

Cello Audition Materials

2025

From Section I: Please prepare one major scale that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

****For the audition, you will play the bracketed sections of your choice only****

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

D Major-Cello

(2 octaves)

♩=96



5



C Major-Cello

(2 octaves)

♩=96



5



Intermediate Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major

C Major
F Major
B-flat Major

E minor
B minor
A minor

D minor
G minor

F Major-Cello

(2 octaves)

♩=96



E-flat Major-Cello

(2 octaves)

♩=96



Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

D Major

A Major

E Major

C Major

F Major

B-flat Major

E-flat Major

A-flat Major

E minor

B minor

F# minor

C# minor

A minor

D minor

G minor

C minor

F minor

C Major-Cello

(3 octaves)

♩=96



F Major-Cello

(3 octaves)

♩=96



American Princess

CELLO

Bob Phillips (ASCAP)

Tenderly

1-2 3 *mf* 4 5 6 7 *f* IV -1 2 4 III -1

8 9 10 11 12

13 14 *f* 15 16 17

18 19 20 21 22

23 *mf* 24 25 *f* 26 II 1/2 -2 I -2

27 **Playfully**
pizz.
mf 28 29 30 31 32

33 34 35 **Energetic** *f* 36 37

38 39 40 41

26566

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Cello - 2

42 43 44 45

46 47 48 *rit.* 49 **Simply and Slightly Faster** 50 51 *mp* *pizz.*

52 *mf* 53 54 55 56 *f*

57 58 59 *mf* 60 *f* 61 62

63 64 65 66 67

68 69 70 **Tenderly, with intensity** 71 72

73 74 75 76

77 78 79 80 81

82 83 *ff* 84 85 86 87 88

26566

Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

Edvard Grieg, Op. 40.

VIOLONCELLO

Allegro vivace.

ffp (v) cresc. fp pp pizz. p cresc. molto f arco f fp 3 II 4 f 2 3 fp 3 II 4 f 4 pizz. pp 2 Celli Soli. 1 div. a 4. arco f ff TUTTI. 4 3 4 3 4 3 sempre ff sempre ff poco rit.

55

D a tempo

p *pp* *a tempo* *pizz.* *più p* *cresc. molto*

64

E TUTTI.

f *arco* *molto* *ff* *rit. al Fine* *ff* 8

Mouv! de valse.

11

23

35

47

58

70

82

94

106

118

130

ff *f* *p* *pizz.* *cre - scen - do.* *p*

p *f* *p* *cresc.* *arco.* *1x2 4* *01 3 2 1 4* *1x2 4 0* *1x2 4* *2* *1*

f *p* *pizz.* *0* *p* *p*

0 *0* *0* *1* *1* *3*

p

arco. *cre - scen - do.*

molto. *f* *dim.* *p* *pizz.* *1x4*

arco. *pizz.* *arco*

4
All^{to} | V

c. 1 *p* *eresc.* *mol* *to.*

5 *f*

10 *pizz* 1 2 3 4 5 6

19 7 8 9 10 11 12 13 14 15 16

29 17 18 4 2

39 4 2 4 1 4 4

49 *arco* 10 V 11 12 13 14 15 16 V V

59 *p*

69 *eresc.* *seen* *do* *mol* *to.*

74 *ff*

78 3 1 4 1 3 1 3 V

Une nuit sur le mont chauve

VIOLONCELLE

M. MOUSSORGSKY.

Allegro feroce. $\frac{3}{4}$

1 $\frac{3}{4}$

pp cresc *mf* *pp cresc* *mf*

10 *f* *ff*

23 *f* *f* *f* *f*

33 *f* *pp cresc* *mf* *pp cresc*

44 *mf* *f* *ff*

57 *sf* *sf* *f*

66 *f* *f* *f* *f*

73 *dim* *p*

85 *pizz* *p* *arco* *p*

95 *cresc* *f* *f* *f* *f*

Allegro feroce. $\frac{3}{4}$

100 *f* *f* *f* *f*

105 *f* *pp* *poco cresc* *mf* *cresc* *f* *E*

116 *f* *sf* *ff* *F*

132 *poco piu sostenuto* *p* *mf* *poco a poco piu animato* *p* *crescendo*

144 *poco a poco* *f* *Arco* *G* *Animato assai* *ff*

154 *f*

164 *Pizz* *mf* *H* *Piu sostenuto* *p*

178 *V* *4* *1* *4* *2* *1* *4* *1* *3* *Col legno* *1* *0* *4* *p* *(With stick of Bow)*

186 *3* *4* *3* *2* *1* *2* *1* *4* *3* *4* *3* *4* *poco cresc*

192 *2* *1* *0* *4* *3* *2* *1* *Arco* *3* *2* *1* *4* *3* *1* *2* *4* *3* *2* *1* *4* *3* *1* *2* *1* *4* *f* *mf*

203 *2* *2* *1* *4* *1* *3* *3* *1* *2* *1* *4* *1* *K* *3* *ff*

213

218 *L* *T* *I* *ALL* *FEROCE* *f* *mf*

This page contains ten staves of musical notation for a double bass instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *ff*, *mf*, and *pizz*. Performance instructions like "arco" and "Pesante sostnute" are present. Fingerings are indicated by numbers 1-4 above or below notes. There are also articulation marks like accents and breath marks. Specific measures are circled and labeled with letters M, N, P, Q, and R. A red bracket highlights a section in measure 256.

[illegible]