Academic Partnership South Plains College and TTU School of Music

Degree Checklist

Bachelor of Applied Arts in Commercial Music (BAACM)

Prerequisite: Completion of the Associate of Applied Arts Degree (AAA) in Commercial Music CIP Code 500903 (60 hours) - South Plains College

Core Curriculum (44 hours - 12 completed as part of SPC AAA degree - 32 remaining) (General Studies)

*Core curriculum courses may be taken at TTU or through dual enrollment at SPC. Exceptions are VPA2301, PHY1406, MUHL 2307 which meet degree requirements unique to TTU.

2307 w	hich meet degree	requirements unique to TTU.
Writte () ()		on (6) PC, AAA) Composition I (3) Advanced College Rhetoric (3)
Oral C	Communication SPCH 1321 (SP	(3) C, AAA) Business and Prof Speech
Mathe ()	ematics (6) MATH (SPC, A *	
Life ar	nd Physical Scie	nces (8)
()		Physics of Sound and Music (4) (4) (Must be a lab science)
Langu	age, Philosophy	, and Culture (3)
()	VPA 2301	(CL) Critical Issues in Arts and Culture (3) osophy and Culture and Multicultural)
Creativ	ve Arts (3)	
()	MUHL 2307	(CL) Music and Globalization (3) nd Multicultural)
Social	and Behavioral	Sciences (3)
()		C, AAA) General Psychology (3)
Ameri	can History (6)	
()	*HIST 23	(3)
()	*HIST 23	(3)
Gover	nment/Political	Science (6)
()		American Government (3)
()	*POLS 2306	Texas Politics and Topics (3)

Required Courses in Applied Music (17 hours)

Applie	d Music (10)	
()	MUAP 3001	Applied Lessons (2)
()	MUAP 3002	Applied Lessons (2)
()	MUAP 4001	Applied Lessons (2)
$\dot{}$	MUAP 4002	Applied Lessons (2)
()	MUAP 4291	BAACM Applied Capstone (2) NEW COURSE
Elective	(3)	
()	MUAP 3205	(CL) Jazz Improvisation (3)
()	MUCP 3306	Music Composition (3)
Music E	Ensemble (4)	
Choose j	from Chamber En	semble, Medium Ensemble, Band, Orchestra, or Jazz, or Choir
()	MUEN 3101, 2,	3, 4, 5, 6, 10 (1)
()	MUEN 3101, 2,	3, 4, 5, 6, 10 (1)
()	MUEN 3101, 2,	3, 4, 5, 6, 10 (1)
()	MUEN 3101, 2,	3, 4, 5, 6, 10 (1)
3101 - 0	Choir	
3102 - N	Iusic Theater	
3103 - B	Rand	
3104 - C	Orchestra	
3105 - J	azz Ensemble	
3106 - C	Chamber Ensemble	e (could include Jazz combo, Rock Band, etc.)
3110 - N	1edium Ensemble	(could include VMC offerings)

Required Courses in Music Technical Knowledge and Styles (18 hours)

			^Commercial Music Internship
Upper Level Music Theory/Composition/History (12)			() (CL) MUAL 4002 (3) NEW COURSE
()	MUTH 3205	Introduction to Jazz Harmony (2)	
()	MUSI 3000	Special Topics in Music (3)	(CL) Would satisfy part of the Communication Literacy
()	MUSI 4000	Jazz/Commercial Arranging (3)	Requirement – please see core curriculum listing as well.
()	MUCP 4321	Recording Technology (3)	* Special Topics in Music History could include Bluegrass, World
()	MUCP 4322	Recording Portfolio (3)	Music, Music and Animation, etc.
$\dot{}$	MUCP 4331	Music Informatics I (3)	^The Commercial Music Internship would include engagement with
()	MUCP 4332	Music Informatics II (3)	an approved local (or nearby) commercial music venue such as the
			Cactus Theater, Amusement Park Studios, School of Rock, etc.
Music History or VPA Upper Level (3)			Internships may include a student stipend provided by the venue.
()	MUHL 4300	*Special Topics in	International Internships may be considered with special approval
		Music History (3)	of the director.
	VPA 4315		

HOURS TOTAL 127