

## USO Viola Auditions 2023-2024

## Graduate Students Requirements:

- 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)
   Must be memorized
- 2. All excerpts listed below

#### Undergraduate Performance Majors:

- 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)
   Must be memorized
- 2. 3 excerpts of your choice from the list below

#### Undergraduate Education Majors/BA Majors:

- 1. 2 minutes from a viola solo (no memory required)
- 2. 2 excerpts of your choice from the list below

#### Non-majors:

- 1. 2 minutes from a viola solo (no memory required)
- 2. 1 excerpt of your choice from the list below
- 1. Strauss, Richard

  Don Juan, Op. 20

  Allegro, molto con brio

  First page letter D
- 2. Mendelssohn, Felix

  A Midsummer Night's Dream

  Scherzo: Allegro Vivace

  First page
- 3. Brahms, Johannes\*
  Symphony No. 2 in D Major, Op. 73
  Movement 1. Allegro non troppo
  Measures 302 317 and
  Measures 350 373
- Mozart, Wolfgang Amadeus
   Symphony No. 40 in G minor, K.550
   Movement I. Allegro molto
   Measure 105 downbeat of Measure 135 (top line)
- 5. Tchaikovsky, Pyotr Symphony No.6 in B minor, op.74 Movement 1. Adagio-Allegro non troppo Measure 19 - Measure 67 (top line)



Some helpful tips for your preparation:

- \* Remember to choose the appropriate tempi for each excerpt.
- \* Listen to recordings to understand the context of each excerpt.
- \* Play only top lines in divisi. Do not play double-stops.
- \* Practice performing your audition material ("mock audition") for a live audience several times the week or two before the actual audition.

st these two excerpts together count as one excerpt.

# Richard Strauss Don Juan, Op.20

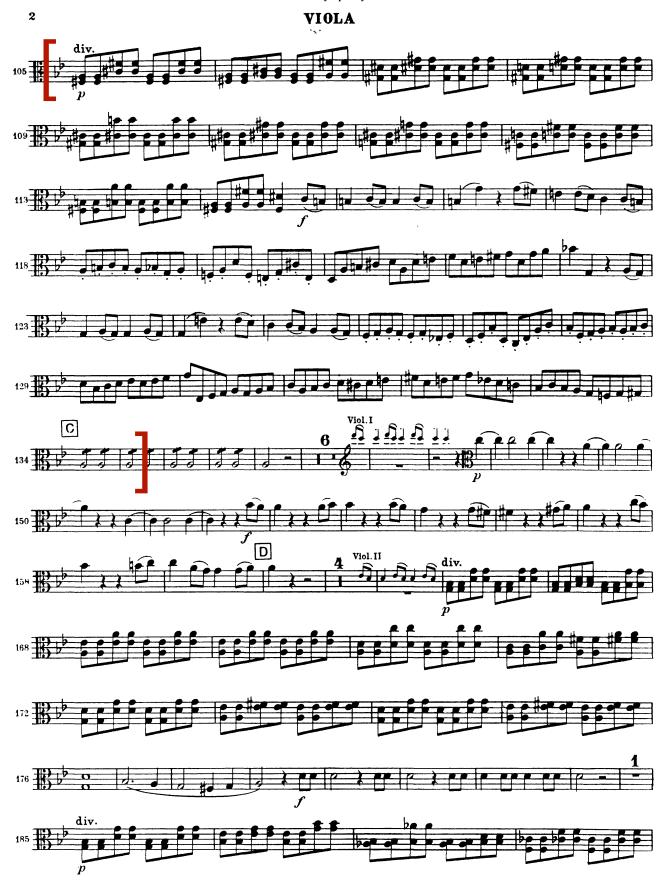


## VIOLA.



# Brahms — Symphony No. 2 in D Major





Peter Ilyich Tchaikovsky Symphony No. 6 in B Minor, Op. 74 (Pathétique)

