

Excerpts

Beethoven - Symphony No. 5 – 2nd mvt. (m. 1 -10)

Mozart - Symphony No. 35 – 4th mvt. (m. 134 - 181)

Berlioz - Roman Carnival Overture - One after rehearsal 1 to one after rehearsal 4

Brahms - Haydn Variations - Var. V (m. 206-263)

Strauss - Don Juan - Beginning to letter B

Hindemith - Symphonic Metamorphosis: 1st mvt. 5th bar of C through 1st ending

Shostakovich - Symphony No. 5 – 1st Mvt. 2nd bar of 15 through 1 bar before 17

Beethoven - Symphony No. 5 – 2nd mvt. (m. 1 -10)

Andante con moto ♩ = 92

p dolce

8

Viol. II

p *cresc.* *p*

Mozart - Symphony No. 35 – 4th mvt. (m. 134 - 181)

Mozart — Symphony No. 35

6

Viola

134

p

141

150

159

167

176

sf *sf* *p* *fp* *fp*

E

Berlioz - Roman Carnival Overture - One after rehearsal 1 to one after rehearsal 4

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

3

poco cresc. *sf*

4

2

Brahms - Haydn Variations - Var. V (m. 206-263)

Brahms — Variations on a Theme by Haydn

Viola

3

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G**

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Strauss: Don Juan - Beginning to letter B

Allegro, molto con brio

The musical score is written for a string ensemble, likely a violin and viola part. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Allegro, molto con brio". The score is divided into measures by vertical bar lines. Dynamic markings include *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *pp* (pianissimo). There are several triplet markings (3) and sixteenth note patterns. A blue bracket highlights the section from the beginning to letter B, which is marked with a blue "B" and a blue bracket.

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco** **mf** **pp**

A **B**

Hindemith Symphonic Metamorphosis 1st mvt

♩ = 108

Handwritten musical score for Hindemith's *Symphonic Metamorphosis*, 1st movement. The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings. There are several boxed letters (D, E, F, G) and a large red 'L' marking. The tempo is marked as quarter note = 108.

Key markings and features include:

- Tempo: ♩ = 108
- Dynamic markings: *f*, *mf*, *p*, *pp*, *arco*, *pizz.*
- Boxed letters: D, E, F, G
- Red 'L' marking: A large red 'L' is drawn across the fourth and fifth staves.
- Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Shostakovich Symphony 5

Viola

1st mvmt

9

p

10

11

pizz.

12 *arco*

p

div. p espress. arco.

13

molto dim.

9

9

14 3 *unis.*

p

cresc. ff dim. ppp

5

15 1

p

16

p espress.

17 12

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