

Spring 2024 TTU Percussion Auditions for Symphonic Wind Ensemble, Symphonic Band, & Concert Band

Please perform/prepare the following snare drum etudes for the Spring 2024 TTU Percussion Auditions for placement in the Texas Tech University Symphonic Wind Ensemble, Symphonic Band, or Concert Band:

1. Solo #4 "Franz" from *Tributes for Snare Drum* by Ted Atkatz (quarter note=138-150)
2. Solo #5 "Rolf" from *Tributes for Snare Drum* by Ted Atkatz (dotted quarter note=68-76)

ADDITIONALLY, BE PREPARED TO SIGHT-READ A TWO-MALLET ETUDE & TAMBOURINE EXCERPTS TO COMPLETE THE AUDITION PROCESS.

If you have questions, please contact Dr. Rogers
(lisa.rogers@ttu.edu)!

For Franz

Solo #4

♩ = 138-150

ff mp p pp f

pp mf

ff

p

f mp

p

pp f

pp

p mp

mf f

pp

For Rolf

Solo #5

♩. = 68-76

Musical score for "For Rolf" Solo #5, measures 1-59. The score is written on a single staff with a treble clef and a 6/8 time signature. The tempo is marked as ♩. = 68-76. The piece features a variety of dynamic markings and articulations. The dynamics include *mf*, *f*, *mp*, *ff*, *pp*, *p*, and *fp*. The articulations include accents (>) and slurs. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-44, 45-48, 49-54, and 55-59. The piece concludes with a *molto ritardando* marking and a final *fp* dynamic.