Cello Audition Materials 2025

From Section I: Please prepare one major scale that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

For the audition, you will play the bracketed sections of your choice only

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

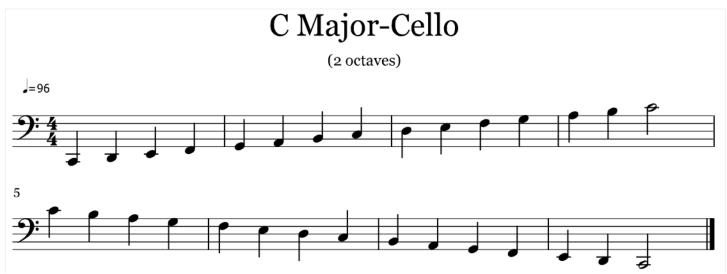
Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major C Major E minor D minor D Major B minor G minor A Major A minor





Intermediate Level

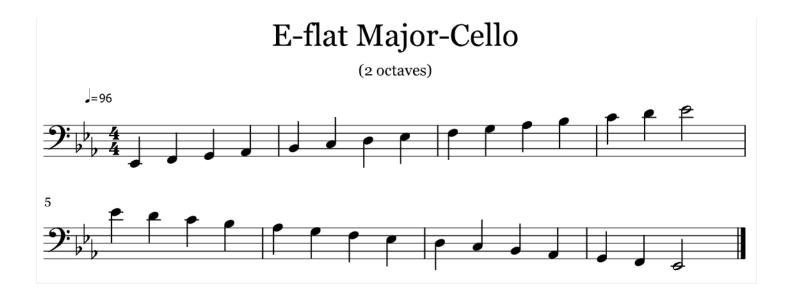
Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major C Major E minor D minor D Major F Major B minor G minor

A Major B-flat Major A minor





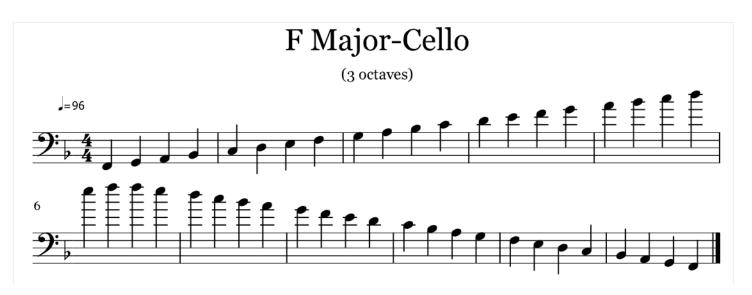
Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

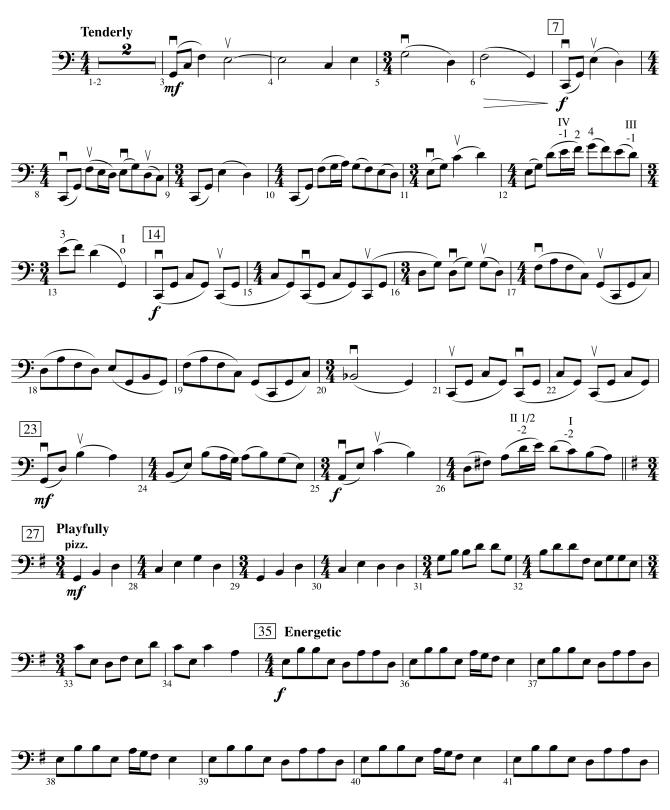
G Major	F Major	E minor	D minor
D Major	B-flat Major	B minor	G minor
A Major	E-flat Major	F# minor	C minor
E Major	A-flat Major	C# minor	F minor
C Major		A minor	





American Princess

CELLO Bob Phillips (ASCAP)



26566

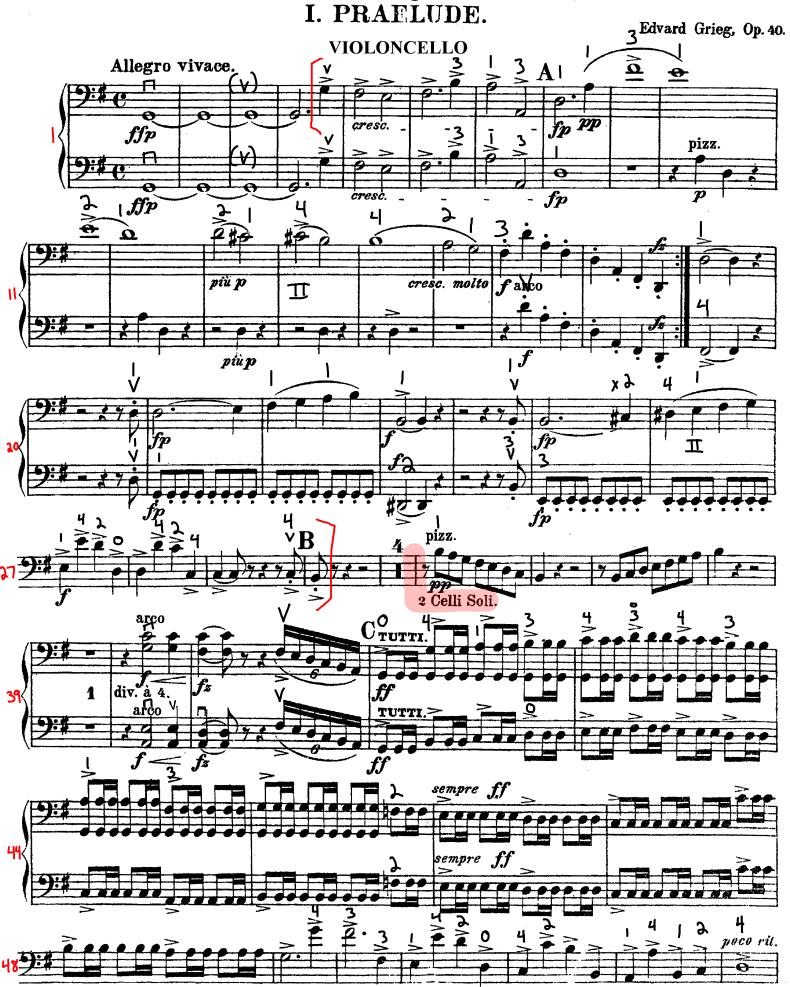
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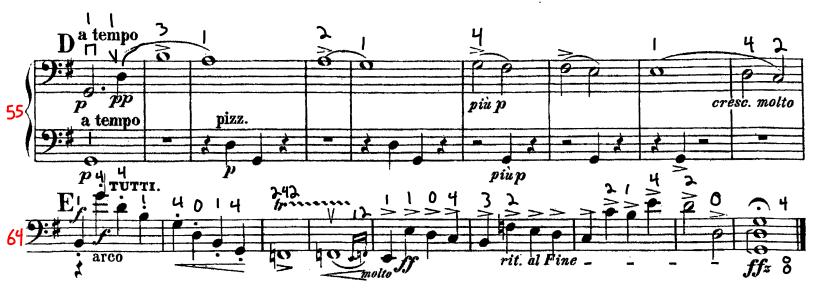


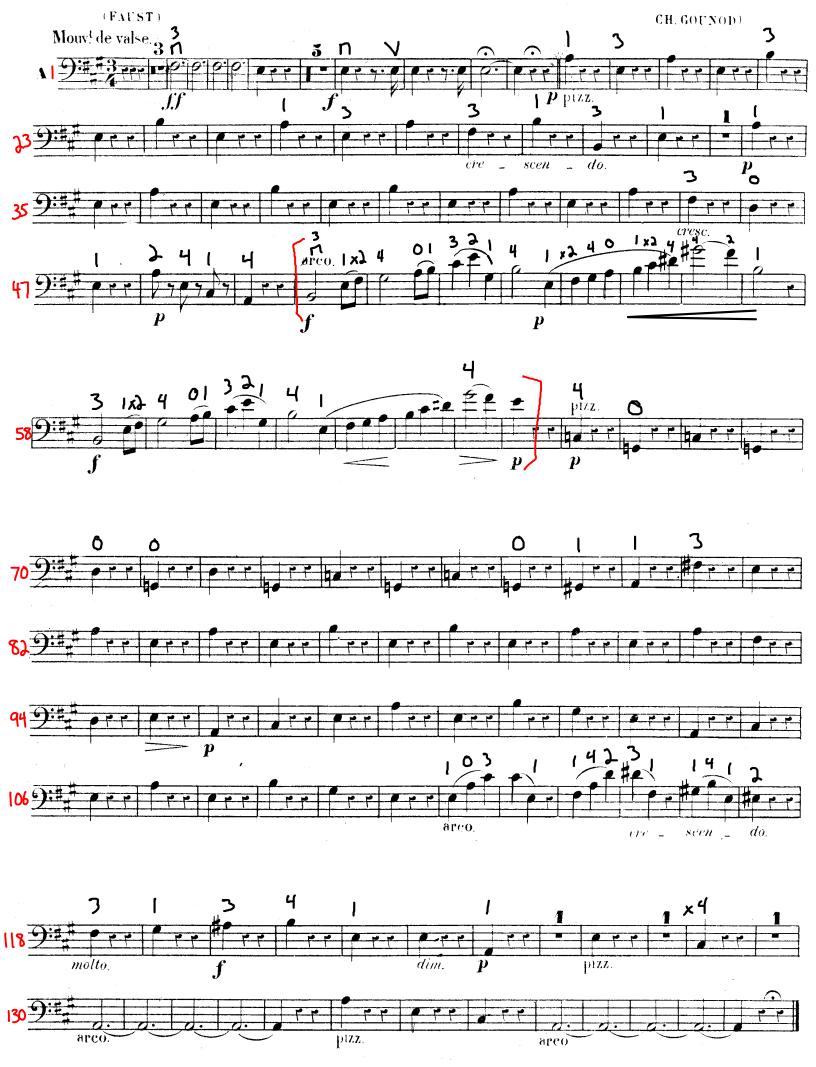




(Aus Holberg's Zeit.)









Une nuit sur le mont chauve

VIOLONCELLE

M. MOUSSORGSKY.







