

TTU BOC 2024 Percussion Audition

1. Each percussion camper should prepare and play one snare drum etude at the appropriate level from those provided (see below).
2. Each percussion camper will be asked to sight-read a two-mallet piece on keyboard percussion.

Percussion - Snare - Level 1

Hand to Hand Speed Exercise

Snare Drum Solo
♩ = 112-120

WILLIAM J. SCHINSTINE

The musical score consists of 11 staves of rhythmic notation for a snare drum solo. Each staff contains four measures, numbered sequentially from 1 to 48. The notation uses a bass clef and a 4/4 time signature. The notes are represented by vertical stems with various rhythmic flags and beams, indicating specific drum strokes. The score is divided into sections labeled A through K, with section A starting at measure 5 and section K ending at measure 48. The tempo is indicated as 112-120 beats per minute.

RIG-A-MA-ROLL

TTU Boc 2024
Percussion - Snare Level 2

Snare Drum Solo

$\text{♩} = 108-116$

WILLIAM J. SCHINSTINE

The musical score is written on a single bass clef staff in 4/4 time. It consists of 32 measures of music, each measure containing a rhythmic pattern of eighth and sixteenth notes. The score is divided into sections by rehearsal letters A through G. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is indicated as 108-116 beats per minute. The score includes various articulation marks such as accents and slurs. The following table summarizes the structure of the score:

Measure	Section	Dynamic
1-2		<i>f</i>
3-4		<i>p</i>
5-6		<i>f</i>
7-8		<i>p</i>
9-12	A	<i>f</i> , <i>p</i>
13-15	B	<i>p</i>
16-17	C	<i>p</i>
18-19	D	<i>f</i>
20-23	E	<i>p</i>
24-26	F	<i>p</i>
27-28		<i>p</i>
29-30	G	<i>p</i>
31-32		<i>mp</i> , <i>ff</i>

TTU BOC 2024 For Mitch

♩ = 144-152 Percussion - Snare (Levels 3 & 4) Solo #2

The musical score consists of 36 measures, organized into nine systems of four measures each. The dynamics and articulations are as follows:

- Measures 1-4: *mf* (measures 1-2), *f* (measures 3-4)
- Measures 5-8: *p* (measures 5-6), *mp* (measures 7-8)
- Measures 9-12: *f* (measures 9-12)
- Measures 13-16: *p* (measures 13-16)
- Measures 17-20: *mf* (17), *p* (18), *f* (19), *p* (20)
- Measures 21-24: *pp* (measures 21-24)
- Measures 25-28: *mp* (25), *mf* (26), *p* (27), *f* (28)
- Measures 29-32: *f* (29), *mp* (30), *f* (31-32)
- Measures 33-36: *p* (33), *crescendo* (34), *poco* (35), *a* (36), *ff* (36)