

Fall 2022 TTU audition excerpts

Excerpt 1: Rimsky-Korsakov Scheherazade mvt. 2: 8 before Q-end

-eighth note = 72

-be familiar with the flute part (I suggest you hum it along while you play to feel the phrasing well)

IN 3/8

Q Poco meno mosso.

p

1#

(2#)

Ritard. animato

X X X

Excerpt 2: Berlioz Symphonie Fantastique mvt. 2: beginning – one after 23

-tempo dotted quarter = 58

-see email attachment for markings

-count measures of rest until 21, but skip the measures of rest between 22 and 23

Excerpt 2: Berlioz - Symphonie Fantastique (II)

II.
Ein Ball.
Un Bal. A Ball.

Valse.
Allegro non troppo. (♩ = 60)

Basso. **Si b.** **pp** **Soli.** **Basso.** **Si b.** **p** **3**

Basso. **Si b.** **mf** **3** **Basso.** **Si b.** **cresc.** **3** **Basso.** **Si b.** **f cresc.** **3**

21 **ff** **22** **rall.** **Tempo I. Viol.** **12** **2** **3** **4** **5**

mf **Fa b.** **Ut b.**

23 **1** **f** **5** **6** **pp** **7** **24**

Excerpt 3: Berlioz Symphonie Fantastique mvt. 2: 12 before 29 - 4 after 29

Handwritten musical score for Berlioz's Symphonie Fantastique, movement 2, measures 12 before 29 to 4 after 29. The score is written on three systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The first system includes a green sticky note with the handwritten text "Watch Mod!" and a measure number "187". The second system includes a measure number "196" and a boxed measure number "29". The third system includes a measure number "206", a boxed measure number "30", and a boxed measure number "32". The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. There are also handwritten annotations like "431", "432", and "3" above some notes.

Excerpt 4: Stravinsky Firebird Berceuse beginning – rehearsal 10

-quarter note = 50

2

Harp

Berceuse and Finale

from "The Firebird Suite"

by Igor Stravinsky
Arr. by Merle J. Isaac

Andante

1

p

2 **3**

4 *gliss.* *8-7* **2** **5** *8-7* **1**

sim.

6 **7**

rit. *a tempo*

8 **9** **10**

8 *2* *4* *2* *4*