe I, measures 4-7. The score is in E minor (three sharps) and 3/4 time. It features a solo section starting at measure 4. The first staff is for Violin I, and the second staff is for Oboe I. Dynamics include *p*, *mf*, *f*, and *ff*. There are also markings for *rit.* and *tr.* (trills). Fingerings and articulations are indicated throughout.

Dvorak: mvt. 3 – 7 before rehearsal 1 to end of Poco sostenuto

III. Scherzo.

Musical score for Scherzo, measures 8-16. The score is in E minor (three sharps) and 3/4 time. It features a section marked *Molto vivace* and *Poco sostenuto*. The first staff is for Violin I, and the second staff is for Oboe I. Dynamics include *f*, *p*, and *ff*. There are also markings for *rit.* and *dim.* (diminuendo). Fingerings and articulations are indicated throughout.

Dvorak: mvt. 4 (rehearsal 2 – 2 before rehearsal 3)

IV.

Allegro con fuoco.
Quartett.

f *ff* *ff* *f* *f* *f* *f* *f* *f* *p* *pp*

Cello

Rimsky-Korsakov: Scheherazade, mvt. 2

Andantino.
Solo

dolce ed espressivo assai *espress. molto* *a piacere* *ten. B* *rit. assai*

Bartok: Concerto for Orchestra, mvt. 2

2nd MOVEMENT (Gioco delle Coppie)
(a) Allegretto scherzando (♩ = 74)

I
II

p *f* *p*

f *mf* *sempre stacc.*

cresc. *f*

English Horn:

Dvorak: Symphony #9, mvt. 2 – (measure 7 – 6 before rehearsal 2) – EH excerpt only

Largo.
English Horn. (Corno inglese.)

II.

6 Solo. *p*

pp *f*

1 Oboe II. *pp* *f* *ff* Engl. Horn. Solo. *p*

Un poco più mosso Ob. II. *f* 6 2 8 *pp* *dim.* *pp*

Poco meno mosso.

Stravinsky: Rite of Spring, Premire Partie (1 after rehearsal 3 – rehearsal 8)

ADORATION DE LA TERRE
Lento

Colla parte 1 1 1 (1) 1 *poco accel.* *Fag I*
Clar.

in tempo 2 *Solo* *P espress.*

3 *in tempo Solo*

4 3 5 *Ob. I* 3 3 3 3 3

6 *Solo* (*en dehors.*) *mf* 3 3 3 3 3 3 3 3 3 3

7 *Solo* 1 5 6 8 1
f *dim.*