

Master of Music Pedagogy-Keyboard (non-Thesis)

MAJOR	TOTAL CREDIT HOURS 27
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Required Courses:

MUAP	5314	Problems in Keyboard Pedagogy (extended project or lecture recital)	3
MUAP	5001	Applied Music (3 enrollments)	6
MUAP	5312	Fundamentals of Keyboard Pedagogy	3
MUAP	5313	Pedagogical Literature for Keyboard Instruments	3
MUEN	51--	Graduate Ensemble (2 enrollments)	2

Select 10 hours from the following: 10

MUAP	5302	Applied Music Literature (May be repeated)	
MUAP	5315	Techniques of Group Piano Instruction	
MUAP	5333	Dynamics of Studio Teaching	
MUAP	5202	Collaborative Skills for Pianists	
MUAP	5101	Dimensions of Performance	
MUSI	7000	Teaching Practicum	

OTHER COURSES IN MUSIC	TOTAL CREDIT HOURS 9
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Required Course:

MUHL	7301	Bibliography and Research	3
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Select 1 course from the following:

MUHL	5320	Intro to Musicology	3
MUHL	5321	Constructs in Ethnomusicology	
MUHL	5322	Early Music Performance Practice	

Music Elective:

Select 3 hours from MUAP, MUCP, MUED, MUEN or MUSI 3

TOTAL DEGREE HOURS: 36

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the Music History or Music theory requirements for any graduate degree in music.

Final Comprehensive Examination

Taken in the final term or enrollment. The examination will demonstrate the student's ability to synthesize and apply knowledge from music history, music theory and major area.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook.