



Texas Tech University Band & Orchestra Camp

Viola Audition Materials



For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.

****Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

Section I: Scales

Section III: Short Excerpt from a prepared solo



Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

D Major-Viola

(2 octaves)

$\text{♩} = 96$

Musical notation for the D Major scale in Viola, spanning two octaves. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale is written in two staves. The first staff contains the first octave, and the second staff contains the second octave, starting with a finger number '5' above the first note. The scale is written as a single melodic line.

C Major-Viola

(2 octave)

$\text{♩} = 96$

Musical notation for the C Major scale in Viola, spanning two octaves. The notation is in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale is written in two staves. The first staff contains the first octave, and the second staff contains the second octave, starting with a finger number '5' above the first note. The scale is written as a single melodic line.

Intermediate Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major

C Major
F Major
B-flat Major

E minor
B minor
A minor

D minor
G minor

F Major-Viola

(2 octave)

$\text{♩} = 96$



E-flat Major-Viola

(2 octaves)

$\text{♩} = 96$



Advanced Level

Scales: 2-3 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major
E Major
C Major

F Major
B-flat Major
E-flat Major
A-flat Major

E minor
B minor
F# minor
C# minor
A minor

D minor
G minor
C minor
F minor

C Major-Viola

(3 octaves)

♩=96

The musical score for the C Major scale in Viola is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written as a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second system starts with a measure number '6' and continues the scale in the same treble clef and key signature: C5, D5, E5, F#5, G5, A5, B5, C6. The third system begins with a measure number '9' and continues the scale in the same treble clef and key signature: C6, D6, E6, F#6, G6, A6, B6, C7. The final measure of the third system ends with a double bar line.

F Major-Viola

(3 octaves)

♩=96

The musical score for the F Major scale in Viola is presented in three systems. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The scale is written as a sequence of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The second system starts with a measure number '6' and continues the scale in the same treble clef and key signature: F5, G5, A5, Bb5, C6, D6, E6, F6. The third system begins with a measure number '9' and continues the scale in the same treble clef and key signature: F6, G6, A6, Bb6, C7, D7, E7, F7. The final measure of the third system ends with a double bar line.

Section II: Short Excerpt from a prepared solo