

# TTU Clarinet Band/Orchestra Auditions – Spring 2024

Please listen to several recordings of these pieces for style and tempi. You will not have successful audition if you do not do this. (If you can't play as fast as the recordings, do your best to get as close as you can.)

1. Rimsky-Korsakov – Capriccio Espagnol, Mvt. 1 (single trills for all printed trills)

The image displays a musical score for Clarinet in A and Clarinet in Bb. It is divided into two main sections, A and B. Section A begins with a 'Solo' marking and 'con forza' dynamics. It features a series of trills and slurs. Section B starts with a 'Solo' marking and 'con forza' dynamics, followed by a 'f' (forte) dynamic. It includes trills, slurs, and a 'p' (piano) dynamic. The score is written on a grand staff with two staves per system. There are several empty rectangular boxes interspersed throughout the score, likely for student identification or marking.

2. Mendelssohn - Symphony No. 4, Mvt. 4

**SALTARELLO**  
**Presto**

12

17

21

30

38

3. Tchaikovsky - Francesca da Rimini, Op. 32 (Middle of the piece)

9

*mf* SOLO. *cresc.*

*dim. et ritenuto ad libitum*

**Andante cantabile non troppo.**  
*cantabile*

*p* *piu f* *dim.* *p*

18

*pp* *p* *pp*

#### 4. Modest Mussorgsky – Market Place *from Pictures at an Exhibition*

(note: This is a band transcription of an orchestral work. If you cannot find a recording with band, listen to the orchestral version to get tempo and style (violins))

*Pictures at an Exhibition – The Marketplace* (Mussorgsky/Ravel/Lavender)

63 Allegretto vivo, sempre scherzando  
Clar. in B $\flat$

4

6

9

11

*mf* *sf* *f* *p* *mf* *f* *ff* *mf* *f* *p sub.* *f*

Detailed description of the musical score: The score is for a Clarinet in B-flat. It begins at measure 63 with a dynamic of *mf*. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 64 continues the pattern with a dynamic of *sf*. Measure 65 shows a dynamic shift to *f*. Measure 66 starts with a dynamic of *f* and ends with a *p sub.* (pianissimo) dynamic. The score includes measure numbers 4, 6, 9, and 11, which likely correspond to the first four staves of the piece. The key signature has one flat (B-flat major), and the time signature is 4/4.

5. Antonin Dvorak – Symphony No. 9, (New World Symphony), Mvt. 2

The image displays a page of musical notation for the first movement of Antonin Dvorak's Symphony No. 9. The score is written for a single melodic line, likely for a violin or flute, and consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a tempo marking of **2 Un poco più mosso.** and a dynamic of *fl. 1.*. It features a melodic line with a **4** measure rest at the start, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. A **poco ritard.** marking is present. The second staff continues the melodic line with dynamics of *pp*, *fz*, *dim.*, and *pp*. The third staff begins with a tempo marking of **3 Poco più mosso.** and a dynamic of *pp*. It features a melodic line with a **3** measure rest at the start, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *dim.*, and *cresc.*. The fourth staff continues the melodic line with dynamics of *f*, *dim.*, and *dim.*. The fifth staff continues the melodic line with dynamics of *p*, *cresc.*, and *dim.*. The sixth staff concludes the melodic line with dynamics of *fz*, *dim.*, and a **5** measure rest at the end.