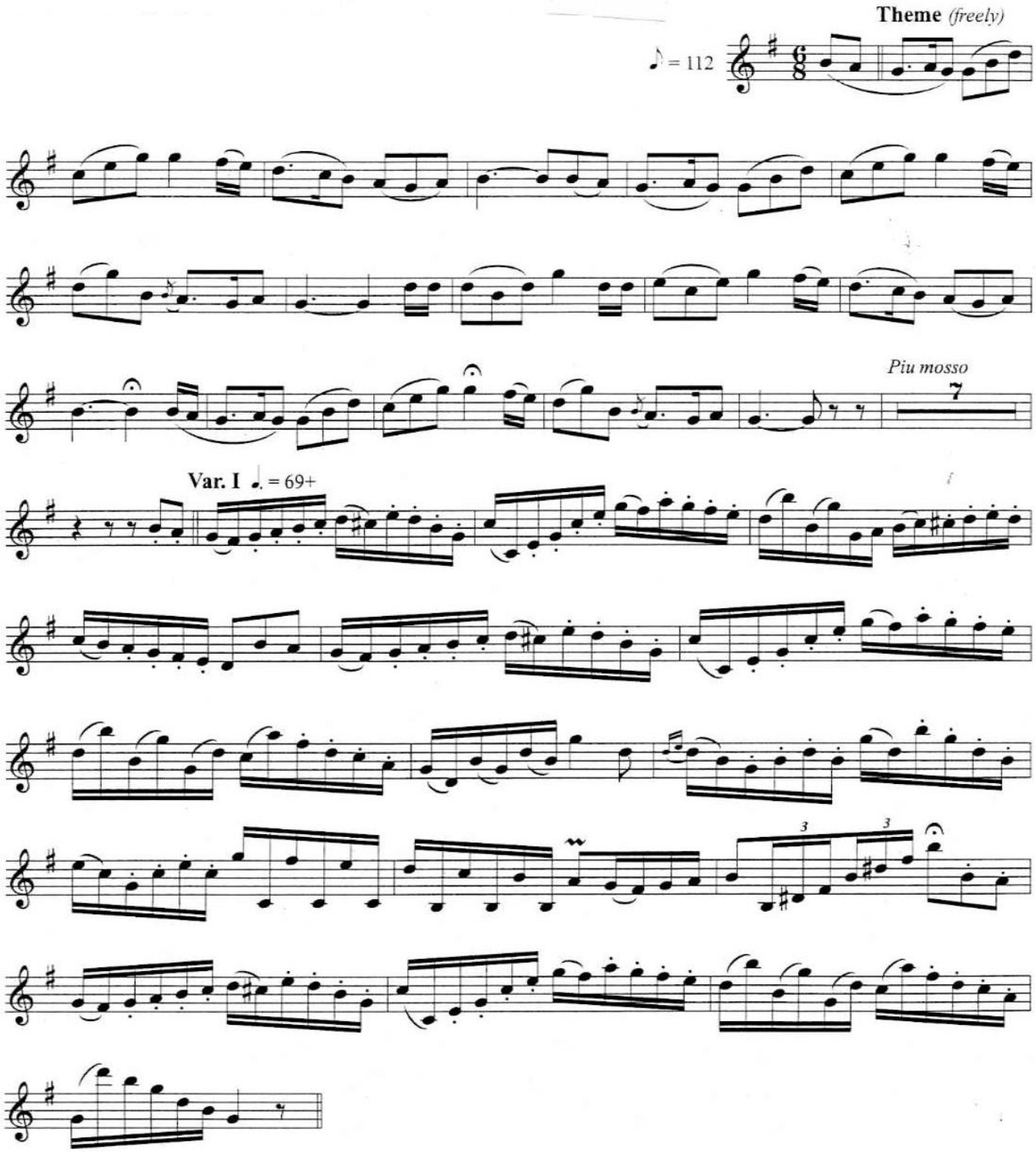
Texas Tech University

Symphonic Wind Ensemble/Symphonic Band/Concert Band
Euphonium Audition Materials
Fall Semester 2026

Simone Mantia: *Believe Me If All Those Endearing Young Charms*

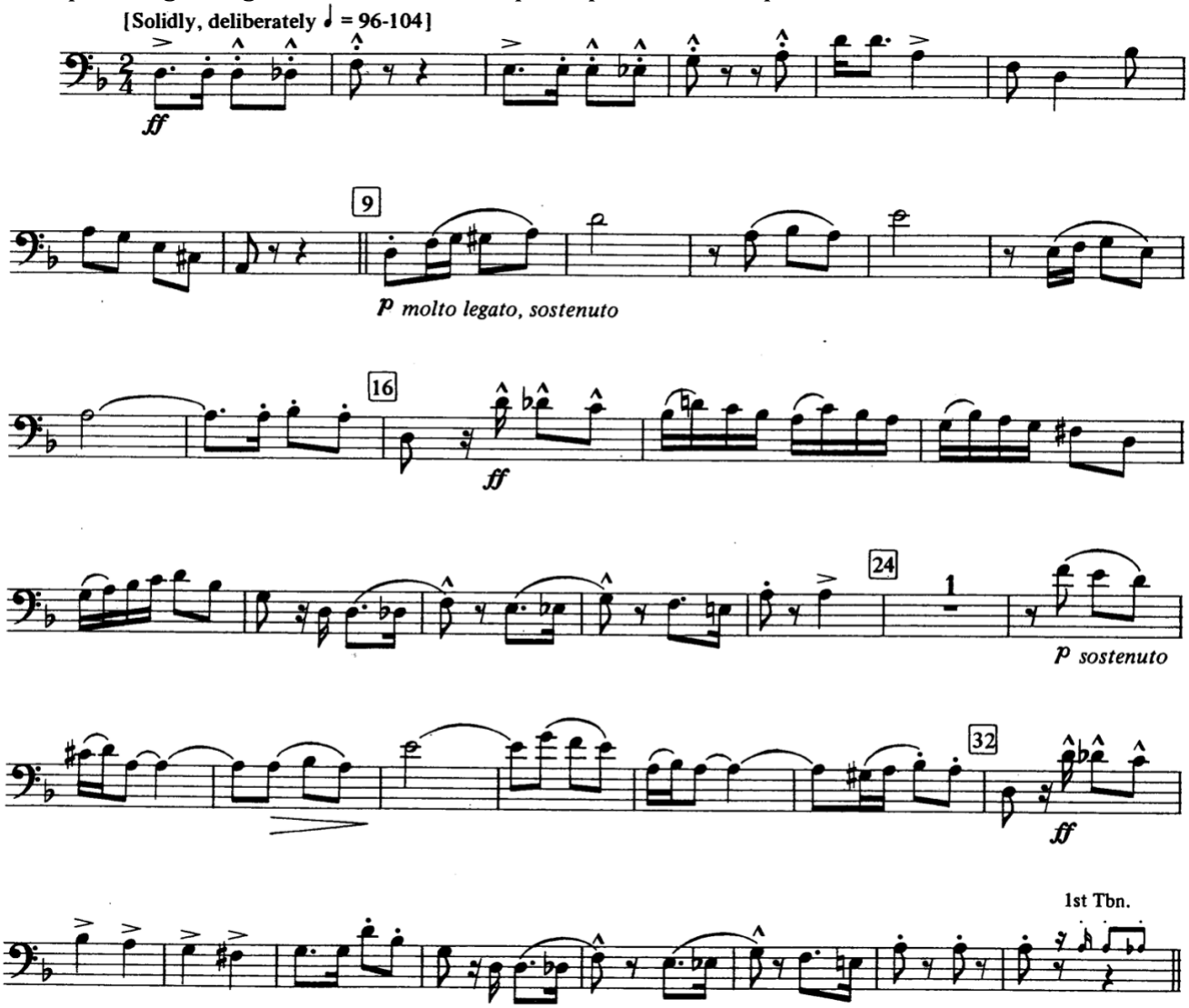
Excerpt 1: Theme and Variation 1

NOTE: Treble Clef B flat transposition (third space C sounds B flat a major ninth lower, first note sounds A at top of bass clef)



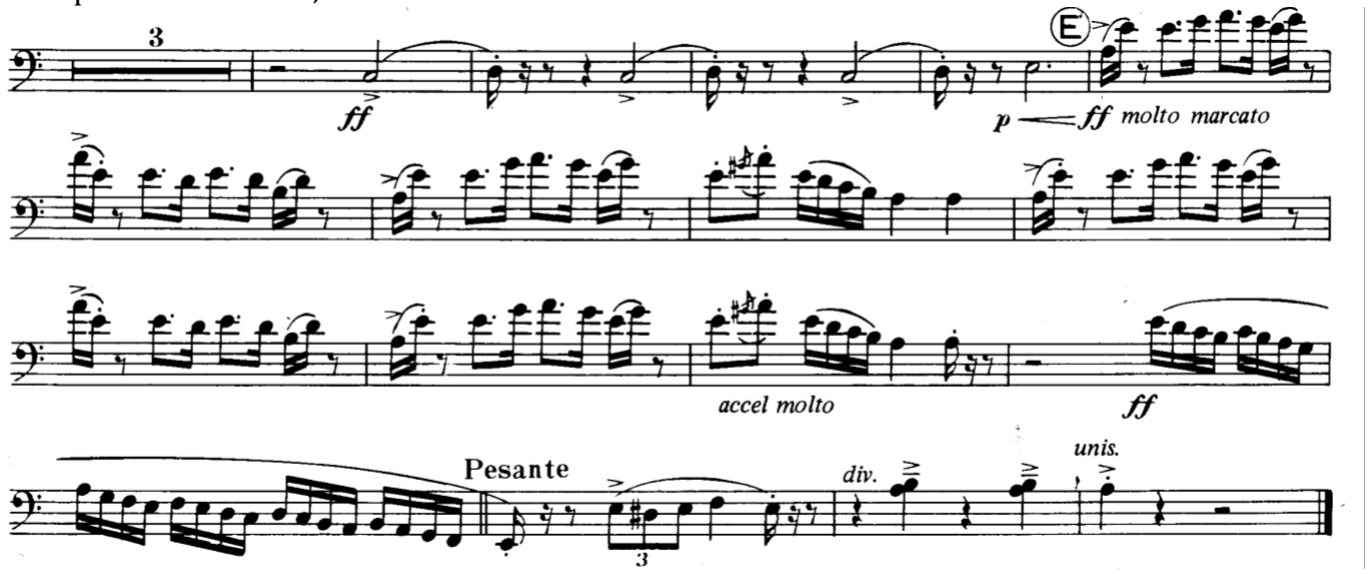
Kenneth J. Alford: *Army of the Nile*

Excerpt 1: Beginning to measure 41. Tempo is quarter note equals 96 to 104



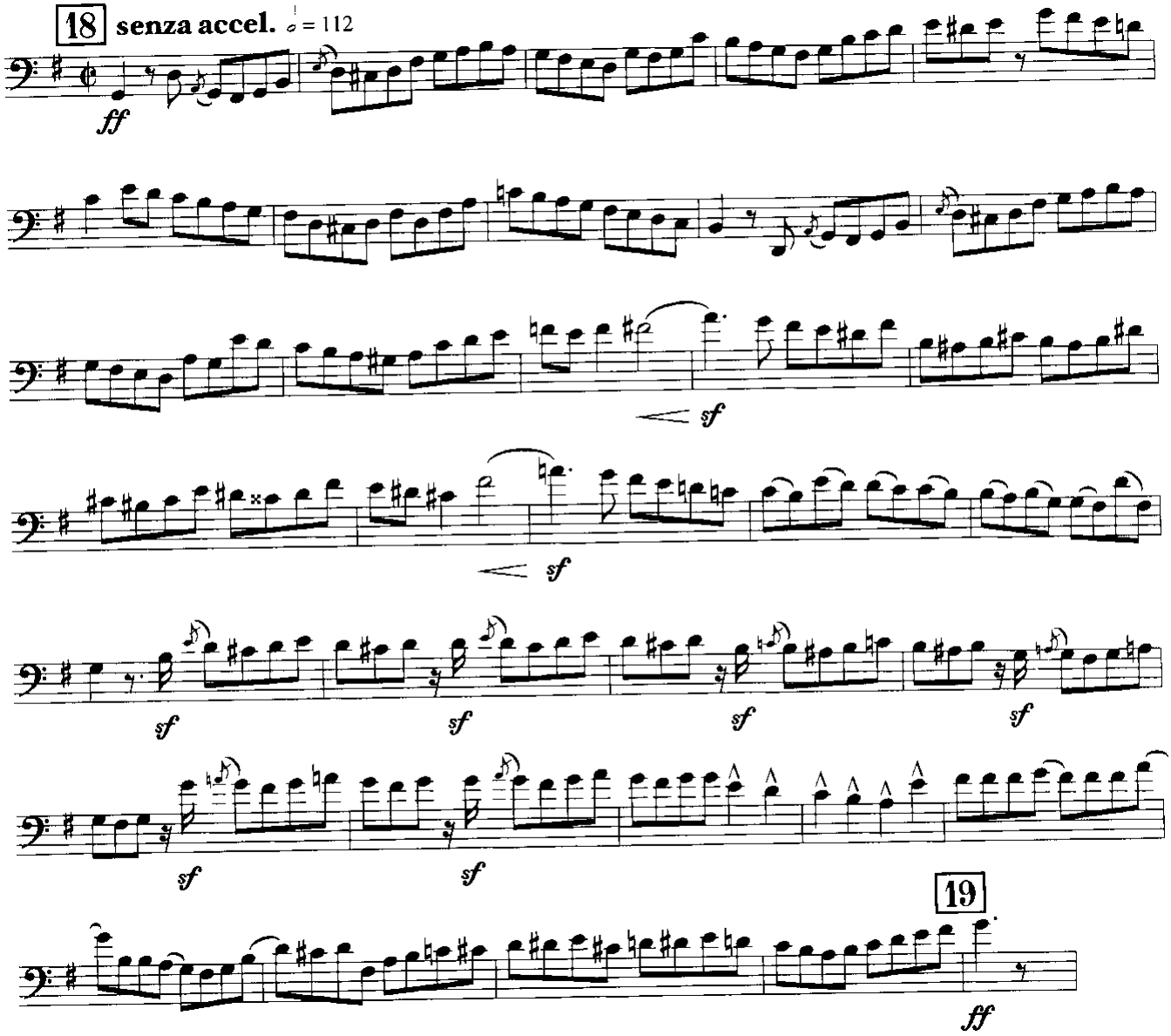
Malcolm Arnold: *Four Scottish Dances* (arranged for band by John Paynter)

Excerpt 1: Movement 1, letter E to end



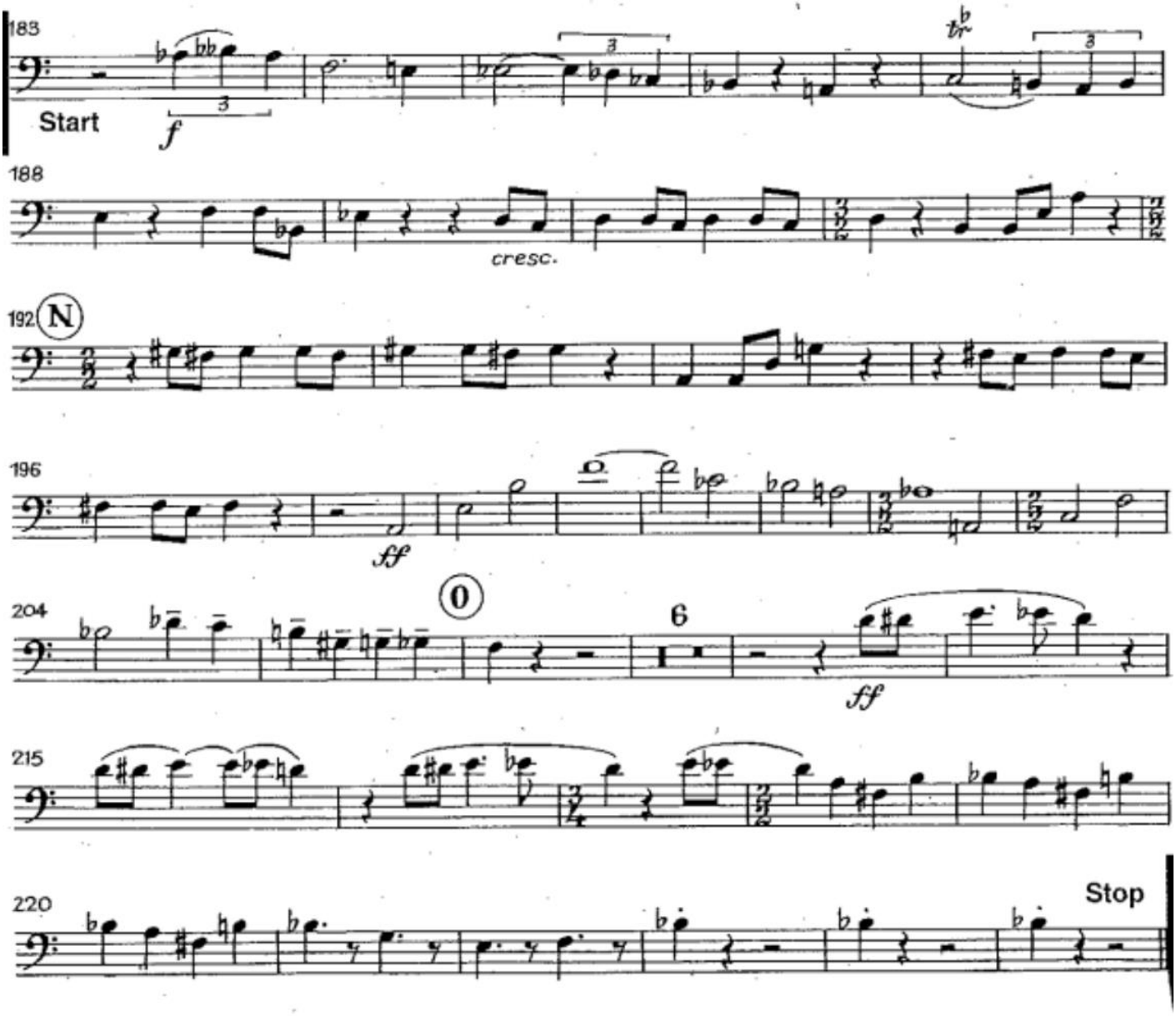
Hector Berlioz: *Benvenuto Cellini Overture* (arranged for band by Merlin Patterson)

Excerpt 1: Rehearsal 18 to downbeat of Rehearsal 19



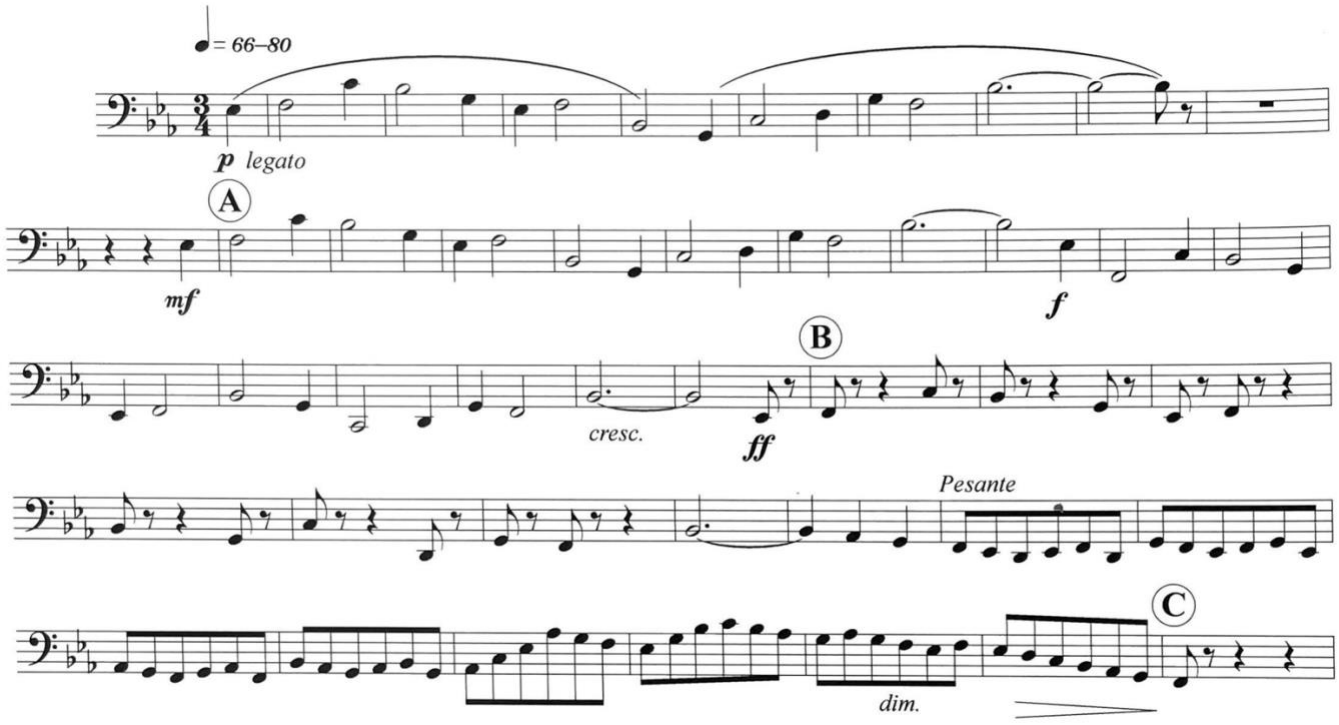
Paul Hindemith: ***Symphony in B Flat***

Excerpt 1:Movement 3, measure 183 to end



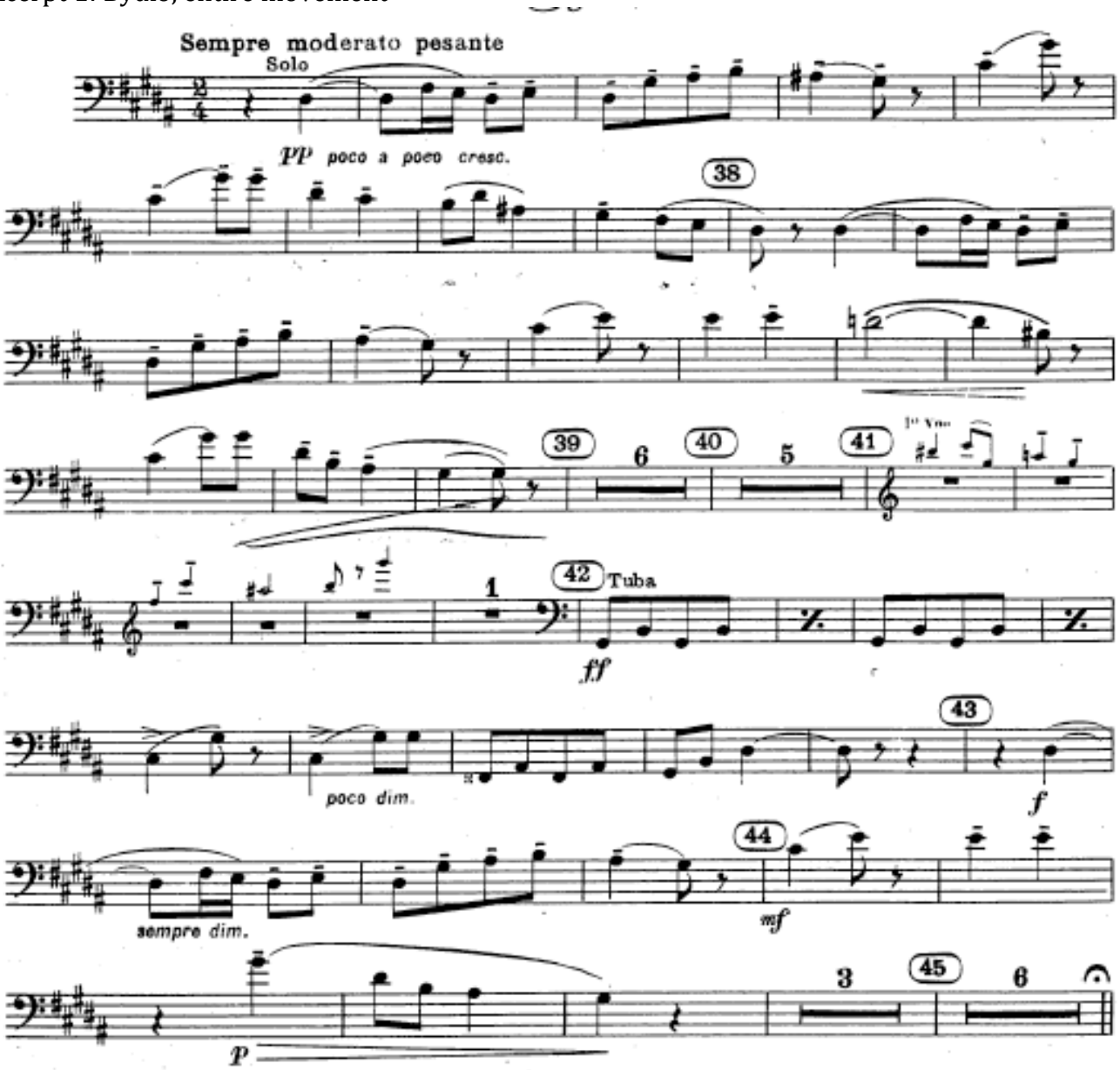
Gustav Holst: ***First Suite in E Flat***

Excerpt 1: Movement 1, beginning to downbeat of Rehearsal C



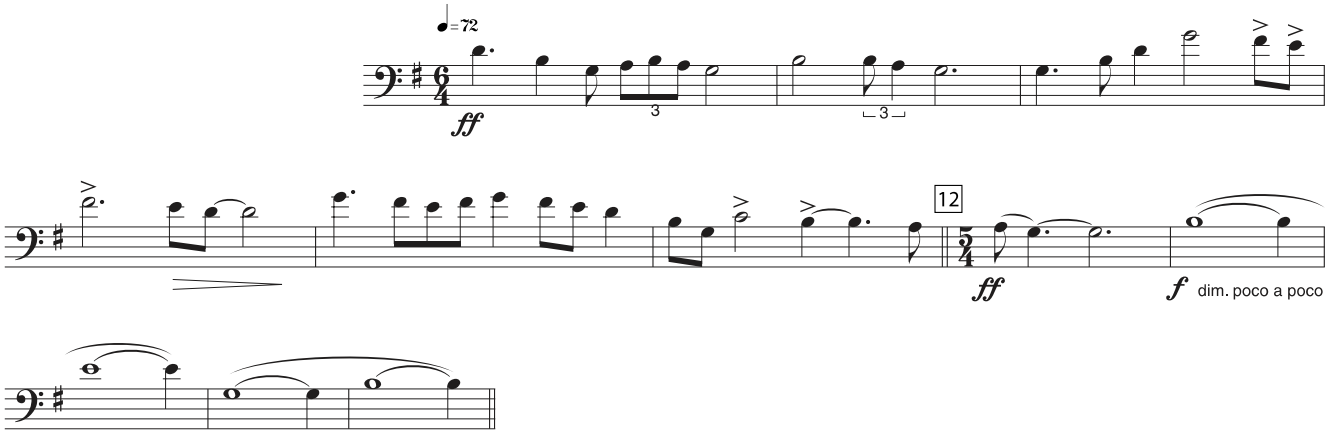
Modest Mussorgsky: ***Pictures at an Exhibition*** **(Orchestrated by Maurice Ravel)**

Excerpt 1: Bydlo, entire movement



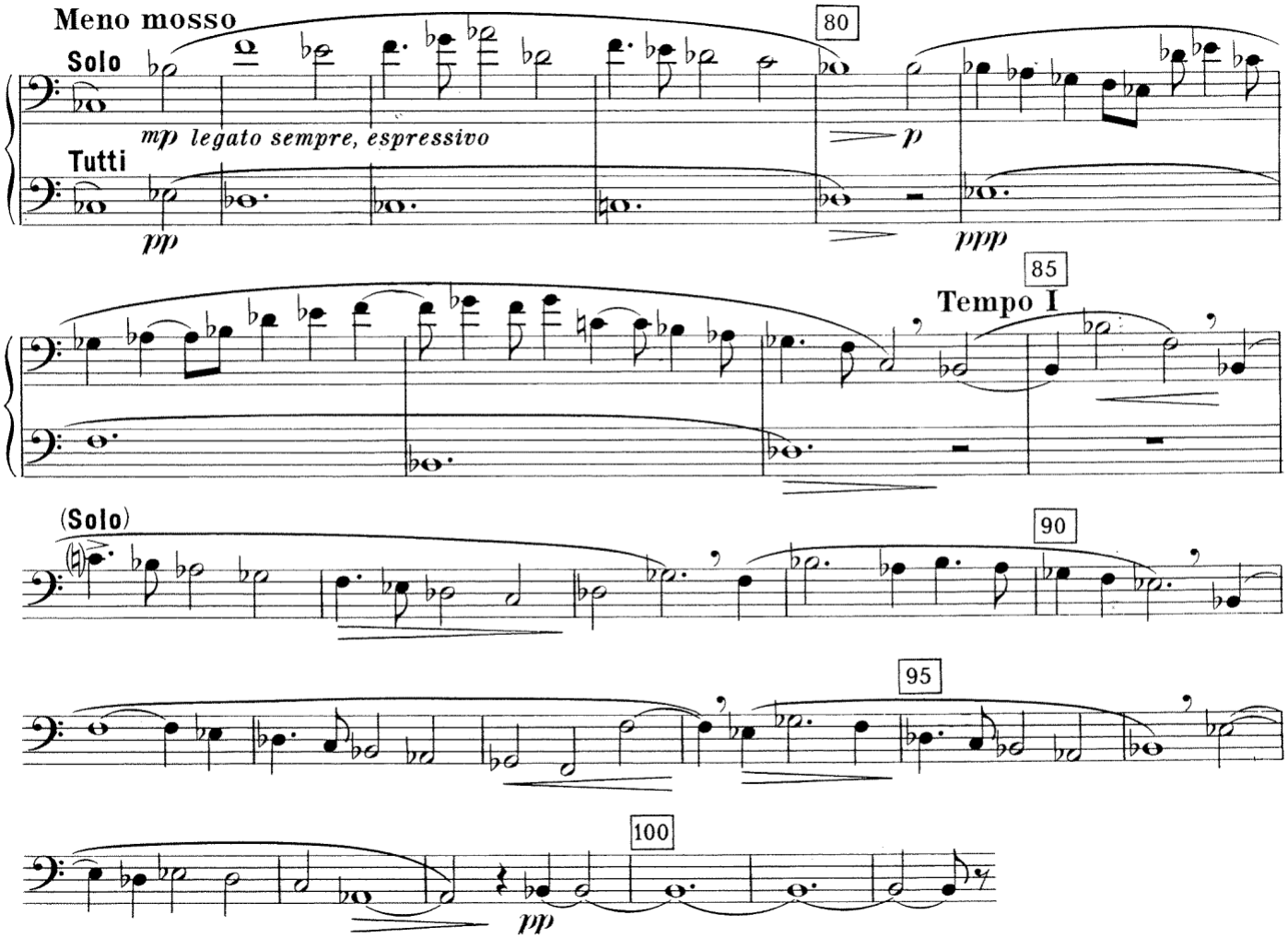
Ottorino Respighi: ***The Pines of Rome*** **(arranged for band by Guy Duker)**

Excerpt 1: Movement 2, "The Pines Near a Catacomb", 6 measures before Rehearsal 12 to 5 measures after Rehearsal 12



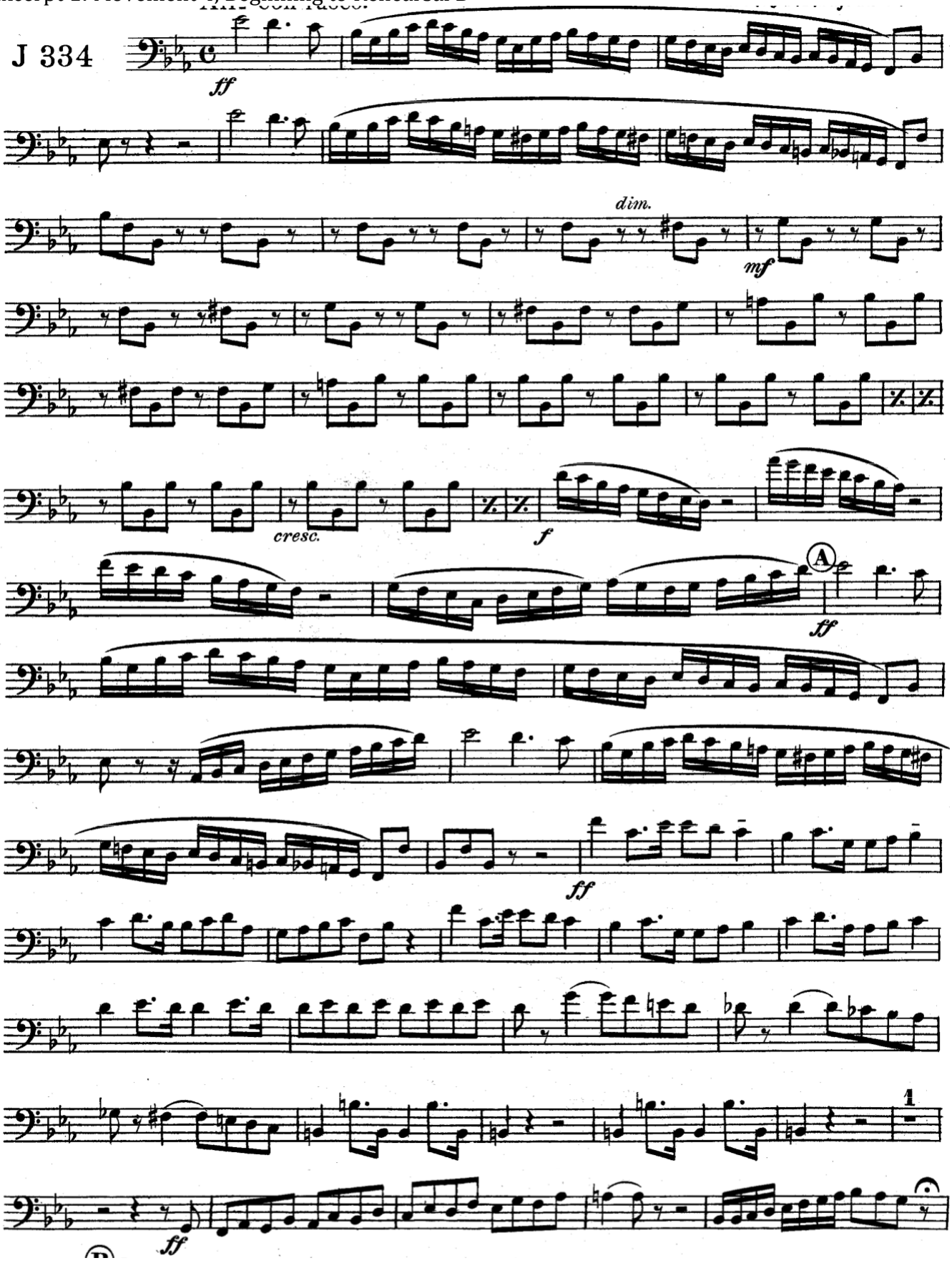
William Schuman: ***When Jesus Wept***

Excerpt 1: Measure 76 through measure 102. Play "solo" line throughout.



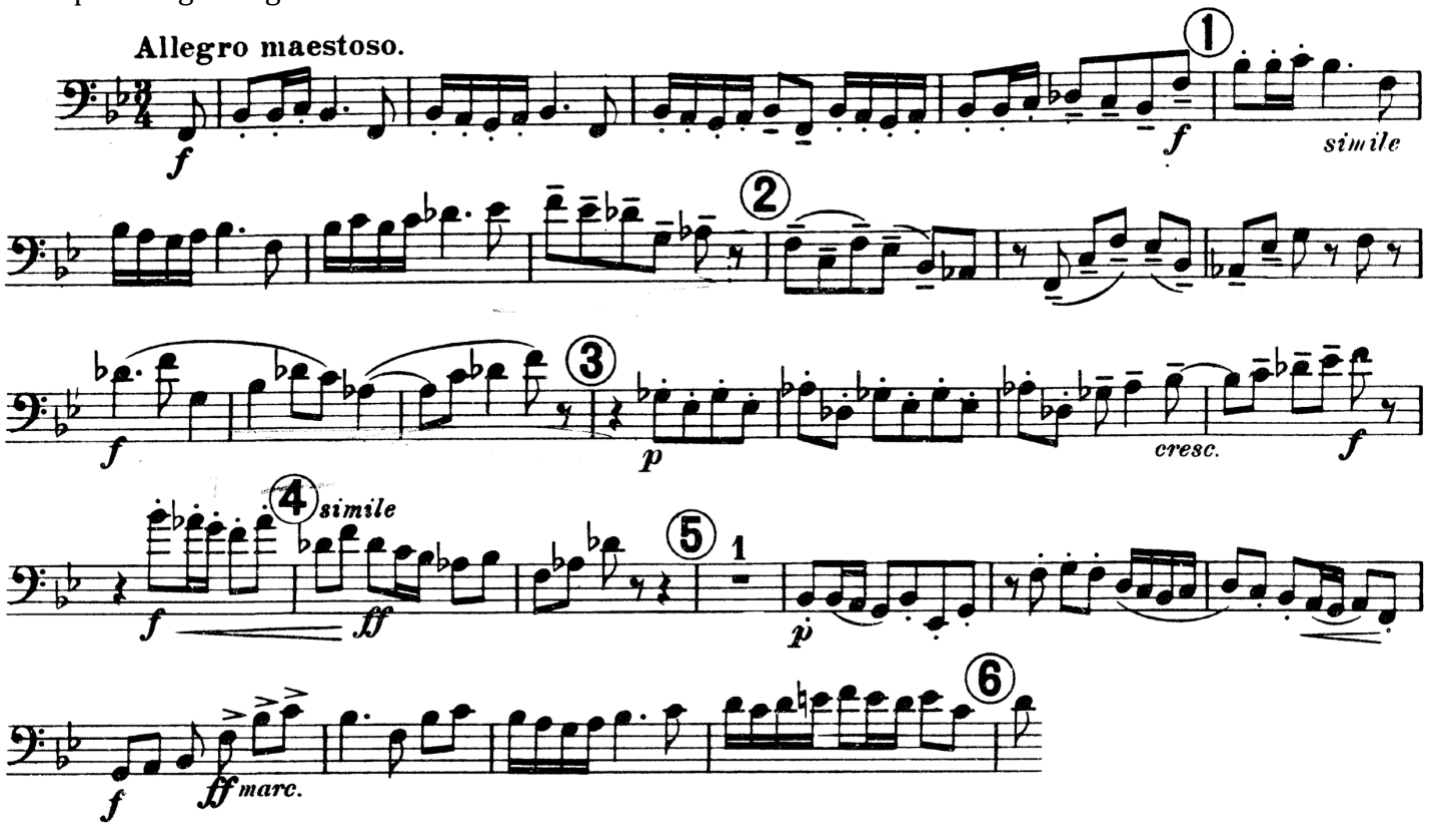
Pyotr Ilyich Tchaikovsky: *Symphony No. 4* (arranged for band by V. F. Safranek)

Excerpt 1: Movement 4, Beginning to Rehearsal B



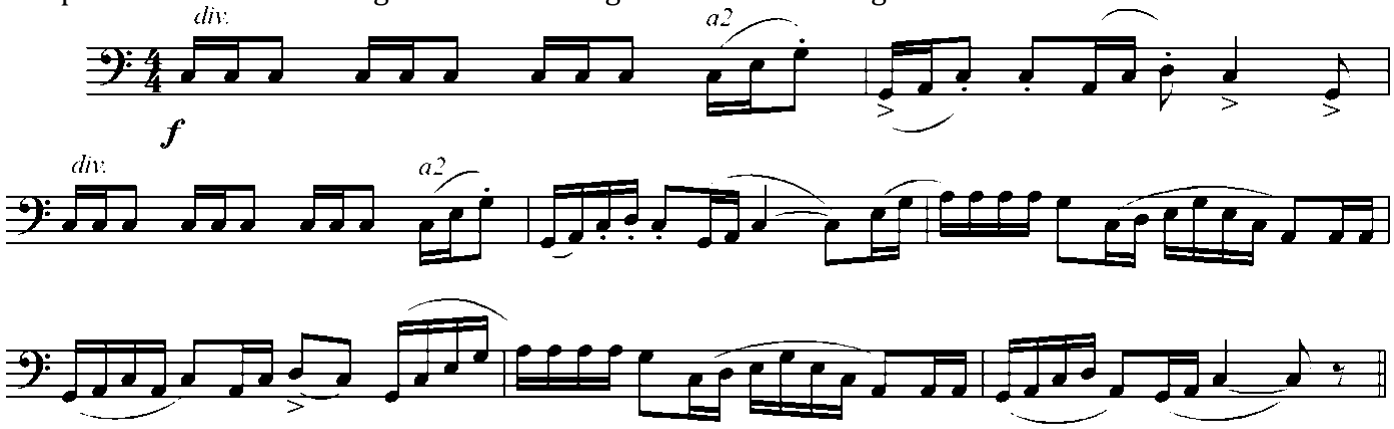
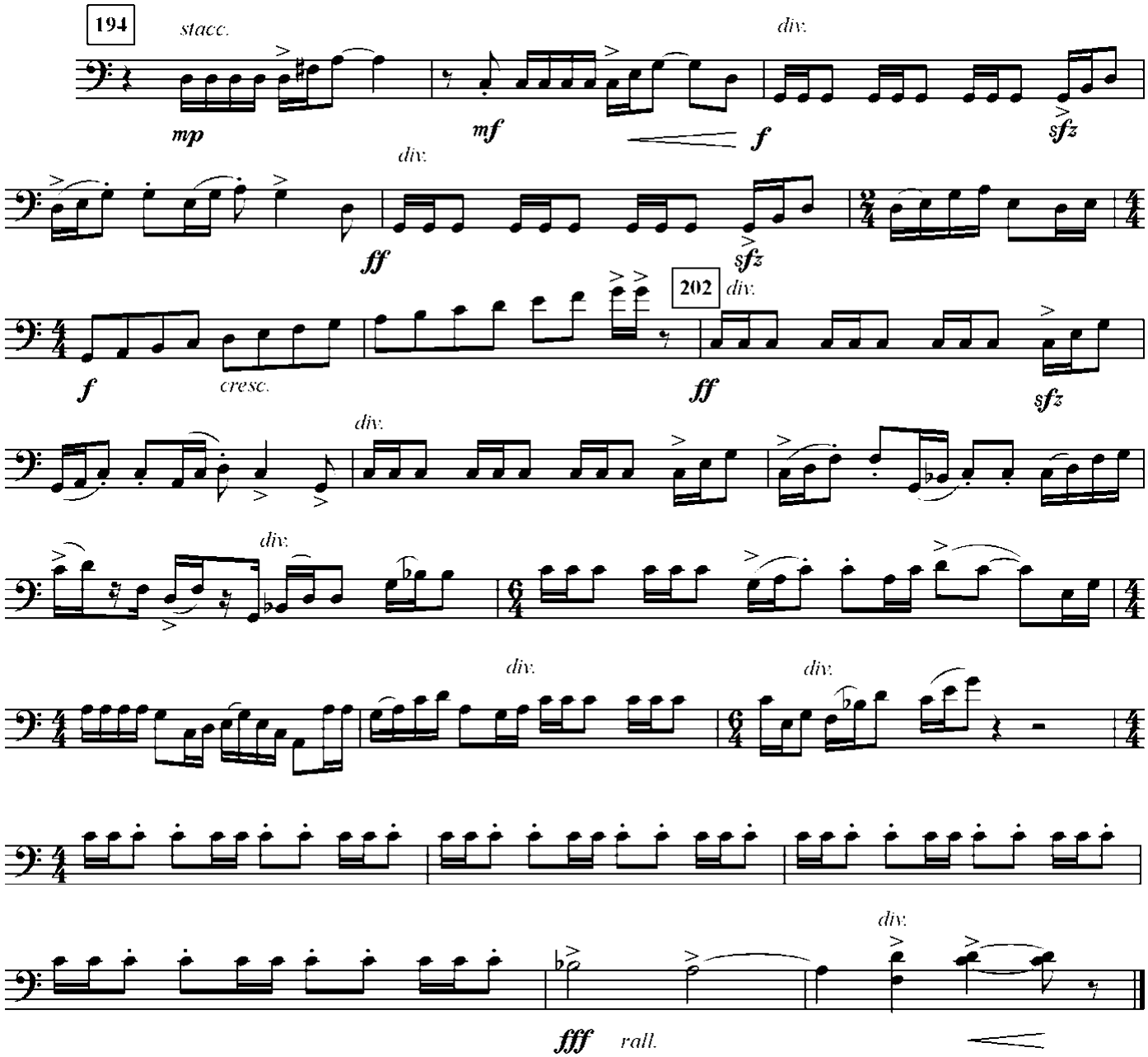
Ralph Vaughan Williams: *Toccata Marziale*

Excerpt 1: Beginning to downbeat of Rehearsal 6



John Williams: *The Cowboys* (arranged for band by James Curnow)

Excerpt 1: Measure 31 through measure 38. Ignore divisi markings.



Excerpt 2: Measure 194 to end