Summer 2021 Graduate Studies in Music Education
Intensive Music Education Courses as Brief as Two Weeks
(plus online components)

Application & Class Registration
Now Open for New Students

June 2 - July 3, 2021
Introduction to Applications in Music Technology: MUSI 5342 • Dr. Keith Dye (O)
Advanced Applications of Technology in Music Education: MUSI 5343 • Dr. Keith Dye (O)
Classroom & Rehearsal Behavior Management: MUED 5344 • Dr. Carolyn Cruse (O)
Topics in Orchestral Music Education: Survey of String Pedagogy: MUED 5327 • Dr. Blair Williams (O)
Graduate Music History Review: MUHL 5300 • Dr. Sarai Brinker (O)
Applied Choral Music Literature: MUAP 5302 • Dr. Alan Zabriskie • 1pm-3pm (L)
Conducting Techniques and Analysis: MUAP 5306 • Dr. Alan Zabriskie • 3pm-5pm (L)
Vocal Ensemble: MUEN 5101 • Dr. Carolyn Cruse • 6pm-8pm Tuesdays and Thursdays only (L)

June 2 - June 15, 2021
Band Repertoire and Trends: MUED 5326 • Dr. Eric Allen • 8am-12pm (V)
Teaching Music in Urban Settings: Meeting the Needs of Culturally Diverse Learners: MUED 5344 • Dr. Jacqueline Henninger • 8am-12pm (L, V)
Pedagogy of Music Theory: MUTH 5306 • Dr. David Forrest • 8am-12pm (V)
Foundations of Music Education: MUED 5340 • Dr. Jacqueline Henninger • 1pm-5pm (L, V)

June 13 - 25, 2021
West Texas Koddly Initiative Levels 1-4: Partnership with Lubbock ISD • Contact Dr. Susan Brumfield at Susan.Brumfield@ttu.edu for details (L)

June 21 - July 2, 2021
Low String Methods for the String Educator: MUED 5344 • Dr. Blair Williams • 8am-12pm (L, V)
Graduate Theory Review with AP Primer: MUTH 5300 • Dr. Peter Fischer • 1pm-5pm (O)
Band Conducting Methods I, II, and III: Band Strategies and Techniques: MUAP 5310 • Dr. Eric Allen • 8am-12pm (V)

July 6 - July 19, 2021
Healthy Musicianship as Conductor-Teacher and Performer: MUED 5344 • Dr. Carolyn Cruse • 8am-12pm (L, V)
Styles in Wind Literature of the 19th and 20th Centuries: MUTH 5305 • Dr. Peter Martens • 8am-12pm (L, V)
Tests & Measurements: MUED 5333 • Dr. Keith Dye • 1pm-5pm (L, V)

July 6 - August 6, 2021
Graduate Music History Review: MUHL 5300 • Dr. Stacey Jocoy (O)
Music for Students with Exceptionalities: MUSI 5306 • Prof. Jenny Dees (O)
Learning & Music: MUED 5332 • Dr. Keith Dye (O)

O = online • L = live • V = video conference

For more information please contact:

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class offerings, schedules, and instructional modalities are subject to change