



Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
<https://ttugradschool.force.com/admissions/ApplicationLogin>

Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music is required. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:
<https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants (if needed)

Coursework

Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus (30 hours)

Doctoral Performance Projects (12)

<input type="checkbox"/>	MUSI 8301	Doctoral Performance Project I	3	_____
<input type="checkbox"/>	MUSI 8302	Doctoral Performance Project II	3	_____
<input type="checkbox"/>	MUSI 8303	Doctoral Performance Project III	3	_____
<input type="checkbox"/>	MUSI 8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (3)

Coursework must be distinct to the DMA; no duplication of MM courses.

<input type="checkbox"/>	MUAP 5302	Applied Music Literature (Keyboard Lit I or II)	3	_____
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Electives in Area of Focus or Related to Research Topic (9)

Choose from nine credits of the following:

<input type="checkbox"/>	MUAP 5101	Dimensions of Performance	1	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists I	2	_____
<input type="checkbox"/>	MUAP 5202	Collaborative Skills for Pianists II	2	_____
<input type="checkbox"/>	MUAP 5302	Applied Music Literature*	3	_____
<input type="checkbox"/>	MUAP 5205	Jazz Improvisation	2	_____
<input type="checkbox"/>	MUAP 5315	Instructional Effectiveness in the Piano Studio and Classroom	3	_____
<input type="checkbox"/>	MUAP 5333	Dynamics of Studio Teaching	3	_____
<input type="checkbox"/>	MUHL 5322	Early Music Performance Practice	3	_____
<input type="checkbox"/>	MUSI 7000	Research: Special Topics in Piano Performance**	_____	_____

**Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.*

***MUSI 7000 within an approved piano topic only.*

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____
<input type="checkbox"/>	MU_____	_____	_____	_____

Supportive Studies in Music

(15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

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|--------------------------|-----------|---------------------------|-------|-------|
| <input type="checkbox"/> | MUSI 7301 | Bibliography and Research | 3 | _____ |
| | | OR | | |
| <input type="checkbox"/> | _____ | _____ | _____ | _____ |

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

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| <input type="checkbox"/> | MUHL _____ | _____ | 3 | _____ |
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Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

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| <input type="checkbox"/> | MUTH _____ | _____ | 3 | _____ |
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Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

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| <input type="checkbox"/> | MUAP 5333 | Dynamics of Studio Teaching | 3 | _____ |
| <input type="checkbox"/> | MUED 5332 | Learning and Music | 3 | _____ |
| <input type="checkbox"/> | MUED 5333 | Tests and Measurements | 3 | _____ |
| <input type="checkbox"/> | MUED 5340 | Foundations of Music Education | 3 | _____ |
| <input type="checkbox"/> | MUHL 5306 | Pedagogy of Music History | 3 | _____ |
| <input type="checkbox"/> | MUHL 5311 | Symphonic Literature | 3 | _____ |
| <input type="checkbox"/> | MUHL 5322 | Early Music Performance Practice | 3 | _____ |
| <input type="checkbox"/> | MUHL5324 | Transcription and Analysis of Non-Western Musics | 3 | _____ |
| <input type="checkbox"/> | MUHL 5325 | Music Paleography, Codicology, and Notation | 3 | _____ |
| <input type="checkbox"/> | MUHL 5333 | Baroque Music | 3 | _____ |
| <input type="checkbox"/> | MUHL 5334 | Classical Period | | |
| <input type="checkbox"/> | MUHL 5335 | Romantic Period | 3 | _____ |
| <input type="checkbox"/> | MUHL 5336 | Twentieth-Century Music | 3 | _____ |
| <input type="checkbox"/> | MUHL 5338 | Post-Romanticisms in Music | 3 | _____ |
| <input type="checkbox"/> | MUSI 5305 | Administration in Music | 3 | _____ |
| <input type="checkbox"/> | MUTH 5303 | Form and Styles in Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH 5305 | Styles in Wind Literature of the 19th and 20 th Centuries | 3 | _____ |
| <input type="checkbox"/> | MUTH 5306 | Pedagogy of Theory | 3 | _____ |
| <input type="checkbox"/> | MUTH 5315 | Analysis of Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH 5316 | Analysis of Post-Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH 5317 | Rhythm & Meter | 3 | _____ |
| <input type="checkbox"/> | MUTH 5321 | History of Music Theory I: Antiquity to 1600 | 3 | _____ |
| <input type="checkbox"/> | MUTH 5322 | History of Music Theory II: 1600 to 1950 | 3 | _____ |
| <input type="checkbox"/> | MUTH 5325 | Music & the Mind | 3 | _____ |

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

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| <input type="checkbox"/> | _____ | _____ | _____ | _____ |
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Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

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| <input type="checkbox"/> | Music Theory Qualifying Exam (offered three times a year: Spring, Summer, Fall) | _____ |
| <input type="checkbox"/> | Music History Qualifying Exam (offered three times a year: Spring, Summer, Fall) | _____ |
| <input type="checkbox"/> | Area Exam (arranged with the student's primary applied teacher and representatives from the major area) | _____ |

Doctoral Performance Projects

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

One Doctoral Performance Project (Theme Recital) should contain a flexible format, such as lecture recital, audience-building outreach program or multi-media performance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

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|--------------------------|--|---------------------------------|-------|
| <input type="checkbox"/> | Form Doctoral Advisory Committee (file with SoM Staff Advisors) | 1 st Semester | _____ |
| <input type="checkbox"/> | Complete Responsible Scholarship Training | During 1 st Semester | _____ |
| <input type="checkbox"/> | Pass first MUSI 8301 Recital (Qualifying Recital)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before 3rd semester | _____ |
| <input type="checkbox"/> | Pass second Doctoral Performance Project (MUSI 8302)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy | _____ |
| <input type="checkbox"/> | Pass third Doctoral Performance Project (MUSI 8303)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy | _____ |

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| <input type="checkbox"/> | Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors | Before Beginning Project Research | _____ |
| <input type="checkbox"/> | If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB) | Before Beginning Project Research | _____ |
| <input type="checkbox"/> | Achieve Admission to Candidacy | After passing qualifying exams and at least than 4 months before graduation | _____ |
| <input type="checkbox"/> | Pass final Doctoral Performance Project (MUSI 8304) Submit Signed Recital Grade Form to SoM Staff Advisors | After candidacy | _____ |
| <input type="checkbox"/> | Apply to graduate | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| <input type="checkbox"/> | Maintain enrollment in at least 3 credit hours | Semester of graduation | _____ |
| <input type="checkbox"/> | Schedule final oral defense of DMA document | At least 3 weeks before defense or by graduate school deadline | _____ |
| <input type="checkbox"/> | Submit “Doctoral Final Oral Examination Form” | At least 3 weeks before defense or by graduate school deadline | _____ |
| <input type="checkbox"/> | Distribute project to project committee | At least 3 weeks before defense or by graduate school deadline | _____ |

For the following items, check deadlines each semester

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| <input type="checkbox"/> | Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses) | _____ |
| <input type="checkbox"/> | Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School | _____ |
| <input type="checkbox"/> | Pay Thesis-Dissertation Fee | _____ |
| <input type="checkbox"/> | After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>