Section I: Scales
You will be asked to perform one scale arpeggio in your audition. Please select those that best demonstrate your current abilities.

Developing Level

**Bb Major Scale**

Double Bass

A 4 0 1 4 0 2 4 2 0 4 1 0 4 1

**Bb Major Arpeggio 1 Octave Low**

Double Bass

A 1 4 0 1 0 1 4 1 0 4 1 0 4 1

**D Melodic Minor Scale**

Double Bass

D 0 1 2 0 1 4 2 4 1 2 1 0 2 1 0

**D Minor Arpeggio 1 Octave Low**

Double Bass

A 4 1 4 4 0 1 4 1 0 4 1 0 4 1