

Master of Music Education: Non-Thesis Track

Required Major Courses (9 hours): **9**

MUED 5332	Learning and Music	3
MUED 5333	Tests, Measurements, and Evaluations in Music	3
MUED 5340	Foundations of Music Education	3

Select 21 hours from the following: **21**

At least 3 hours must be other than MUED.

May include MUAP, MUCP, MUHL, MUSI, MUTH or outside of music (e.g., EDCI, EDLE, EDSE, EPSY) after consultation with music education academic advisor.

MUED 5300	Teaching Music in College	
MUED 5031	Graduate Topics in Music Education: Graduate Seminar (topics vary; may be repeated)	
MUED 5325	Topics in Choirs I, II, III (may be repeated)	
MUED 5326	Topics in Band I, II, III (may be repeated)	
MUED 5327	Topics in Orchestra I, II, III (may be repeated)	
MUED 5344	Special Problems in Music Education (titles vary; may be repeated) (e.g., international music education, multicultural music, urban teaching, advanced woodwinds methods, low strings methods, and other classes for music education practitioners as identified for the benefit of students)	
MUED 5345	Topics in Kodaly Pedagogy (may be repeated)	
MUAP 5308	Choral Conducting Methods I, II, III (may be repeated)	
MUAP 5309	Orchestral Conducting Methods I, II, III (may be repeated)	
MUAP 5310	Band Conducting Methods I, II, III (may be repeated)	
MUSI 5305	Administration in Music	
MUSI 5306	Music for Students with Exceptionalities	
MUSI 5307	Current Issues in Music Education	
MUSI 5342	Applications of Technology in Music I	
MUSI 5343	Applications of Technology in Music II	
MUSI 7000	Research (may be repeated)	

Select a minimum of 3 hours in MUHL **3**

MUHL 5xxx	Select any course from MUHL 5000 or above	
MUHL 5300	Graduate Music History Review (summer)	
MUHL 5311	Symphonic Literature (summer)	

Select a minimum of 3 hours in MUTH **3**

MUTH 5xxx	Select any course from MUTH 5000 or above	
MUTH 5300	Harmony & Voice Leading with AP Primer (summer)	
MUTH 5305	Styles in Wind Literature of the 19 th & 20 th Centuries (summer)	
MUTH 5306	Pedagogy of Music Theory	

Culminating Event

Oral Presentation of Impact of Coursework

TOTAL DEGREE HOURS:	36
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Required Examinations

Music History and Literature and Music Theory Placement Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the Music History or Music Theory requirements. Summer only MMED students may count any summer MUHL or summer MUTH course toward degree requirements.

Final Oral Comprehensive Presentation

Taken in the final term of enrollment. The Oral Comprehensive Presentation for MMED-Non-Thesis Track will demonstrate the music education student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See Chair of Music Education for instructions for preparing for the presentation.

Further information on all required examinations, including scheduling policies, Content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Student Handbook.