

Double Bass Audition Materials

2025

From Section I: Please prepare one major and one minor scale and their corresponding arpeggio that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

****For the audition, you will play the bracketed sections of your choice only****

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one scale arpeggios in your audition. Please select those that best demonstrate your current abilities.

one

Developing Level

Bb Major Scale Octave Low

Mark Morton

Double Bass

Musical notation for Bb Major Scale, Octave Low. The staff is in bass clef with a Bb key signature. Fingerings are indicated above the notes: A (1, 4), Bb (o), C (1, 4), D (o, 2), Eb (4, 2), F (o), G (4, 1), Ab (o), Bb (4, 1).

Bb Major Arpeggio 1 Octave Low

Mark Morton

Double Bass

Musical notation for Bb Major Arpeggio 1 Octave Low. The staff is in bass clef with a Bb key signature. Notes are A, Bb, C, D, Eb, F, G, Ab, Bb. Fingerings are indicated above the notes: A (1, 4), Bb (o), C (1), D (1), Eb (4), F (1), G (1), Ab (o), Bb (1).

D Melodic Minor Scale Octave Low

Mark Morton

Double Bass

Musical notation for D Melodic Minor Scale, Octave Low. The staff is in bass clef with a D key signature. Notes are D, Eb, F, G, Ab, Bb, C, D. Fingerings are indicated above the notes: D (o, 1), Eb (2), F (o), G (1), Ab (4), Bb (2), C (4), D (1, 2).

D Minor Arpeggio 1 Octave Low

Mark Morton

Double Bass

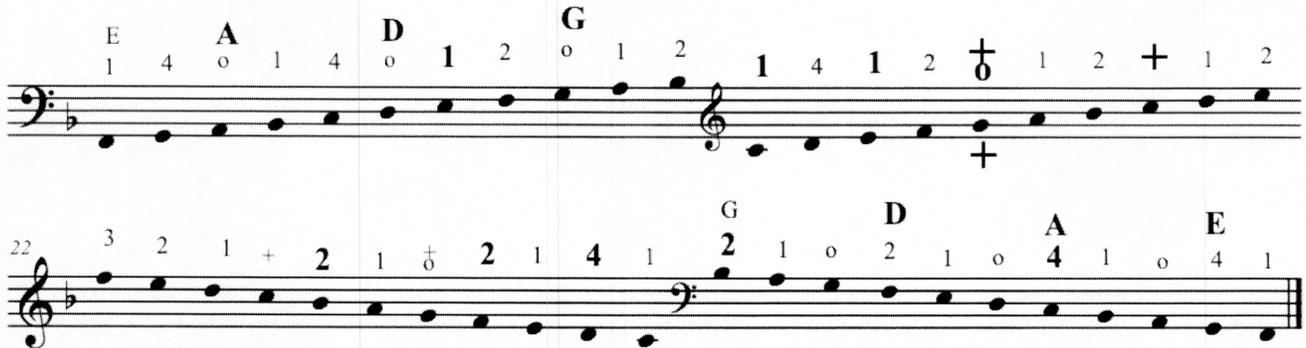
Musical notation for D Minor Arpeggio 1 Octave Low. The staff is in bass clef with a D key signature. Notes are D, Eb, F, G, Ab, Bb, C, D. Fingerings are indicated above the notes: D (4), Eb (1), F (4), G (4), Ab (o), Bb (4), C (1), D (o).

Advanced Level

F Major Scale Octaves

Double Bass

Mark Morton



Musical notation for F Major Scale Octaves. The piece is written for Double Bass and consists of two staves. The first staff is in bass clef with a key signature of one flat (Bb). The second staff is in treble clef. Fingerings are indicated by numbers 1-4 and 'o' for open strings. Accents are marked with '+' above notes. Chord symbols E, A, D, and G are placed above the notes. The piece ends with a double bar line.

F Major Arpeggio Octaves

Double Bass

Mark Morton



Musical notation for F Major Arpeggio Octaves. The piece is written for Double Bass and consists of two staves. The first staff is in bass clef with a key signature of one flat (Bb). The second staff is in treble clef. Fingerings are indicated by numbers 1-4 and 'o' for open strings. Accents are marked with '+' above notes. Chord symbols E, A, D, and G are placed above the notes. The piece ends with a double bar line.

E Melodic Minor Octaves

Double Bass

Mark Morton

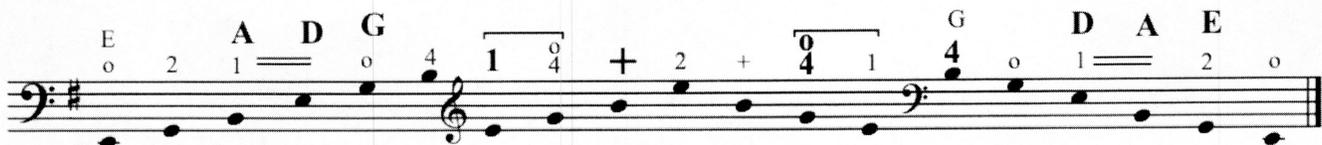


Musical notation for E Melodic Minor Octaves. The piece is written for Double Bass and consists of two staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The second staff is in treble clef. Fingerings are indicated by numbers 1-4 and 'o' for open strings. Accents are marked with '+' above notes. Chord symbols E, A, D, and G are placed above the notes. The piece ends with a double bar line.

E Minor Arpeggio Octaves

Double Bass

Mark Morton



Musical notation for E Minor Arpeggio Octaves. The piece is written for Double Bass and consists of two staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The second staff is in treble clef. Fingerings are indicated by numbers 1-4 and 'o' for open strings. Accents are marked with '+' above notes. Chord symbols E, A, D, and G are placed above the notes. The piece ends with a double bar line.

Dedicated to the East Kentwood High School Orchestras and their director Anne Thompson.

American Princess

STRING BASS

Bob Phillips (ASCAP)

Tenderly

1-2 3 *mf* 4 (V) 5 (4) 6 *p* 7 *pizz.*

8 9 10 11 12 13

14 *f* *arco* 15 16 17 18 (4) 19

20 21 22 *mf* 23 *pizz.* 24 25 26

27 **Playfully** *mf* 28 29 30 31

32 33 34 35 **Energetic** *f* 36

37 38 39 40 41

26566

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Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

DOUBLE BASS

Edvard Grieg, Op. 40.

Allegro vivace.

ff *cresc.* *fp* *pizz.* *p* *arco* *piu p* *f* *ff* *fp* *f* *fp* *f* *B* *f* *ff* *C* *ff* *sempre ff* *poco rit.* *D* *a tempo* *pizz.* *p* *1* *p* *piu p* *f* *arco* *E* *ff* *ritard. al Fine* *ff*

1. Bass

mf

f

ff

f

f

mf

f

f

ff

f

f

f

