

TTU Clarinet Band/Orchestra Auditions – Fall 2026

Please listen to several recordings of these pieces for style and tempi.

1. Mozart – Rondo from the Gran Partita, K. 361

(♩ = 126)

E

p

F

p

G

f

2. Ludwig van Beethoven – Symphony No. 6, 2nd movement

D

p

Solo

cresc. f

89

74

cresc.

tr.

3. John Phillips Sousa, Stars and Stripes (No repeats)

1st Bb Clarinet.

247 *leggiere.*

p *ff* *f*

1 2

1 2

Detailed description: This is a musical score for the 1st Bb Clarinet part of 'Stars and Stripes' by John Phillips Sousa. It starts at measure 247. The music is in 2/4 time and features a melodic line with various dynamics including piano (*p*), fortissimo (*ff*), and forte (*f*). The tempo is marked *leggiere.* There are several slurs and accents throughout the piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

4. Z. Kodaly, Galanta Dances, Final Cadenza (mm. 570-580)

1.Ob. 1

570 *p espr.*

poco rubato

3 6 *cresc.*

575 *accel.* *ad lib.* *Sosten. b*

tr *tr* *tr*

6 6 6

Allegro molto vivace

580 *pp* *sf* 1 *sf* *f*

Detailed description: This is a musical score for the 1st Oboe part of the 'Final Cadenza' from 'Galanta Dances' by Zoltan Kodaly. It covers measures 570 to 580. The music is in 2/4 time and features a melodic line with various dynamics including piano (*p*), piano *espressivo* (*p espr.*), fortissimo (*sf*), and forte (*f*). The tempo is marked *Allegro molto vivace*. There are several slurs and accents throughout the piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).