



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Music

## Fall 2026 Trumpet Auditions

Please prepare the following audition repertoire to be considered for placement in Symphonic Wind Ensemble, Symphonic Band, Concert Band, Orchestra, Contemporary Ensemble, and brass chamber ensembles. All students in the Trumpet Studio are required to audition to determine teacher placement.

You are highly encouraged to seek reference recordings for all of the following selections.

1. *36 Celebrated Studio for Cornet*, Bousquet
  - a. Etude No. 12
  - b. Trumpet in Bb
2. *Pines of Rome*, Movement II, Respighi
  - a. Offstage Solo
  - b. Trumpet in C
3. *Symphony No. 4*, Movement IV, Tchaikovsky
  - a. 4 m. before Reh. 2 - Reh. 5
  - b. Trumpet in Bb
4. *Capriccio Italien*, Tchaikovsky/Winterbottom
  - a. m. 189 - 196
  - b. Trumpet in Bb

Please contact Dr. Julia Bell ([julia.bell@ttu.edu](mailto:julia.bell@ttu.edu)) if you have any questions.

# Bousquet Etude No. 12 (Trumpet in Bb)

Mouvement de Valse.

12. *f furioso.*

*dim.* *p* *pp*

*ad lib.* *8*

*espress.* *ad lib.* *8*

*8*

*ad lib.* *8* *dolce.*

*8*

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Mouvement de Valse'. The piece starts with a dynamic of *f furioso*. The first staff contains the initial melody. The second staff continues with a more rhythmic pattern. The third staff features a melodic line with dynamics *dim.*, *p*, and *pp*. The fourth staff has a first ending marked '1' and a second ending marked '8'. The fifth staff includes the instruction *espress.* and a first ending marked '8'. The sixth staff has a first ending marked '8'. The seventh staff continues the melodic development. The eighth staff has a first ending marked '8'. The ninth staff includes the instruction *dolce.* and a first ending marked '8'. The tenth staff has a first ending marked '8'. The eleventh staff concludes the piece with a final melodic phrase.

Respighi  
Pines of Rome, Movement II  
Offstage Solo  
Trumpet in C

*il più lontano possibile* Più mosso

*in Do* *f ma dolce ed espress.*

Tchaikovsky  
Symphony No. 4, Movement IV  
4 m. before Reh. 2 - Reh. 5  
Trumpet in Bb

Bb Trumpet

Allegro con fuoco  $\text{♩} = 160$

mf cresc.

f

2

3

DIV. UNIS.

2

4

3 3 3 3 3 3

ALTERNATE BREATHING

5

**Tchaikovsky/Winterbottom**  
**Capriccio Italien**  
**m. 189 - 196**  
**Trumpet in Bb**

Capriccio italien, Op. 45 (Tchaikovsky/Winterbottom)

Trumpet in B-flat

**Allegro moderato** ♩ = 126

9 Solo >

*f* *mf* *f*

*mf*