Excerpt 1: Rimsky-Korsakov Scheherazade mvt. 2: 8 before Q-end
-eighth note = 72
-be familiar with the flute part (I suggest you hum it along while you play to feel the phrasing well)

IN 3/8
Excerpt 2: Berlioz Symphonie Fantastique mvt. 2: beginning – one after 23
- tempo dotted quarter = 58
- see email attachment for markings
- count measures of rest until 21, but skip the measures of rest between 22 and 23

Excerpt 2: Berlioz - Symphonie Fantastique (II)
Excerpt 3: Berlioz Symphonie Fantastique mvt. 2: 12 before 29 - 4 after 29
Excerpt 4: Stravinsky Firebird Berceuse beginning – rehearsal 10

-quarter note = 50