For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.

***Please consult your orchestra teacher and/or private lesson instructor to help guide you.

Section I: Scales
Section II: Short Excerpt from a prepared solo
Section I: Scales
You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)
You may choose from the scales listed. Two from the list are written out for you below.

<table>
<thead>
<tr>
<th>G Major</th>
<th>C Major</th>
<th>E minor</th>
<th>D minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>D Major</td>
<td>B minor</td>
<td>G minor</td>
<td></td>
</tr>
<tr>
<td>A Major</td>
<td>A minor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

D Major-Cello
(2 octaves)

C Major-Cello
(2 octaves)
Intermediate Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)
*You may choose from the scales listed. Two from the list are written out for you below.*

<table>
<thead>
<tr>
<th>G Major</th>
<th>C Major</th>
<th>E minor</th>
<th>D minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>D Major</td>
<td>F Major</td>
<td>B minor</td>
<td>G minor</td>
</tr>
<tr>
<td>A Major</td>
<td>B-flat Major</td>
<td>A minor</td>
<td></td>
</tr>
</tbody>
</table>

**F Major-Cello**
(2 octaves)

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{5}{4} \)} \]

\[ \text{\( \frac{7}{4} \)} \]

**E-flat Major-Cello**
(2 octaves)

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{5}{4} \)} \]

\[ \text{\( \frac{7}{4} \)} \]
Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)
*You may choose from the scales listed. Two from the list are written out for you below.*

<table>
<thead>
<tr>
<th>G Major</th>
<th>F Major</th>
<th>E minor</th>
<th>D minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>D Major</td>
<td>B-flat Major</td>
<td>B minor</td>
<td>G minor</td>
</tr>
<tr>
<td>A Major</td>
<td>E-flat Major</td>
<td>F# minor</td>
<td>C minor</td>
</tr>
<tr>
<td>E Major</td>
<td>A-flat Major</td>
<td>C# minor</td>
<td>F minor</td>
</tr>
<tr>
<td>C Major</td>
<td></td>
<td>A minor</td>
<td></td>
</tr>
</tbody>
</table>

---

**C Major-Cello**

(3 octaves)

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**F Major-Cello**

(3 octaves)

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Section II: Short Excerpt from a prepared solo