

Spring 2026 TTU Oboe/EH Audition Materials

Oboe: Pergolesi-Stravinsky: *Pulcinella Suite Mvmt. 2* (beginning - end of square 10)

Gounod: *Petite Symphony Mvmt 3* (pickup to mm. 45-end of mm. 68)

Dvorak: *Serenade for Winds Mvmt. 1* (pickup to mm. 37 - end of mm. 51 & Letter E to the downbeat of mm. 73)

Etude: *Ferling - Andante con moto*

Sightreading: *Presented at audition*

English horn: **Berlioz:** *Roman Carnival Overture* (play entire excerpt) - must audition on oboe as well

Pergolesi-Stravinsky: *Pulcinella Suite Mvmt. 2* (beginning - end of square 10)

2. Serenata

8 *Larghetto*, $\text{♩} = 54 - 56$

Solo

9

10 **11** **2**

12 **13** **2** Solo

Gounod: *Petite Symphony Mvmt 3* (pickup to mm. 45-end of mm. 68)

35 **3**

f *dim.* *p*

45 *p*

53 **5** *cresc.* *p* *cres - - cen - - do*

65 *f* *dim.* **FIN** **4** **2** Clar.

Dvorak: Serenade for Winds Mvmt. 1 (pickup to mm. 37 - end of mm. 51 & Letter E to the downbeat of mm. 73)

33 *dim.* *pp* *p* *f*

38 *dim.* *p* *cresc.* *f* *dim.* *ritard.*

41 *a tempo* *pp* *p* **C**

45 *cresc.* *f* *p* *cresc.*

48 *f* *p* *cresc.* *f* *p*

52 *p* *p cresc. (mf cresc.)* **D**

62 *a tempo* *f* *tr*

66 *p* *tr* *mf* *tr* *tr*

70 *dim.* *p* *tr* *tr* *dim.* *pp* *tr* *tr* **2**

Etude: Play all - no repeats

34 *Andante con moto*

p *mp* *sempre mp*
poco *p*
f *p*
p *dolce. espressivo*
p *crescendo*
f *dim.* *p* *poco*
p *crescendo* *fp*
sempre p *senza rallentare, morendo* *pp*

English horn: Berlioz: Roman Carnival Overture (play entire excerpt)

Andante sostenuto (♩ = 52) solo

mf espress. *mp*

mp

cresc. *sf* *mf*

cresc. *sf*

mf *poco cresc.* *No 4va*

pp *p cresc. sf* *Ob. II 3*