



# Texas Tech University Band & Orchestra Camp

## Violin Audition Materials



*For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.*

*\*\*\*Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

**Section I: Scales**

**Section II: Short Excerpt from a prepared solo**



## Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

### Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

## G Major-Violin

(2 octaves)

♩=96

5

The image shows the musical notation for a G Major scale for violin, spanning two octaves. It is written in 4/4 time with a tempo marking of quarter note = 96. The scale starts on G4 and ends on G6. The notation is presented on two staves: the first staff covers the first octave (G4 to G5) and the second staff covers the second octave (G5 to G6). The key signature has one sharp (F#).

## A Major-Violin

2 octaves

♩=96

5

The image shows the musical notation for an A Major scale for violin, spanning two octaves. It is written in 4/4 time with a tempo marking of quarter note = 96. The scale starts on A4 and ends on A6. The notation is presented on two staves: the first staff covers the first octave (A4 to A5) and the second staff covers the second octave (A5 to A6). The key signature has three sharps (F#, C#, G#).

## Intermediate Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

*You may choose from the scales listed. Two from the list are written out for you below.*

G Major

D Major

A Major

C Major

F Major

B-flat Major

E minor

B minor

A minor

D minor

G minor

### C Major-Violin

(2 octaves)

♩=96



### B-flat Major-Violin

(2 octaves)

♩=96



## Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)

*You may choose from the scales listed. Two from the list are written out for you below.*

G Major  
D Major  
A Major  
E Major  
C Major

F Major  
B-flat Major  
E-flat Major  
A-flat Major

E minor  
B minor  
F# minor  
C# minor  
A minor

D minor  
G minor  
C minor  
F minor

### G Major-Violin

(3 octaves)

$\text{♩} = 96$

6

The image shows the musical notation for a G Major scale for violin, spanning three octaves. It is written in 4/4 time with a tempo marking of quarter note = 96. The scale starts on G4 and ends on G7. The first line shows the ascending scale from G4 to G5. The second line shows the descending scale from G5 to G4, with a '6' written above the first measure. The key signature has one sharp (F#).

### C Major-Violin

(3 octaves)

$\text{♩} = 96$

6

The image shows the musical notation for a C Major scale for violin, spanning three octaves. It is written in 4/4 time with a tempo marking of quarter note = 96. The scale starts on C4 and ends on C7. The first line shows the ascending scale from C4 to C5. The second line shows the descending scale from C5 to C4, with a '6' written above the first measure. The key signature has no sharps or flats.

## **Section II: Short Excerpt from a prepared solo**