

Master of Music Performance- Keyboard

MAJOR	TOTAL CREDIT HOURS 23
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Required Courses:

MUAP	6301	Master's Recital I	3
MUAP	6302	Master's Recital II	3
MUAP	5001	Applied Music (2 enrollments @ 2 hrs. each)	4
MUAP	5302	Applied Music Literature (2 enrollments)	6
MUEN	51xx	Major or Chamber Ensemble (4 enrollments)	4

Select 1 course from the following: 3

MUAP	5101	Dimensions of Performance	
MUAP	5202	Collaborative Skills for Pianists	
MUAP	5333	Dynamics of Studio Teaching	

OTHER COURSES IN MUSIC	TOTAL CREDIT HOURS 9
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Select 1 course from the following: 3

MUSI	7301	Music Bibliography and Research	
MUHL	5321	Constructs of Ethnomusicology	
MUHL	5322	Early Music Performance Practice	
MUTH	5303	Styles	
MUTH	5306	Pedagogy of Music Theory	
MUTH	5315	Analysis of Tonal Music	

Select 6 additional hours in MUTH or MUHL 6
(must complete at least 3 hours in each area)

TOTAL DEGREE HOURS: 32

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the Music History or Music theory requirements for any graduate degree in music.

Final Comprehensive Examination

Taken in the final term or enrollment. The examination will demonstrate the student's ability to synthesize and apply knowledge from music history, music theory and major area.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook.