

TEXAS TECH UNIVERSITY J.T. & Margaret Talkington College of Visual & Performing Arts School of Music[™]

Spring 2024 Trumpet Auditions

Please prepare the following audition repertoire to be considered for placement in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Orchestra, Contemporary Ensemble, and brass chamber ensembles. All students in the Trumpet Studio are required to audition to determine teacher placement.

You are highly encouraged to seek reference recordings for all of the following selections. While you must prepare everything below, only 3-4 selections will be performed at your audition.

- 1. Golden Hour (Excerpt) Cait Nishimura
 - a. Measures 27-58
 - b. Trumpet part in Bb
- 2. Symphony No. 9, II. Largo Antonin Dvorak
 - a. 6 measures after Reh. 4 Reh. 5
 - b. Trumpet 1 in C
- 3. Symphony No. 9, IV. Allegro con fuoco Antonin Dvorak
 - a. Measures 8-25
 - b. Trumpet 1 in E
- 4. Symphony in Bb, Movement II Paul Hindemith
 - a. Measures 1-26
 - b. Trumpet in Bb
- 5. Toccata Marziale Ralph Vaughn Williams
 - a. 1 measure before Reh. 7- Reh. 11
 - b. Trumpet in Bb

Please contact Dr. Julia Bell (julia.bell@ttu.edu) if you have any questions.

Cait Nishimura *Golden Hour* Measures 27-58 Trumpet in Bb





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Antonin Dvorak *Symphony No. 9* - II. Largo 6 measures after Reh. 4 - Reh. 5 Trumpet 1 in C

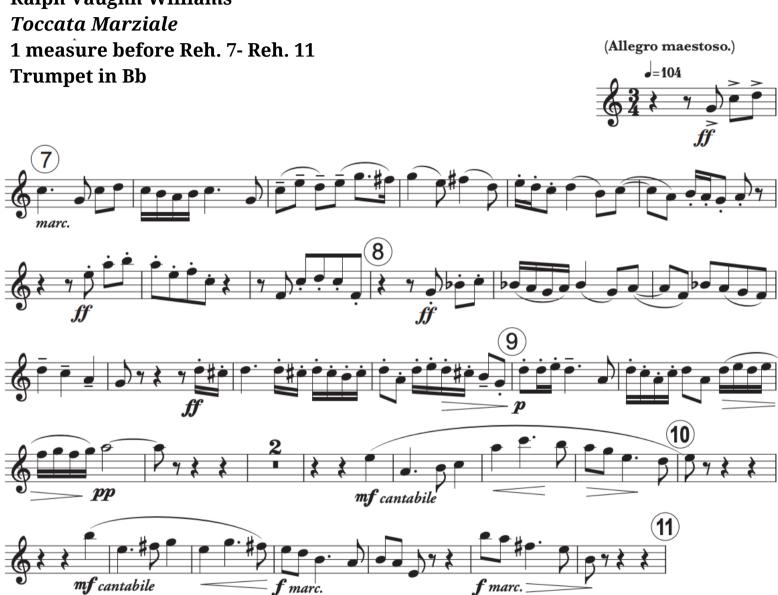


Antonin Dvorak *Symphony No. 9* - IV. Allegro con fuoco Measures 8-25 Trumpet 1 in E



Paul Hindemith Symphony in Bb - Movement II Measures 1-26 Trumpet in Bb





Ralph Vaughn Williams