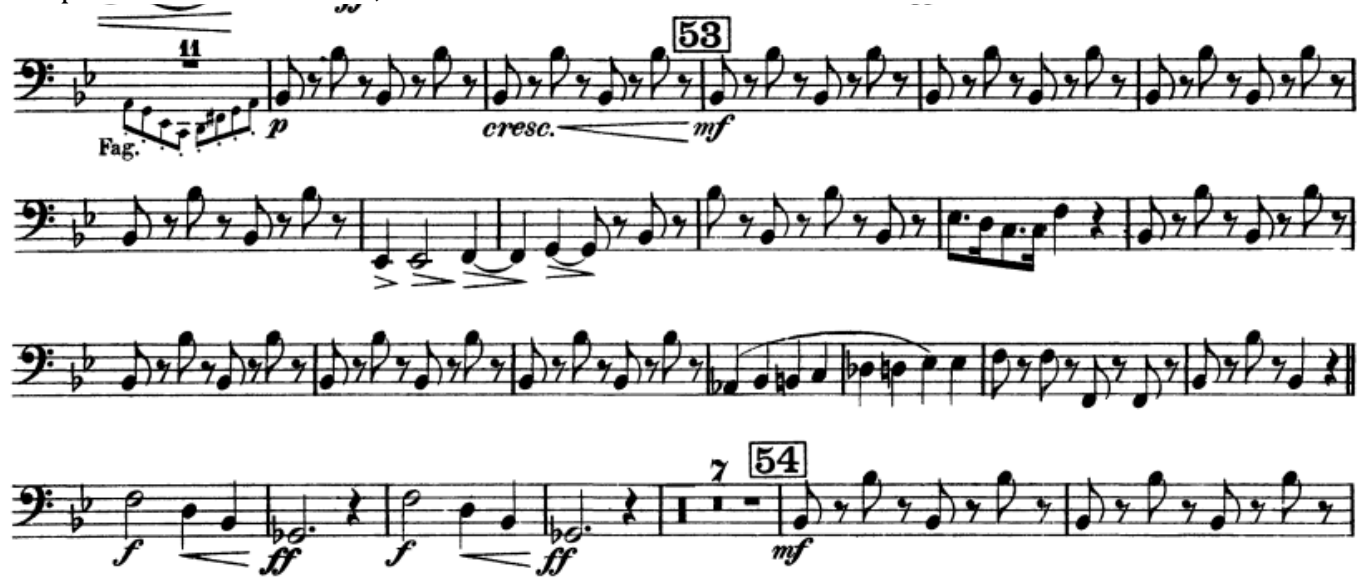
Texas Tech University

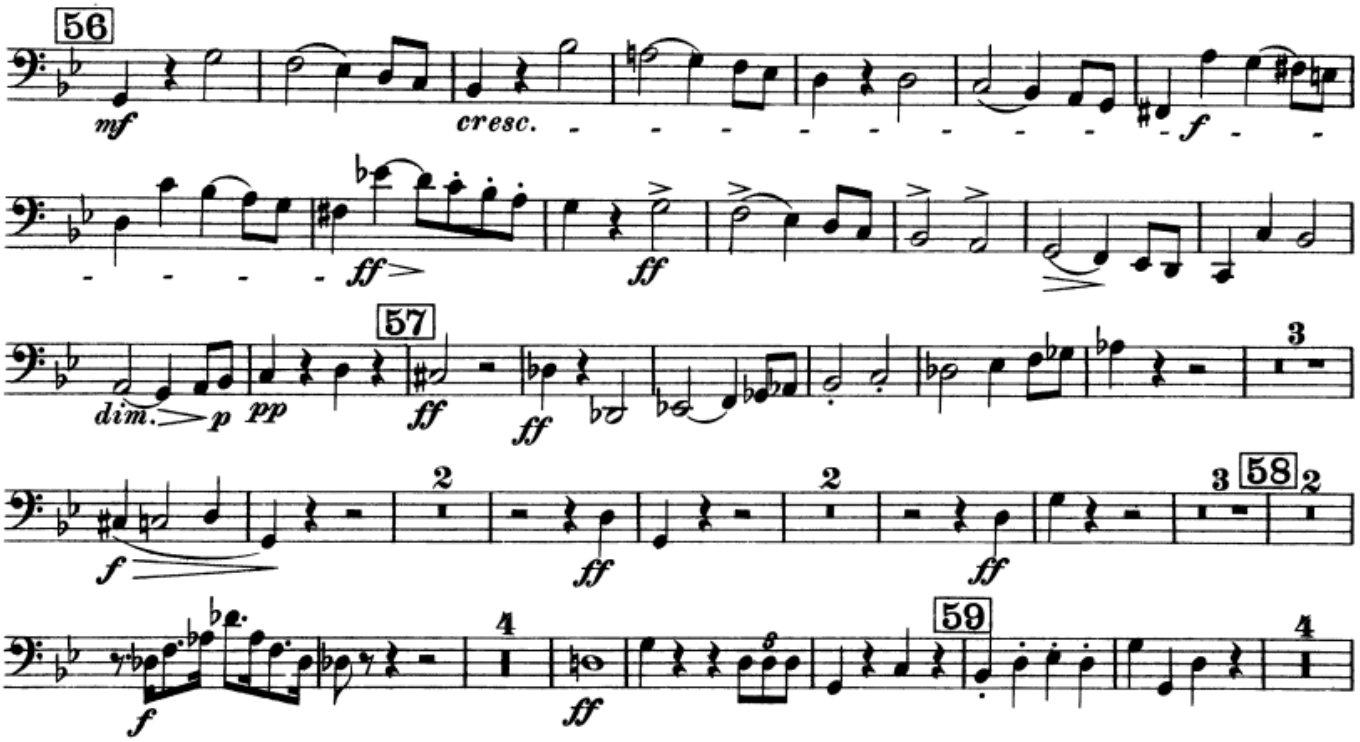
Symphony Orchestra/Symphonic Wind Ensemble/Symphonic Band/Concert Band
Tuba Audition Materials
Fall Semester 2026

Hector Berlioz: Symphonie Fantastique

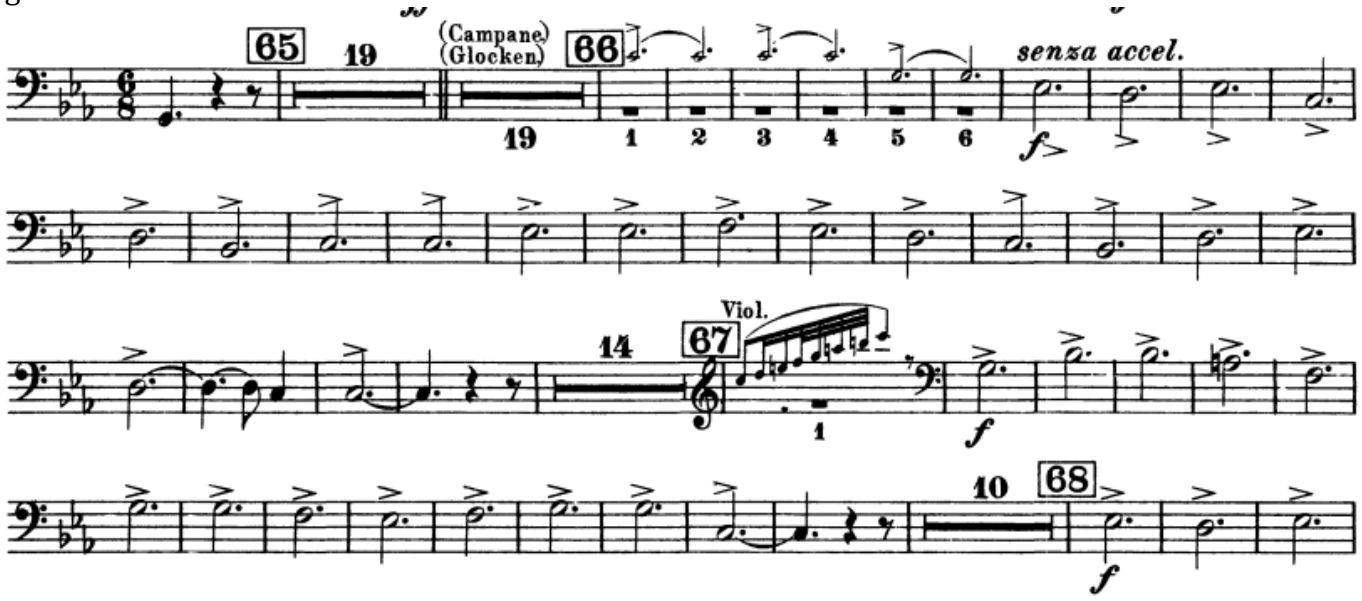
Excerpt 1: Fourth Movement, 2 measures before Rehearsal 53 to 7 measures before Rehearsal 54



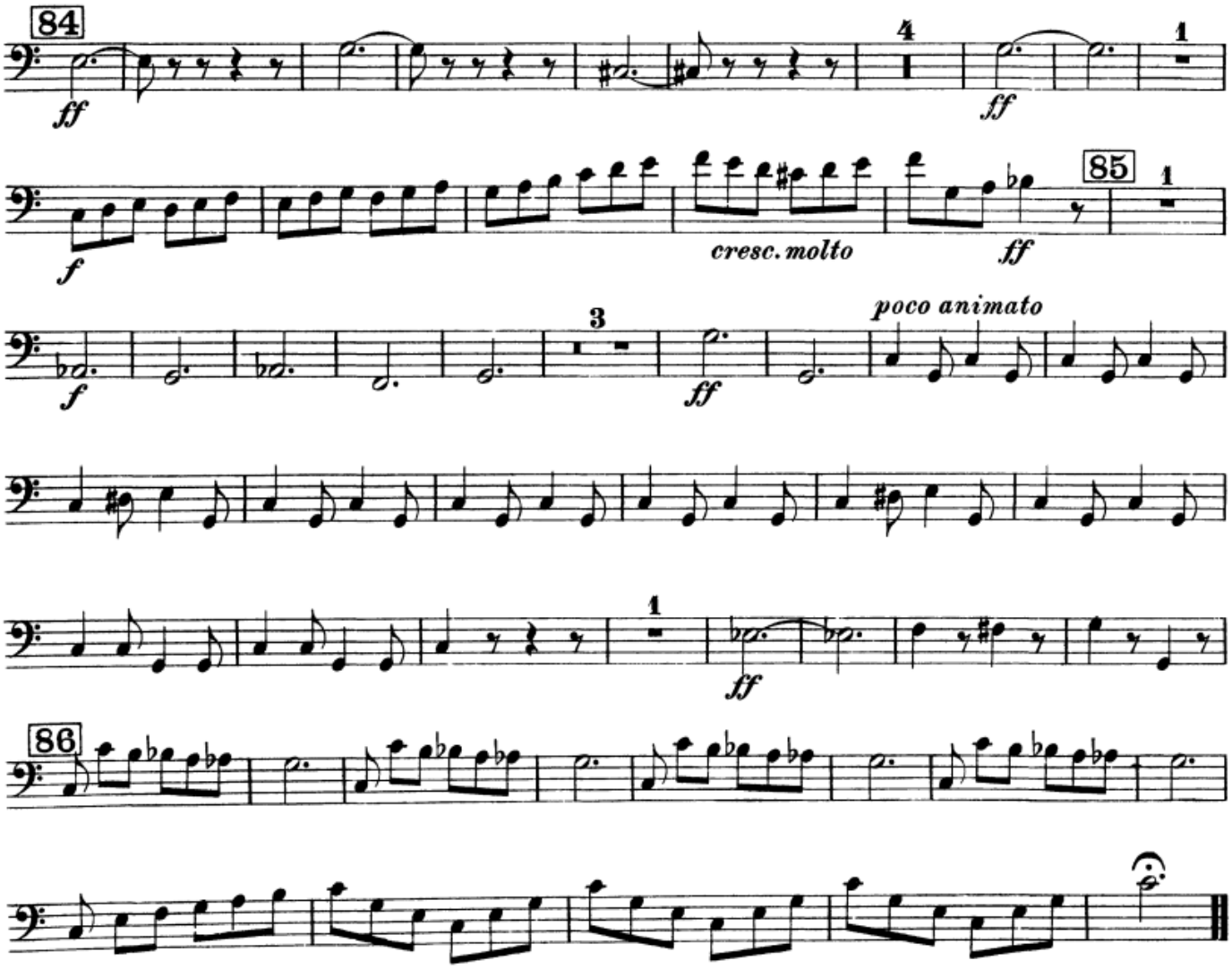
Excerpt 2: Fourth Movement, Rehearsal 56 to 2 measures after Rehearsal 59



Excerpt 3: Fifth Movement, 7 measures after Rehearsal 66 to 10 measures before Rehearsal 68. Omit long rests.

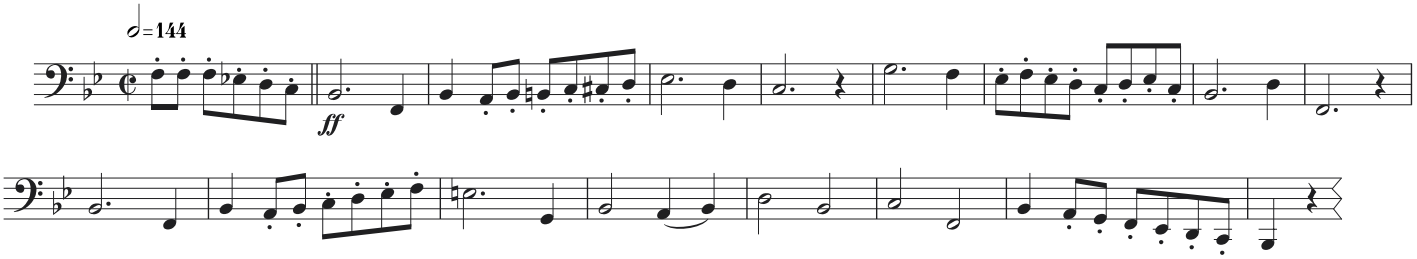


Excerpt 4: Fifth Movement, Rehearsal 84 to end

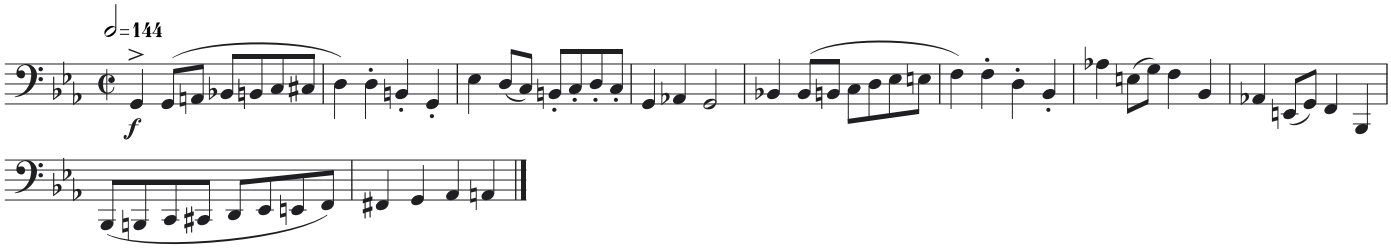


Julius Fucik: *Entry of the Gladiators*

Excerpt 1: One measure before second strain to downbeat of first ending, tempo is half note equals 144

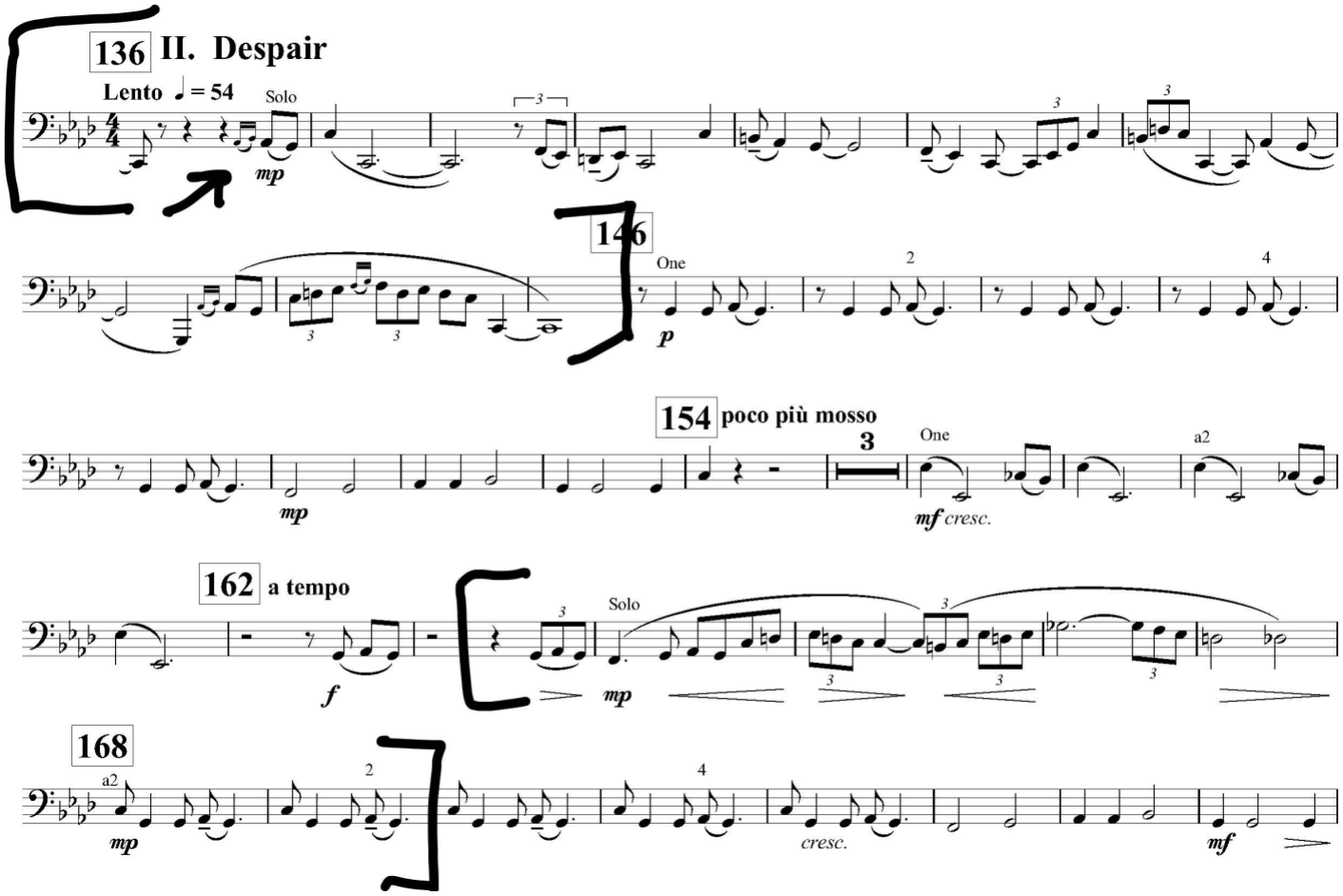


Excerpt 2: Dogfight strain, tempo is half note=144

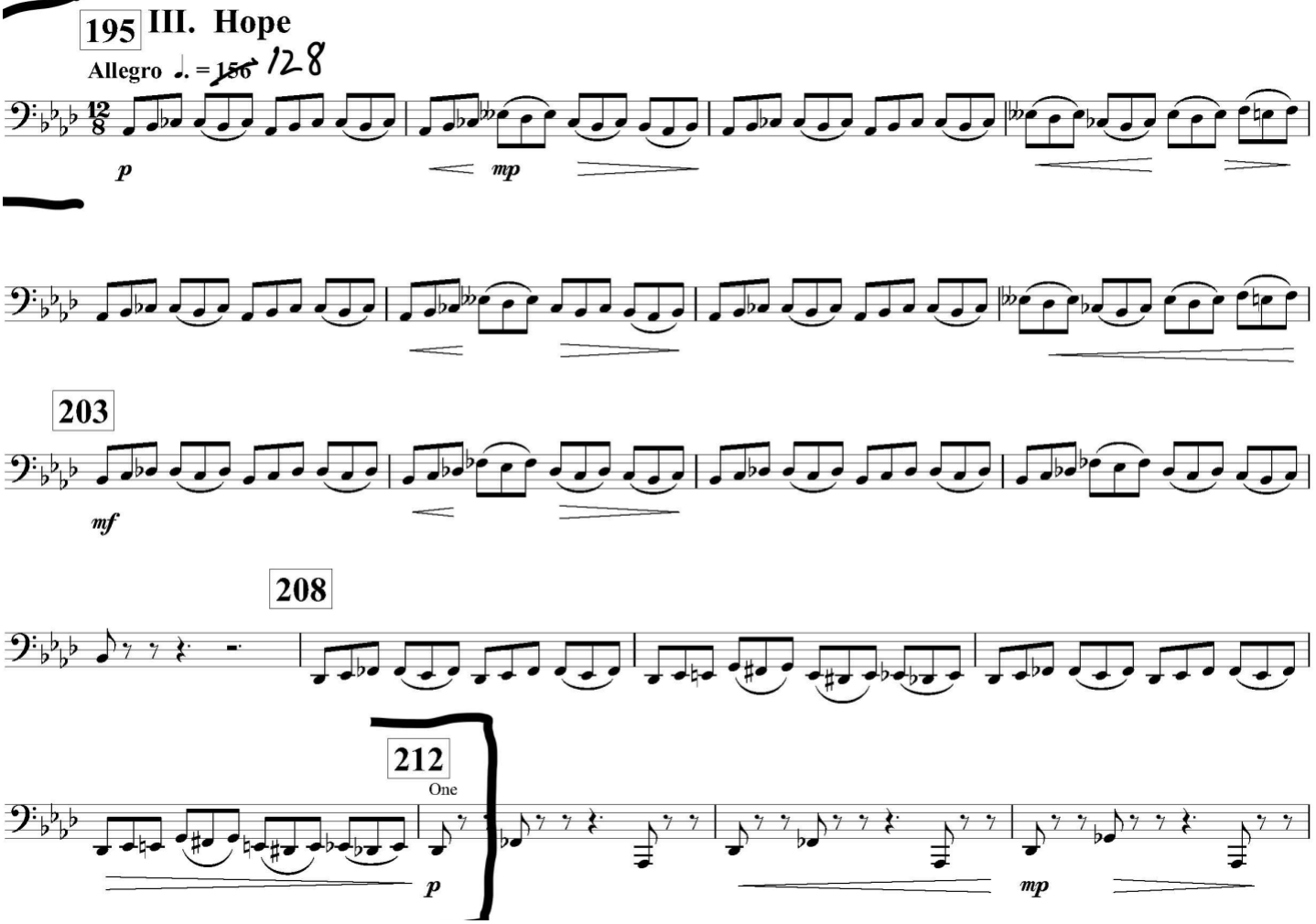


Dorothy Gates: *Hope*

Excerpt 1: measures 136 through 145, tempo is quarter note equals 54
Excerpt 2: measures 163 through 169

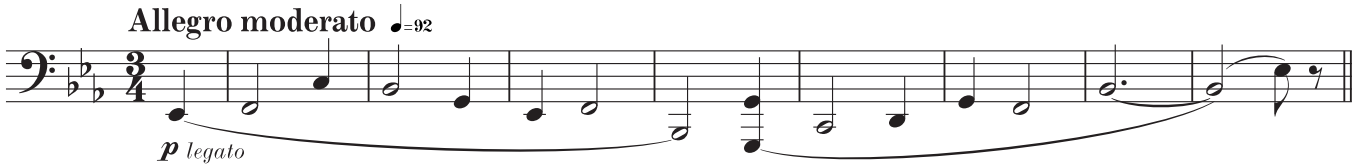


Excerpt 3: measure 195 to downbeat of measure 212.
Note tempo adjustment to dotted quarter equals 128



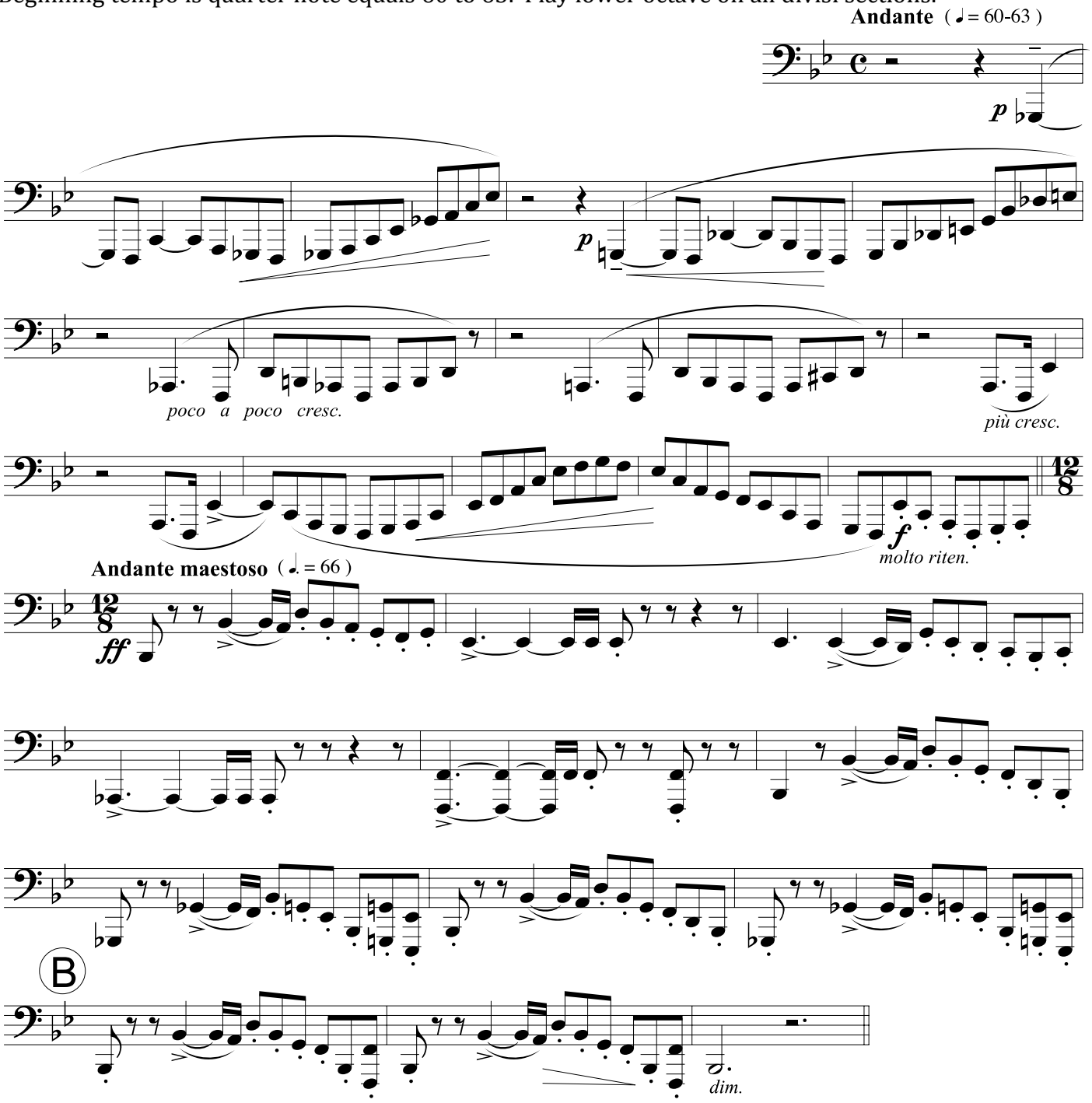
Gustav Holst: *First Suite in E Flat*

Excerpt 1: First Movement, measures 1 through 8 with pick up. Tempo is quarter note equals 92.



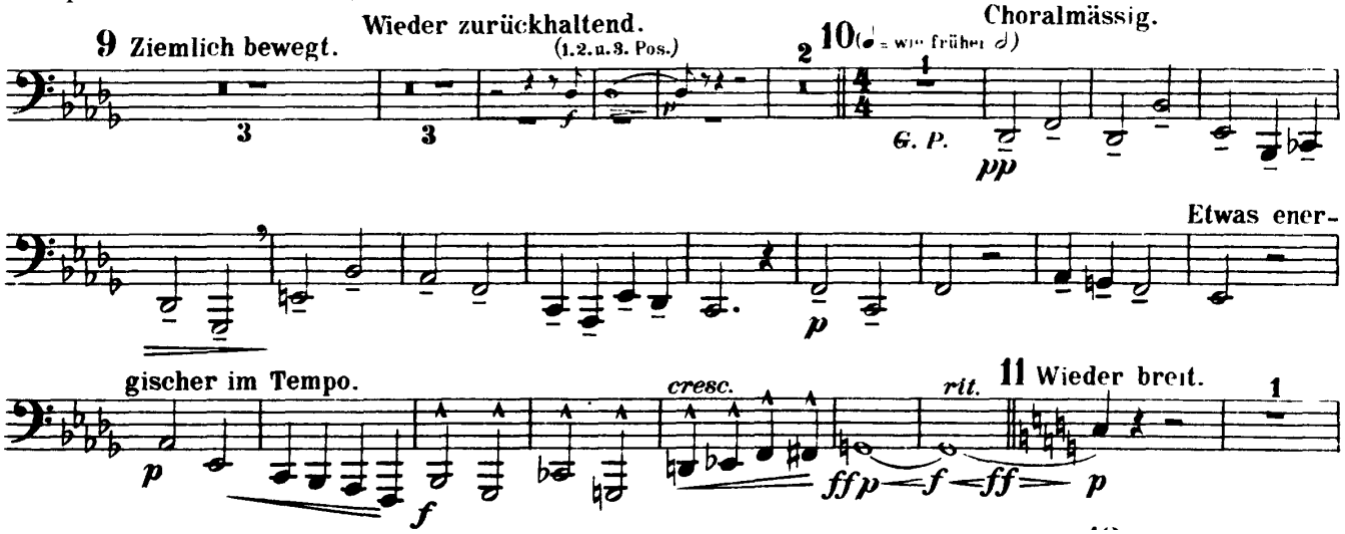
Franz List: *Les Préludes* (arranged for band by T. Conway Brown)

Excerpt 1: 10 measures after Rehearsal A, beat 4, through downbeat of 3 measures after Rehearsal B. Beginning tempo is quarter note equals 60 to 63. Play lower octave on all divisi sections.

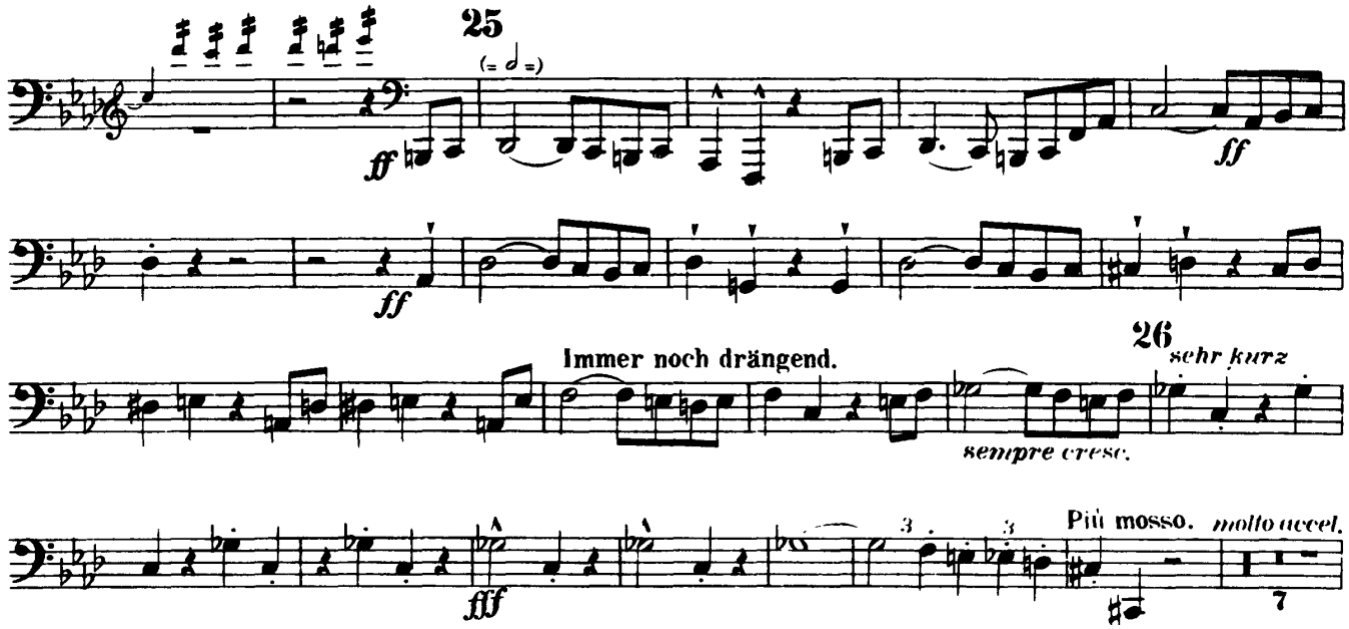


Gustav Mahler: *Symphony No. 2*

Excerpt 1: Fifth Movement, Rehearsal 10 to downbeat of Rehearsal 11

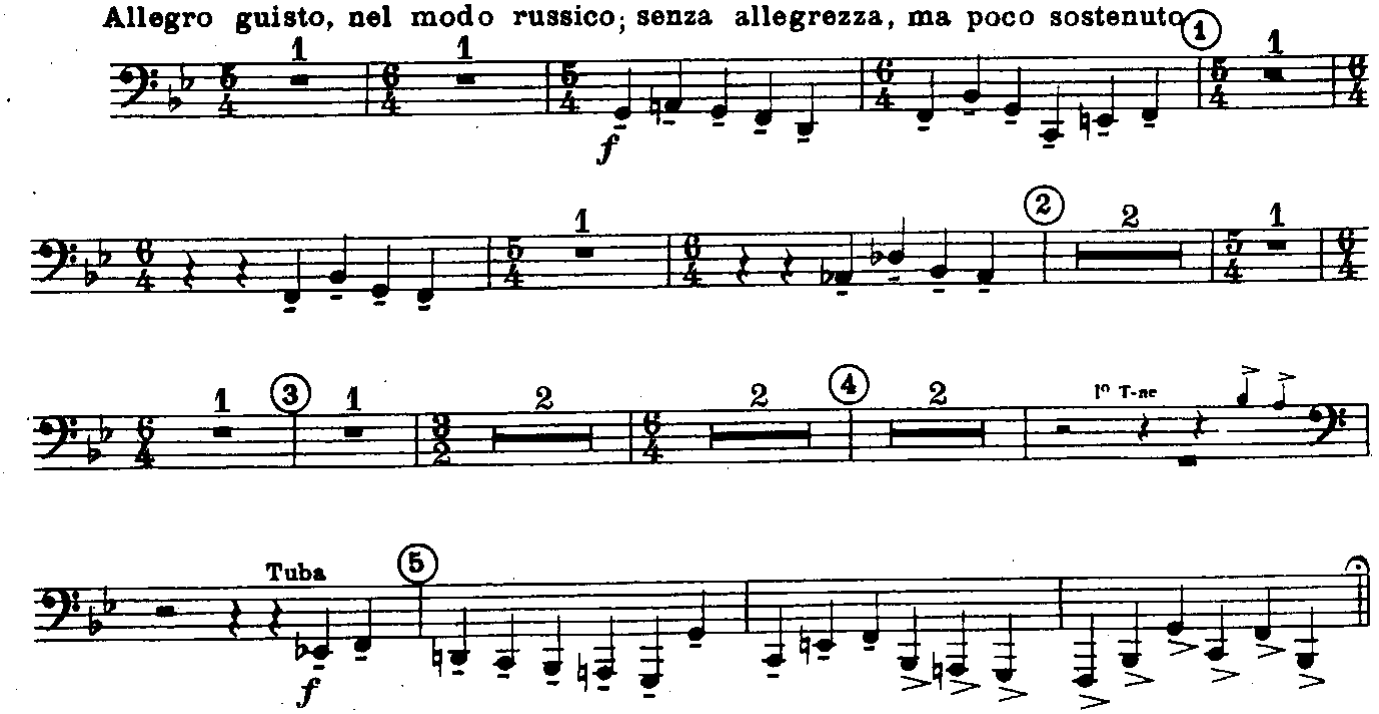


Excerpt 2: Fifth Movement, pick up to Rehearsal 25 through 8 measures after Rehearsal 26

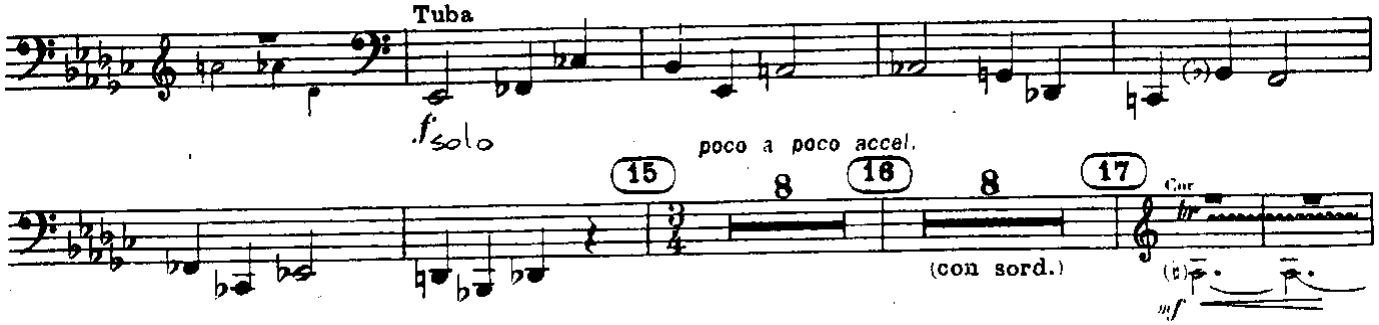


Modest Mussorgsky: *Pictures at an Exhibition* (orchestrated by Maurice Ravel)

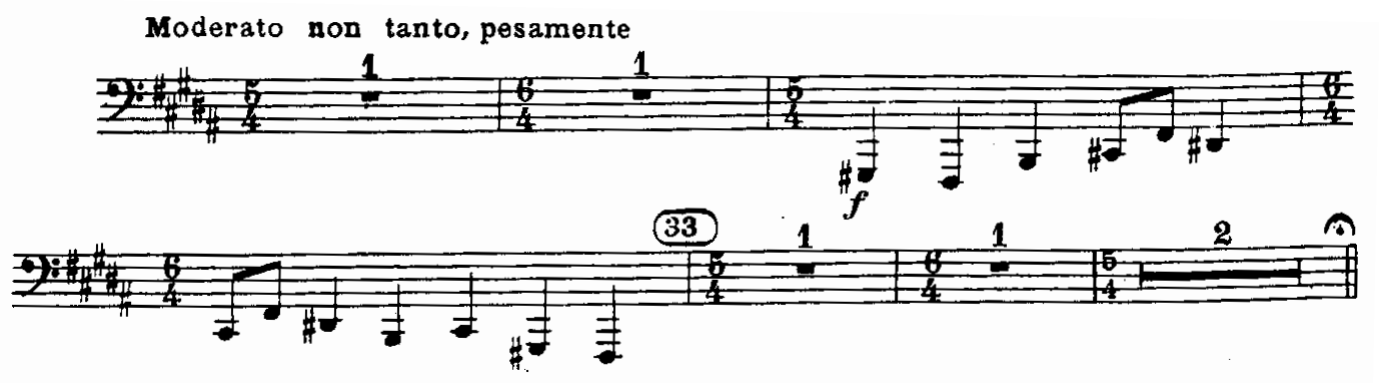
Excerpt 1: Promenade (complete)



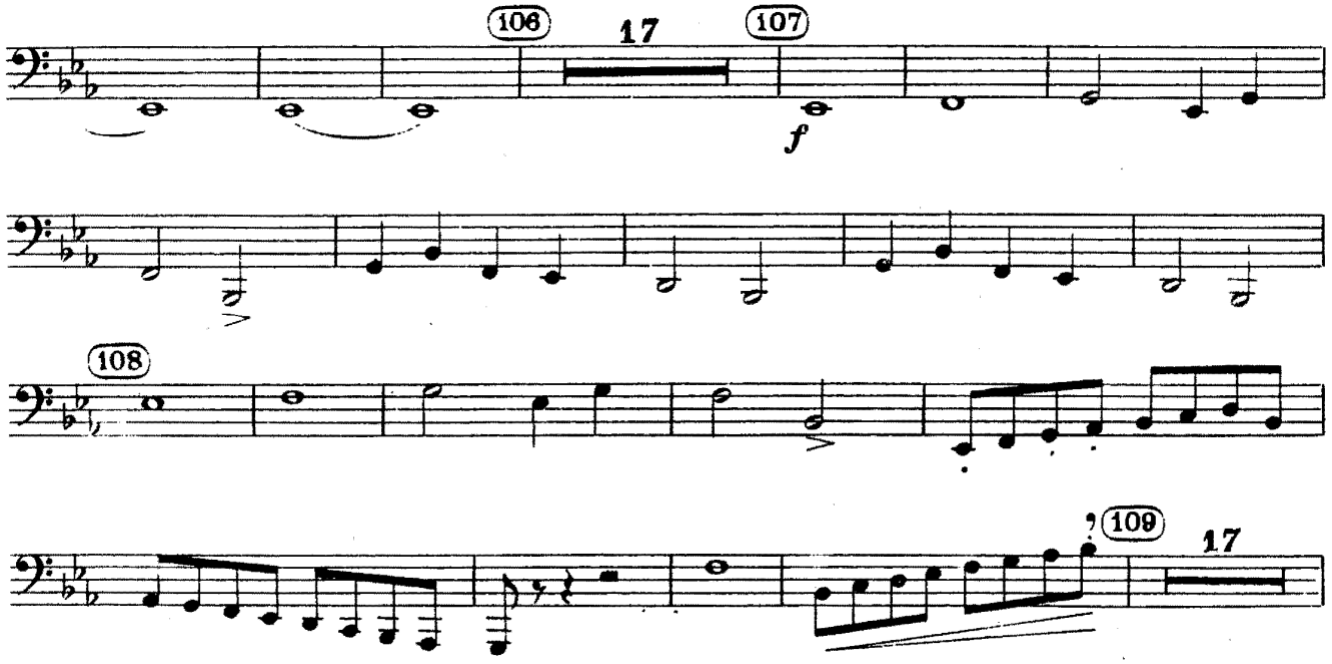
Excerpt 2: Gnomus, 6 measures before Rehearsal 15 to Rehearsal 15



Excerpt 3: Promenade, 2 measures before Rehearsal 33 to Rehearsal 33

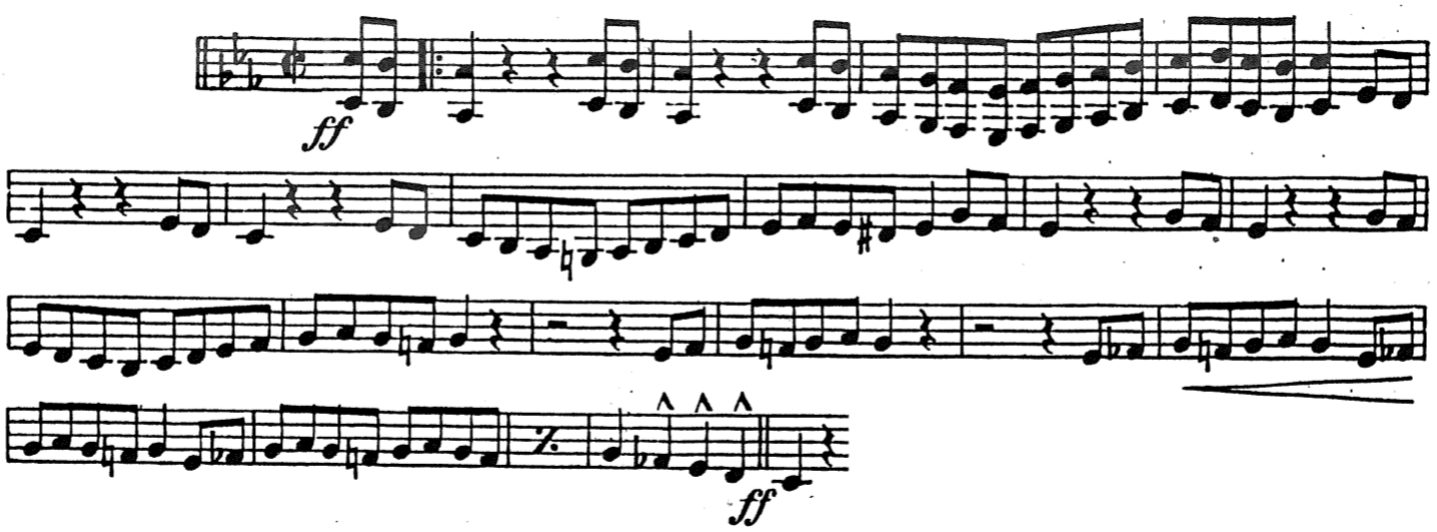


Excerpt 4: The Great Gate of Kiev, Rehearsal 107 to Rehearsal 109



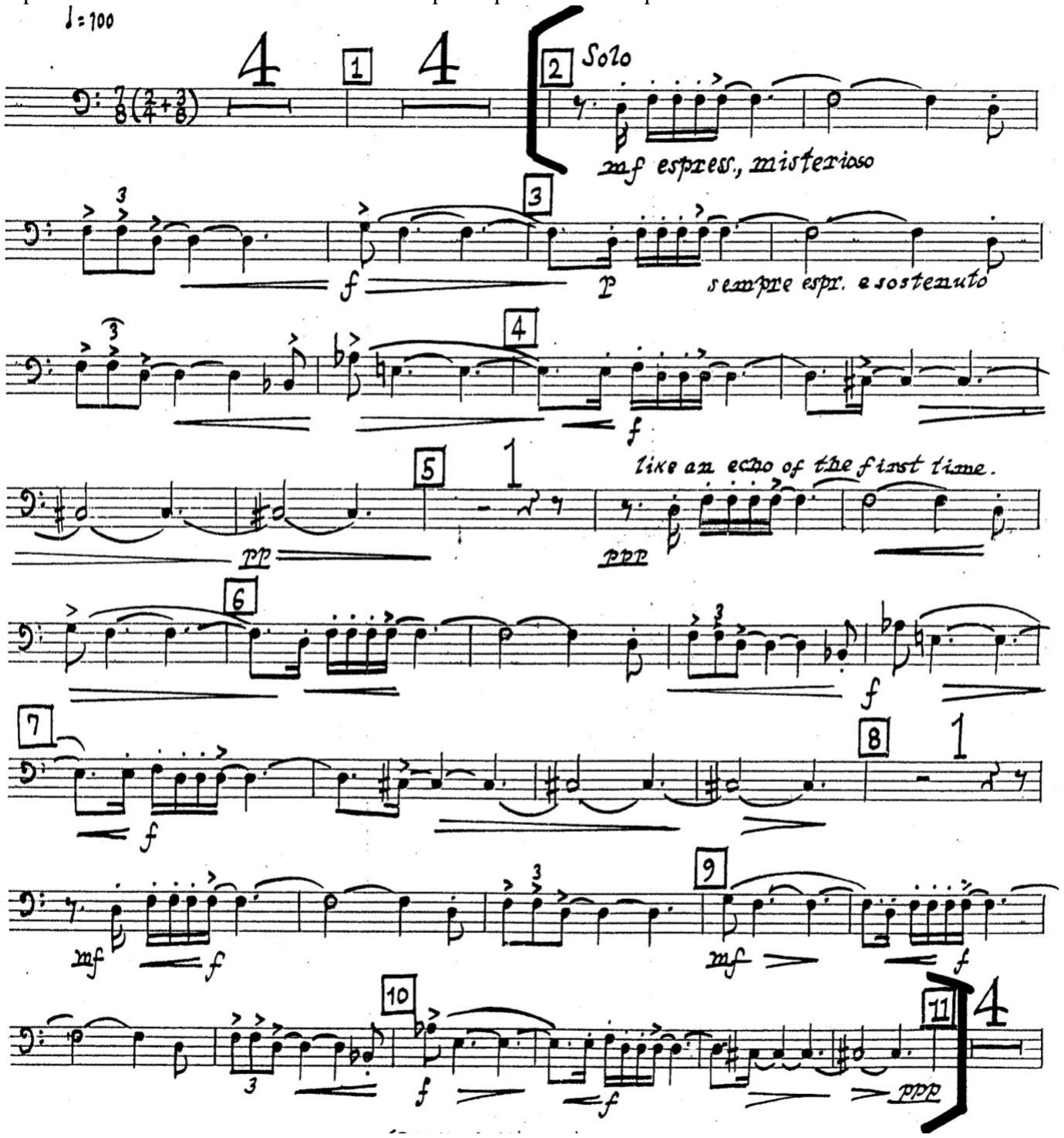
John Philip Sousa, *George Washington Bicentennial March*

Excerpt 1: Dogfight Strain



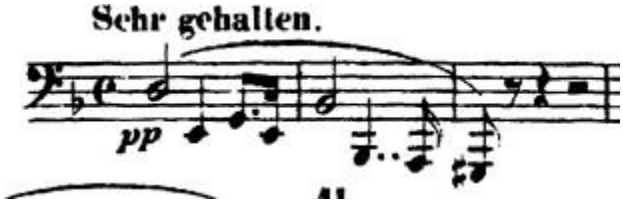
Sylvestre Revueltas: ***Sensemaya***

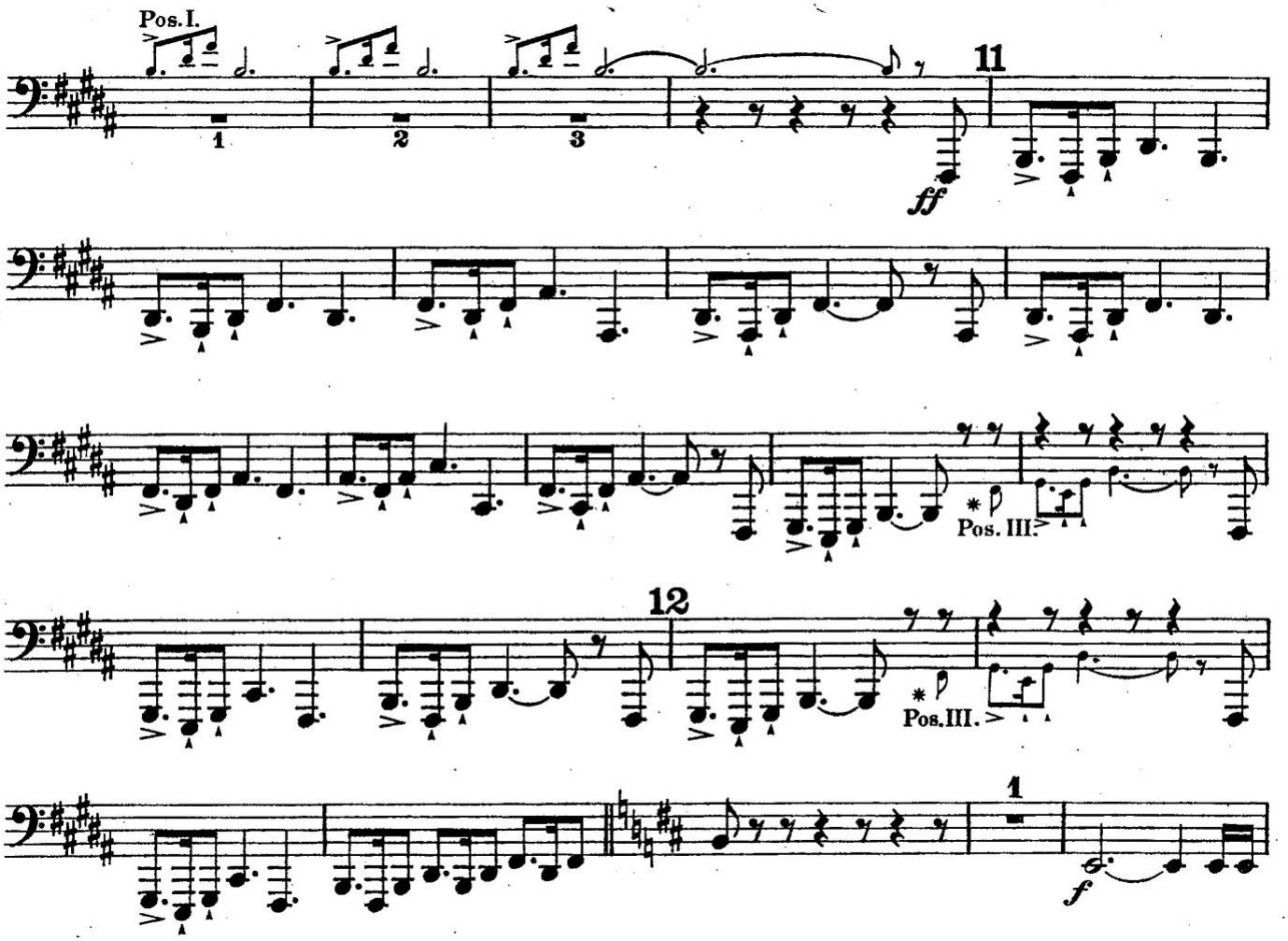
Excerpt 1: Rehearsal 2 to Rehearsal 11. Tempo is quarter note equals 100.



Richard Wagner: *Ein Faust Overture*

Excerpt 1: Measures 1 through 3



Richard Wagner: *Ride of the Valkyries*

Excerpt 1: Pick up to Rehearsal 11 to downbeat of 5 measures after Rehearsal 12