Graduate Students Requirements:
1. 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)
   Must be memorized
2. All excerpts listed below

Undergraduate Performance Majors:
1. 2 minutes from a viola solo (concerto, sonata, solo Bach, etc.)
   Must be memorized
2. 3 excerpts of your choice from the list below

Undergraduate Education Majors/BA Majors:
1. 2 minutes from a viola solo (no memory required)
2. 2 excerpts of your choice from the list below

Non-majors:
1. 2 minutes from a viola solo (no memory required)
2. 1 excerpt of your choice from the list below

1. Strauss, Richard
   Don Juan, Op. 20
   Allegro, molto con brio
   First page - letter D

2. Mendelssohn, Felix
   A Midsummer Night’s Dream
   Scherzo: Allegro Vivace
   First page

3. Brahms, Johannes
   Symphony No. 2 in D Major, Op. 73
   Movement 1. Allegro non troppo
   Measures 302 - 317 and
   Measures 350 - 373

4. Mozart, Wolfgang Amadeus
   Symphony No. 40 in G minor, K.550
   Movement 1. Allegro molto
   Measure 105 - downbeat of Measure 135 (top line)

5. Tchaikovsky, Pyotr
   Symphony No.6 in B minor, op.74
   Movement 1. Adagio-Allegro non troppo
   Measure 19 - Measure 67 (top line)

Some helpful tips for your preparation:
*Remember to choose the appropriate tempi for each excerpt.
*Listen to recordings to understand the context of each excerpt.
*Practice performing your audition material ("mock audition") for a live audience several times the week or two before the actual audition.
*Additional resources at https://orchestraexcerpts.com/
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

Adagio

ritenuto

Allegro non troppo

A