

Audition Music

Le nozze di Figaro - Overture

Wolfgang A. Mozart
1756-1791

Presto

Bassoon

a2

pp

The musical score is written for Bassoon in G major, 2/4 time, and is marked *Presto*. It consists of eight staves of music. The first staff begins with a dynamic marking of *pp* and includes the instruction 'a2' above the staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. There are several first endings marked with '1.' and repeat signs. The score concludes with a double bar line.

Bolero

Maurice Ravel
1875-1937

Mod assai $\text{♩} = 76$

The musical score for Bolero by Maurice Ravel is presented in two systems. The first system consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a dynamic marking of *mp* and contains a melodic line with a long slur and various ornaments. The bass staff features a triplet of eighth notes. The second system continues the piece with similar notation, including a triplet in the bass staff.

Symphonie No. 4, Movement 4

Ludwig van Beethoven
1771-1827

Allegro ma non troppo $\text{♩} = 80$

The musical score for the fourth movement of Beethoven's Symphony No. 4 is shown in three staves, all in bass clef. The first staff starts with a dynamic marking of *p*. The second staff includes the marking *p dolce*. The third staff shows a dynamic range from *pp* to *ff*, ending with a double bar line and repeat sign.

Symphony No. 4, Movement II

Peter Ilich Tchaikovsky
1840-1893

Andantino in modo do canzone

pp

espress.

pp

Scheherazade Op. 35, 1888

N. Rimsky-Korsakov
1844-1908Andantino $\text{♩} = 112$ capriccioso, quasi recitando

dolce espress.

rit. assai

lento *> p* stringendo --- cresc, poco rit. dim. *p* *a tempo*

lento *> p* stringendo --- cresc poco rit. dim. *p* *a tempo*

lento *> p* stringendo --- cresc rit. molto e dim.

Symphonie fantastique, March to the Scaffold

Hector Berlioz
1803-1869

Andante

f

Peter and the Wolf

Serge Prokofiev
1891-1953

Moderato Poco più andante
pesante

f

3

3

3

3

3

energico

pesante

f

3

3

3

3

3

f *energico*

f

Detailed description: This block contains the first four staves of the musical score for 'Peter and the Wolf' by Serge Prokofiev. The music is written in bass clef with a key signature of one sharp (F#). The tempo is 'Moderato Poco più andante' and the character is 'pesante'. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents, including a triplet. The second staff continues with eighth notes and a triplet, marked 'energico' and 'pesante'. The third staff has a triplet and a change to 2/4 time, marked 'energico' and 'f'. The fourth staff concludes with a triplet and a final chord, marked 'f'.

Concerto for Piano and Orchestra (1931)

Maurice Ravel

Meno vivo

Andante

Detailed description: This block contains the first three staves of the musical score for the 'Concerto for Piano and Orchestra' by Maurice Ravel. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is 'Meno vivo'. The first staff features a series of chords with accents, marked 'Meno vivo'. The second staff continues with a similar chordal texture. The third staff is marked 'Andante' and features a series of eighth notes with a large slur, indicating a slower, more sustained passage.

Presto

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Side Drum