

Double Bass Audition Materials

2025

From Section I: Please prepare one major and one minor scale and their corresponding arpeggio that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

****For the audition, you will play the bracketed sections of your choice only****

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one scale arpeggios in your audition. Please select those that best demonstrate your current abilities.

one

Developing Level

Bb Major Scale Octave Low

Mark Morton

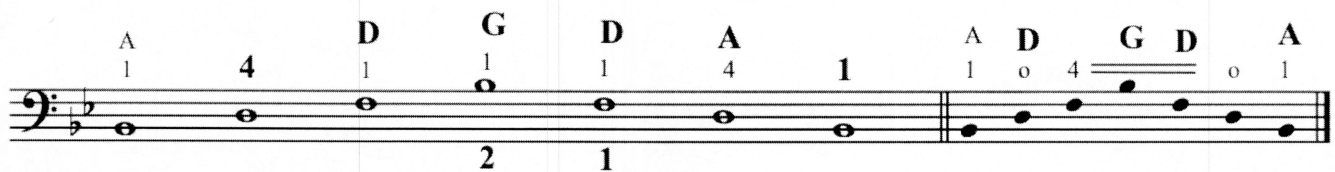
Double Bass



Bb Major Arpeggio 1 Octave Low

Mark Morton

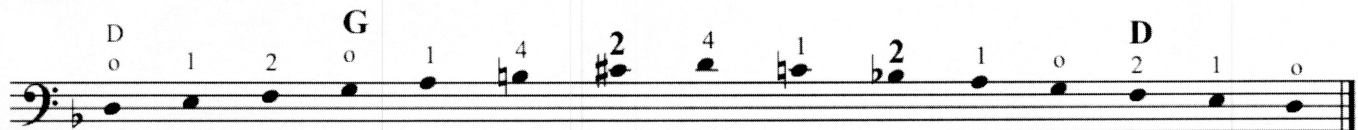
Double Bass



D Melodic Minor Scale Octave Low

Mark Morton

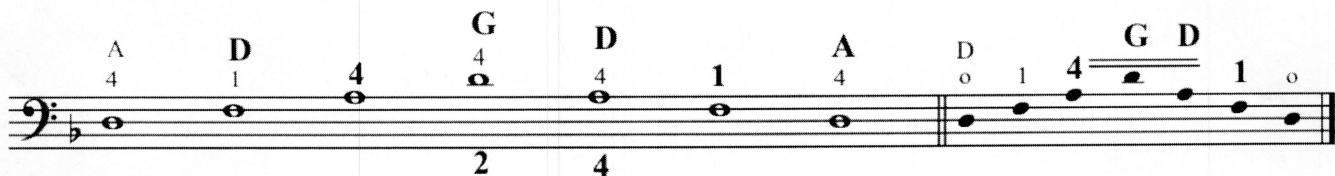
Double Bass



D Minor Arpeggio 1 Octave Low

Mark Morton

Double Bass



F Major Scale **Octaves Low**

Double Bass

Mark Morton

[illegible]

F Major 7 Arpeggio XXXXXXXXXX Octaves Low

Double Bass

Mark Morton

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. The notes and their corresponding lyrics are: E (1), A (o), D (2), D (1), G (2), G (1), G (4), G (1), D (2), D (1), A (2), E (o), E (1). The notes are connected by a continuous line, indicating a single melodic line.

G Melodic Minor Scale Octaves Low

Double Bass

Mark Morton

[illegible]

G Minor Arpeggio **Octaves Low**

Double Bass

Mark Morton

Second staff musical notation (Bass clef):

- Notes: E (4), A (1), D (0), 1, 2, 1, 0, 3, 1, 2, 1, 0, A (1), E (4).
- Fingerings: 4, 1, 0, 1, 2, 1, 0, 3, 1, 2, 1, 0, 1, 4.

Advanced Level

F Major Scale [REDACTED] Octaves

Double Bass

Mark Morton

F Major Arpeggio [REDACTED] Octaves

Double Bass

Mark Morton

E Melodic Minor [REDACTED] Octaves

Double Bass

Mark Morton

E Minor Arpeggio [REDACTED] Octaves

Double Bass

Mark Morton

Dedicated to the East Kentwood High School Orchestras and their director Anne Thompson.

American Princess

STRING BASS

Bob Phillips (ASCAP)

Tenderly

1-2 3 *mf* 4 (V) 5 6 7 *pizz.* *p*

8 9 10 11 12 13

14 *f* *arco* 15 16 17 18 19

20 21 22 *mf* 23 *pizz.* 24 25 26

27 *mf* **Playfully** 28 29 30 31

32 33 34 35 **Energetic** 36 *f*

37 38 39 40 41

26566

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String Bass - 2

42 43 44 45 46

47 48 *rit.* **mp** 50 *mf* 51

52 53 *mp* 54 *mf* 55 56 *mf*

58 59 *f* 60 61 *mf* 62 63 *f*

64 65 *mf* 66 67 68 69

70 **Tenderly, with intensity** 71 72 73 74 75

76 77 78 79 80 81

82 83 *ff* 84 85 86 87 88

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Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

DOUBLE BASS

Edvard Grieg, Op. 40.

Allegro vivace.

The musical score is written for Double Bass in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace.' and the dynamics range from *ffp* to *pizz.* (pizzicato). The second staff continues the melody with dynamics *piu p* and *f*. The third staff features a first ending bracket and dynamics *fp* and *f*. The fourth staff has a second ending bracket and dynamics *f* and *ff*. The fifth staff is a continuous sixteenth-note passage marked *ff*. The sixth staff continues the sixteenth-note passage marked *sempre ff*. The seventh staff features a first ending bracket and dynamics *p*, *piu p*, and *f*. The eighth staff concludes the piece with a first ending bracket, dynamics *ff*, and the instruction 'ritard. al Fine'.

ffp *cresc.* *fp* *pizz.* *p*

piu p *f* *arco*

fp *f* *fp* *f*

B *9* *f* *ff*

C *ff*

sempre ff

poco rit.

D *a tempo* *pizz.* *p* *1* *piu p* *f* *arco* *E*

ff *ritard. al Fine* *ff*

34.

M. MOUSSORGSKY

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

[illegible]

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Bass clef, key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte).

Staff 2: Bass clef, key signature of two sharps. Dynamics include *f* (forte).

Staff 3: Bass clef, key signature of two sharps. Dynamics include *ff* (fortissimo). Includes a circled **M** and a circled **N**.

Staff 4: Bass clef, key signature of two sharps. Dynamics include *f* and *mf*. Includes a circled **N**.

Staff 5: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **N**.

Staff 6: Bass clef, key signature of two sharps. Dynamics include *mf*. Includes a circled **P** and the instruction **Pesante Sostenuto**.

Staff 7: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 8: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 9: Bass clef, key signature of two sharps. Dynamics include *ff*. Includes a circled **P** and the instruction **Arco**.

Staff 10: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 11: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 12: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 13: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 14: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 15: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 16: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 17: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 18: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 19: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

Staff 20: Bass clef, key signature of two sharps. Dynamics include *f*. Includes a circled **P** and the instruction **Arco**.

313 *mf* *cresc* *f* *f* *pizz* *poco piu sosten.*

323 *f* *ff* *p*

338 *cresc* *p* *cresc*

346 *cendo* *(poco)* *a poco* *f* *Arco* *1-8*

355 *ff* *ff* *ff* *ff*

364 *(2 2)* *4* *1* *4* *1* *4* *1* *4* *2* *1* *(V)* *4*

372 *Poco meno mosso* *Muta E in D* *9* *9* *Div* *pizz* *1-2* *1* *1* *1*

396 *1* *1* *1* *1* *1* *1* *1* *1*

408 *(X)* *1* *1* *1* *1* *1* *1* *1*

420 *(21)* *1* *1* *1* *1* *1* *1* *1*

432 *(V)* *Menò mosso* *Tranquillo* *7* *Arco* *(Z)* *(P122)* *1-7* *pp* *pp*

444 *(7)* *arco* *pizz* *4* *pp* *p* *pp*