

Texas Tech University
Orchestra and Band(s) Audition Repertoire for Horn
Fall 2026

Excerpts:

- Beethoven: Symphony No. 3, Horn II in Eb, Scherzo: Trio,
Allegro vivace dotted half = 116
- Brahms: Symphony No. 3, Mvtmt. III, Bars 98-110, 1st Horn in
C.
- Jenkins: American Overture, Horn 1 in F, bars 1-24.
- Korngold: Sea Hawk, Suite, Horn 1 in F, Bars 1-25.
- Shostakovich: Festive Overture, Horn 1 in F. 13-14.
- Shostakovich: Symphony No. 5, 1st Mvt, Horn 1 in F (tutti low
horn),
- Williams: Hymn to the Fallen (pickup to 28 through 42, Horn
1 in F.

*If you plan to audition for Orchestra/SWE you will be liable for ALL EXCERPTS, if you are auditioning for bands only, then you will be liable for Jenkins, Korngold, Shostakovich (both overture and symphony), and Williams.

Beethoven Symphony 3, Scherzo: Trio Horn II in Eb Allegro vivace
dotted half = 116

TRIO *ff* *cresc.*

171

182

194 *cresc.* *f* *f* 18

Brahms: Symphony No. 3, Mvtmt. III, Bars 98-110, 1st Horn in C.

Klar. Fag. I *lunga* **F** *p p espr.*

102 *p p espr.*

110 1 1

American Overture, Op. 13 (m. 1-23)
Joseph Willcox Jenkins

Horn 1 in F

Allegro molto *Soli* *ff* *ff*

7 *ff* *mf* 12

13 *ff*

18 *ff* 23

Korngold: Sea Hawk, Suite, Horn 1 in F, Bars 1-25.

Allegro impetuoso ♩ = 112-116

ff *mf* *fp* *ff* poco rit.

A tempo

10

ff *ff*

f

poco rit. 24 Più cantabile ♩ = 88

ff *p* *f* *mf* *p*

Shostakovich: Festive Overture, Horn 1 in F. 13-14. Presto.

126 13 solo

ff *espressivo*

137 14 8 15 8

sf *p*

Shostakovich: Symphony No. 5, 1st Mvt, Horn 1 in F (tutti low horn, quarter note 92),

Musical score for Horn 1 in F, measures 16-21. The score is written in bass clef with a common time signature (C). Measure 16 starts with a dynamic marking of *f*. Measure 17 has a '6' above it. Measure 18 has a '18' above it and a *poco animando* instruction. Measure 19 has a '19' above it and a *mp* dynamic marking. Measure 20 has a '20' above it and a '1' above the first note. Measure 21 has a '21' above it and a '6' above the last note. The score ends with a *ff* dynamic marking.

Horn in F.

Hymn to the Fallen (pickup to 28 through 42)
John Williams

Musical score for Horn in F, measures 28-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 28 is marked with a bracket and the instruction 'Move a little (poco rubato)'. The dynamic marking is *mp legato*. Measure 29 has a '29' above it. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 33 has a '33' above it. Measure 34 has a '34' above it. Measure 35 has a '35' above it. Measure 36 has a '36' above it. Measure 37 has a '37' above it. Measure 38 has a '38' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it. Measure 41 has a '41' above it. Measure 42 has a '42' above it. The score ends with a *Tempo I* instruction and a *mp niente* dynamic marking.