



# Texas Tech University Band & Orchestra Camp

## Cello Audition Materials



*For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.*

*\*\*\*Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

**Section I: Scales**

**Section II: Short Excerpt from a prepared solo**

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## Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

### Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

### D Major-Cello

(2 octaves)

$\text{♩} = 96$

Musical notation for the D Major scale on Cello, spanning two octaves. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale starts on D2 and ends on D4. The first line shows the ascending scale from D2 to D3. The second line, starting with a '5' above the staff, shows the descending scale from D3 to D2.

### C Major-Cello

(2 octaves)

$\text{♩} = 96$

Musical notation for the C Major scale on Cello, spanning two octaves. The notation is in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale starts on C2 and ends on C4. The first line shows the ascending scale from C2 to C3. The second line, starting with a '5' above the staff, shows the descending scale from C3 to C2.

## Intermediate Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

*You may choose from the scales listed. Two from the list are written out for you below.*

G Major  
D Major  
A Major

C Major  
F Major  
B-flat Major

E minor  
B minor  
A minor

D minor  
G minor

### F Major-Cello

(2 octaves)

♩=96

Musical notation for the F Major scale on the cello, spanning two octaves. The notation is in bass clef, 4/4 time, and B-flat major. The first line shows the scale from C2 to C4. The second line, starting with a '5' above the staff, shows the scale from C4 to C6. The tempo marking is ♩=96.

### E-flat Major-Cello

(2 octaves)

♩=96

Musical notation for the E-flat Major scale on the cello, spanning two octaves. The notation is in bass clef, 4/4 time, and E-flat major. The first line shows the scale from C2 to C4. The second line, starting with a '5' above the staff, shows the scale from C4 to C6. The tempo marking is ♩=96.

## Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)

*You may choose from the scales listed. Two from the list are written out for you below.*

G Major  
D Major  
A Major  
E Major  
C Major

F Major  
B-flat Major  
E-flat Major  
A-flat Major

E minor  
B minor  
F# minor  
C# minor  
A minor

D minor  
G minor  
C minor  
F minor

### C Major-Cello

(3 octaves)

$\text{♩} = 96$

Musical notation for C Major-Cello (3 octaves). The score is in 4/4 time with a tempo of 96. It consists of two staves. The first staff shows the scale ascending from C2 to C5. The second staff shows the scale descending from C5 to C2, with a '6' above the first measure indicating a sixteenth-note pattern.

### F Major-Cello

(3 octaves)

$\text{♩} = 96$

Musical notation for F Major-Cello (3 octaves). The score is in 4/4 time with a tempo of 96. It consists of two staves. The first staff shows the scale ascending from F2 to F5. The second staff shows the scale descending from F5 to F2, with a '6' above the first measure indicating a sixteenth-note pattern.

## Section II: Short Excerpt from a prepared solo