Degree Checklist
DMA in Performance—Piano

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here: https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:
   
   • Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master’s degree in music is required. Copies of transcripts are required for application evaluation purposes.
   
   • TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   
   • Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   
   • If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

   • See audition requirements on School of Music website
   
   • Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ Music History Entrance Exam
☐ Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the required credits of this degree.

☐ Attend Graduate Orientation
☐ Attend Graduate School Orientation for Teaching Assistants (if needed)
# DMA-Performance-Piano – Degree Checklist

**Coursework**

<table>
<thead>
<tr>
<th>Area of Focus</th>
<th>Minimum Credit Hours: 45</th>
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</thead>
<tbody>
<tr>
<td><strong>Doctoral Performance Projects (12)</strong></td>
<td>(30 hours)</td>
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<tr>
<td>☐ MUSI 8301</td>
<td>Doctoral Performance Project I</td>
</tr>
<tr>
<td>☐ MUSI 8302</td>
<td>Doctoral Performance Project II</td>
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<tr>
<td>☐ MUSI 8303</td>
<td>Doctoral Performance Project III</td>
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<tr>
<td>☐ MUSI 8304</td>
<td>Doctoral Performance Project IV</td>
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**Applied Music Literature and Pedagogy (3)**

Coursework must be distinct to the DMA; no duplication of MM courses.

| ☐ MUAP 5302  | Applied Music Literature (Keyboard Lit I or II) | 3 |

**Electives in Area of Focus or Related to Research Topic (9)**

Choose from nine credits of the following:

| ☐ MUAP 5101  | Dimensions of Performance | 1 |
| ☐ MUAP 5202  | Collaborative Skills for Pianists I | 2 |
| ☐ MUAP 5202  | Collaborative Skills for Pianists II | 2 |
| ☐ MUAP 5302  | Applied Music Literature* | 3 |
| ☐ MUAP 5205  | Jazz Improvisation | 2 |
| ☐ MUAP 5315  | Instructional Effectiveness in the Piano Studio and Classroom | 3 |
| ☐ MUAP 5333  | Dynamics of Studio Teaching | 3 |
| ☐ MUHL 5322  | Early Music Performance Practice | 3 |
| ☐ MUSI 7000  | Research: Special Topics in Piano Performance** | 3 |

*Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.

**MUSI 7000 within an approved piano topic only.

**Electives in Area of Focus or Related to Research Topic (6)**

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

| ☐ MU__ |  |  |
| ☐ MU__ |  |  |
| ☐ MU__ |  |  |
| ☐ MU__ |  |  |
| ☐ MU__ |  |  |
| ☐ MU__ |  |  |
Supportive Studies in Music  

(15 hours)

**Research Skills (3)**

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student’s research topic.

- MUSI 7301 Bibliography and Research 3
  - OR

- [ ] ______ ______ ___________________________ ______ ______

**Musicology Elective (3)**

Any graduate course in musicology with the exception of MUHL 5300

- MUHL ____ ___________________________ 3

**Music Theory Elective (3)**

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

- MUTH ____ ___________________________ 3

**Other Graduate-Only Elective in Music (6)**

Select 6 credits from the following graduate-only courses

- MUAP 5333 Dynamics of Studio Teaching 3
- MUED 5332 Learning and Music 3
- MUED 5333 Tests and Measurements 3
- MUED 5340 Foundations of Music Education 3
- MUHL 5306 Pedagogy of Music History 3
- MUHL 5311 Symphonic Literature 3
- MUHL 5322 Early Music Performance Practice 3
- MUHL5324 Transcription and Analysis of Non-Western Musics 3
- MUHL 5325 Music Paleography, Codicology, and Notation 3
- MUHL 5333 Baroque Music 3
- MUHL 5334 Classical Period 3
- MUHL 5335 Romantic Period 3
- MUHL 5336 Twentieth-Century Music 3
- MUHL 5338 Post-Romanticisms in Music 3
- MUSI 5305 Administration in Music 3
- MUTH 5303 Form and Styles in Tonal Music 3
- MUTH 5305 Styles in Wind Literature of the 19th and 20th Centuries 3
- MUTH 5306 Pedagogy of Theory 3
- MUTH 5315 Analysis of Tonal Music 3
- MUTH 5316 Analysis of Post-Tonal Music 3
- MUTH 5317 Rhythm & Meter 3
- MUTH 5321 History of Music Theory I: Antiquity to 1600 3
- MUTH 5322 History of Music Theory II: 1600 to 1950 3
- MUTH 5325 Music & the Mind 3

*Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.*

- [ ] ______ ______ ___________________________ ______ ______
Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

☐ **Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall)  
☐ **Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall)  
☐ **Area Exam** (arranged with the student’s primary applied teacher and representatives from the major area)

Doctoral Performance Projects

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student’s recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student’s major professor and advisory committee. The faculty must approve of all projects in advance.

One Doctoral Performance Project (Theme Recital) should contain a flexible format, such as lecture recital, audience-building outreach program or multi-media performance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐ **Form Doctoral Advisory Committee**  
  (file with SoM Staff Advisors)  
  1st Semester

☐ **Complete Responsible Scholarship Training**  
  During 1st Semester

☐ **Pass first MUSI 8301 Recital (Qualifying Recital)**  
  Submit Signed Recital Grade Form to SoM Staff Advisors  
  Before 3rd semester

☐ **Pass second Doctoral Performance Project (MUSI 8302)**  
  Submit Signed Recital Grade Form to SoM Staff Advisors  
  Before candidacy

☐ **Pass third Doctoral Performance Project (MUSI 8303)**  
  Submit Signed Recital Grade Form to SoM Staff Advisors  
  Before candidacy

Rev: October 21
Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors  
Before Beginning Project Research

If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)  
Before Beginning Project Research

Achieve Admission to Candidacy  
After passing qualifying exams and at least 4 months before graduation

Pass final Doctoral Performance Project (MUSI 8304)  
Submit Signed Recital Grade Form to SoM Staff Advisors  
After candidacy

Apply to graduate  
Up to one year in advance, but no later than the semester prior to the semester of graduation

Maintain enrollment in at least 3 credit hours  
Semester of graduation

Schedule final oral defense of DMA document  
At least 3 weeks before defense or by graduate school deadline

Submit “Doctoral Final Oral Examination Form”  
At least 3 weeks before defense or by graduate school deadline

Distribute project to project committee  
At least 3 weeks before defense or by graduate school deadline

For the following items, check deadlines each semester

Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)
Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
Pay Thesis-Dissertation Fee
After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php