

Section I: Scales

You will be asked to perform one scale arpeggios in your audition. Please select those that best demonstrate your current abilities.

one

Developing Level

Bb Major Scale Octave Low

Mark Morton

Double Bass

A 1 4 o 1 4 G 4 o 2 4 2 o D 4 1 o A 4 1

Bb Major Arpeggio 1 Octave Low

Mark Morton

Double Bass

A 1 4 D 1 G 1 D 1 A 4 1 A 1 D o G 4 D o A 1

D Melodic Minor Scale Octave Low

Mark Morton

Double Bass

D o 1 2 G o 1 4 2 4 1 2 1 o D 2 1 o

D Minor Arpeggio 1 Octave Low

Mark Morton

Double Bass

A 4 D 1 4 G 4 D 4 1 A 4 D o 1 4 G 4 D 1 o