

Leonore No. 3 APR 2005

126

Overture

VIOLONCELLO & BASS.

Ludwig van Beethoven

Adagio. $\text{♩} = 69$ $\frac{4}{4}$

ff *p⁴ dim.* *cresc.* *pp* *sempre* *pp* *sempre stacc.* *cresc.* *ff* *f* *f* *f* *p dolce*

Allegro. $\text{♩} = 120$

pp *pp* *cresc. poco a poco* *cresc. poco a poco* *unis.* *f* *ff* *sempre ff*

TALON *TALON* *TALON* *Fag. II.* *V Fag. II.* *A*

(2) *4 (1)* *1 4 1* *4 (1)* *1 4 1* *1*

1-8 *2* *3* *4* *5* *6* *7* *(8)*

1-4 *4* *1-4* *(4)* *0* *2* *1*

VIOLONCELLO & BASS.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including fingerings, dynamics, and articulation marks. The score is written in a single system with various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.* There are also handwritten annotations like *B*, *pizz.*, *arco*, *semprepp*, and *BOW ready*.

VIOLONCELLO & BASS.

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- uniss.** (unison) markings on the first two staves.
- ff** (fortissimo) markings.
- p** (piano) markings.
- cresc.** (crescendo) markings.
- ff** (fortissimo) markings.
- Tempo I.** (First Tempo).
- pp** (pianissimo) marking.
- p** (piano) marking.
- A** (Allegro) marking.
- cresc.** (crescendo) marking.
- sp colla parte** (solo colla parte) marking.
- Tromba auf dem Theater.** (Trumpet on the stage) instruction.
- VS** (Vincenzo) marking.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

VIOLONCELLO & BASS.

Tempo 1.

E
 Tempo 1.
 pp
 p dolce
 pp
 cresc. 1-4
 cresc.
 p
 pp dim. 1-8
 dim.
 mp
 cresc. 1-4
 cresc.
 sp
 1-21
 pp
 D, A
 1-2
 0 4 2 A (1)
 4 1
 0 2 (2) V 4 4
 1
 21
 cresc. poco a poco

VIOLONCELLO & BASS.

130

Handwritten musical score for Violoncello & Bass. The score is written on ten staves, with the first two staves grouped by a brace and labeled 'F' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'sempre ff', 'sempre pp', 'cresc.', 'pizz.', 'arco', 'Pk.', 'unis.', and 'dim.'. A blue bracket highlights a section on the third staff. The score concludes with a 'Time' signature and the number '15'.

Time
15

VIOLONCELLO & BASS.

Presto.

Viol. I.

13

V.

f cresc.

This musical score page contains ten staves of music for Violoncello and Bass. The tempo is marked 'Presto.' and the instrument part is 'Viol. I.'. The page number is 131, and the measure number 13 is indicated. The score begins with a treble clef and a key signature of one flat. The first staff shows a melodic line with a 'f cresc.' dynamic. The subsequent staves feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff*, *p*, and *fff* are used throughout. Fingering numbers (1-4) and bowing/playing techniques (V, P, D, G) are indicated above the notes. The score concludes with a double bar line at the end of the tenth staff.

2 Kontrabaß Hr. III

125 arco V 17 Klar. I

p cresc. *f* *p*

151 pizz. *cresc.* *arco* *ff*

162 *ppp* *p* *sf* *ff*

171 *sf* *ff*

180 *ff*

188 *ff* *sf*

197 *pp sempre* *pp* *dim.*

209 *dim.*

219 *pizz.* *p* *cresc.*

229 *f* *ff* *cresc.*

239 *f* *ff*

250 *ff*

260 *ff*

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Johannes Brahms - Symphony No. 1, op. 68, C minor
Bowings & Fingerings by Mark Morton

