

Level 1

**Texas Tech University
Band and Orchestra Camp
Flute Audition Materials**

LEVEL 1

1. Play a chromatic scale beginning on the lowest note you can play to the highest and back down to the lowest.

2.

Moderato

The musical score is written for a flute in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with slurs, ascending and then descending. The second staff begins with a forte (*f*) dynamic, continues the melodic line with slurs, and ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

6 *simile*
mp *mf*
 12 *f*

13

Ernesto Köhler

Moderato (♩ = 108)

p *p*
 6
 11 *f* *mf* *mp* *p* *f*

14

Carl Baermann

Allegro (♩ = 126)

mf *p*
 8 *f* *p*
 15 *mf*
 22 *f* *p*
 30 *f*

TWENTY LITTLE ETUDES

Opus 132
for Flute

Edited by KARL KRABER

C MAJOR

GIUSEPPE GARIBOLDI
(1833–1905)

Moderato e tranquillo

1. *dolce* *cresc.*

5 *f* *p*

10 *p*

15 *cresc.*

20 *pp*

25 *p e cresc.*

30 *p*

35

40

46 *f*

Vivacissimo, scintillante (Locker, sprühend, äußerst geschwind)

19. *pp*

7 *fp* *fp* *p*

13 *p* *pp* *aguzzo (spitzig)*

18 *p* *pp*

24

30

36 *molto aguzzo (sehr spitzig)* *f*

Ardito capriccioso ed assai mosso (Keck, launig, reichlich bewegt)

20. *f*

4 *pp* *f*

7 *elegante* *f* *ardito (keck)*

10 *p* *umoristico (humorvoll)* *loquace (geschwatzig)*