

TTU Band and Orchestra Camp
Level 3 Bass Clarinet Audition Music

Select one of the excerpts below

Quarter = 92

Excerpt 1: Quarter = 92. This excerpt consists of 16 measures across four staves. The key signature has one flat (B-flat). The first staff contains measures 1-4, the second staff measures 5-7, the third staff measures 8-12, and the fourth staff measures 13-16. Dynamics include *mf* at measure 5, *mp* at measure 11, and *f* at measure 15. There are various articulations such as slurs, ties, and accents throughout the piece.

Dotted Quarter = 80

Excerpt 2: Dotted Quarter = 80. This excerpt consists of 15 measures across three staves. The key signature has two sharps (F# and C#). The first staff contains measures 17-21, the second staff measures 22-26, and the third staff measures 27-31. Dynamics include *mp* at measure 17, *mf* at measure 26, and *mp* at measure 28. The piece features slurs and ties across measures.

Half Note = 80

Excerpt 3: Half Note = 80. This excerpt consists of 15 measures across three staves. The key signature has two sharps (F# and C#). The first staff contains measures 32-37, the second staff measures 38-43, and the third staff measures 44-47. Dynamics include *mf* at measure 32, *f* at measure 41, and *mp* at measure 43. The piece includes slurs, ties, and accents.