

Viola Audition Materials

2025

From Section I: Please prepare one major scale that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

****For the audition, you will play the bracketed sections of your choice only****

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

D Major-Viola

(2 octaves)

$\text{♩} = 96$



C Major-Viola

(2 octave)

$\text{♩} = 96$



Intermediate Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major

C Major
F Major
B-flat Major

E minor
B minor
A minor

D minor
G minor

F Major-Viola

(2 octave)

♩=96



E-flat Major-Viola

(2 octaves)

♩=96



Advanced Level

Scales: 2-3 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major
E Major
C Major

F Major
B-flat Major
E-flat Major
A-flat Major

E minor
B minor
F# minor
C# minor
A minor

D minor
G minor
C minor
F minor

C Major-Viola

(3 octaves)

♩=96



F Major-Viola

(3 octaves)

♩=96



American Princess

VIOLA

Bob Phillips (ASCAP)

Tenderly

7

1-2 3 4 5 6 8

mf *p*

9 10 11 12 13 14 15

f

16 17 18 19 20 21

22 23 24 25 26

mf *f*

27 Playfully

pizz.

mf

28 29 30

31 32 33 34

35 Energetic

mf *f*

36 37 38

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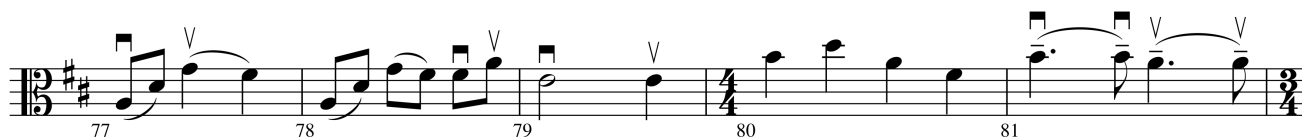
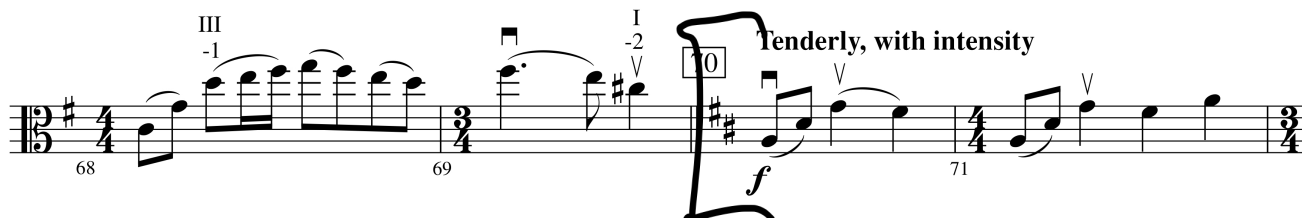
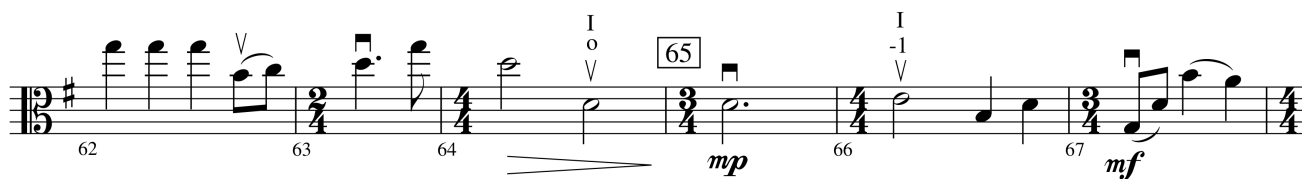
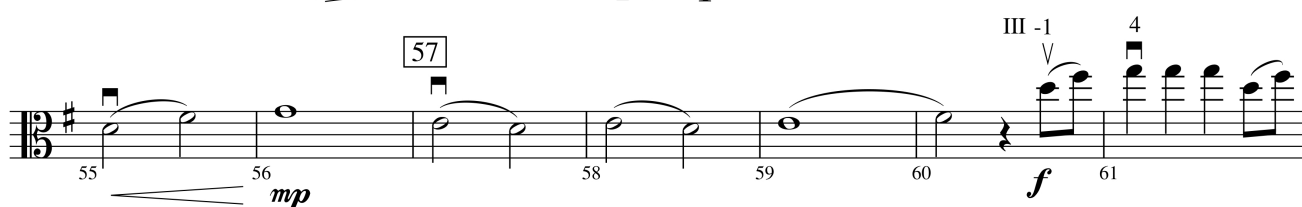
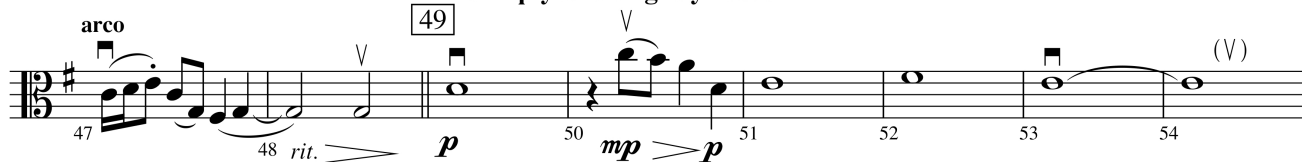
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Viola - 2



Simply and Slightly Faster



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CH. GOUNOD.

BALLET.

A.C. 1920. 08)

ALTO.

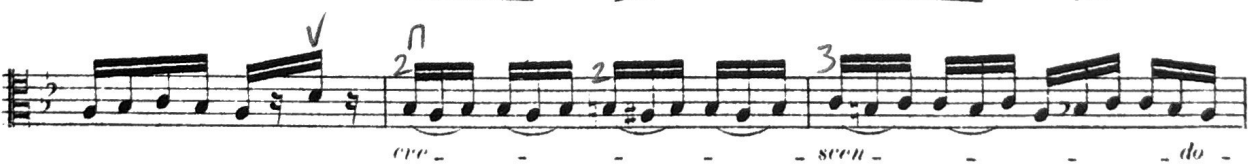
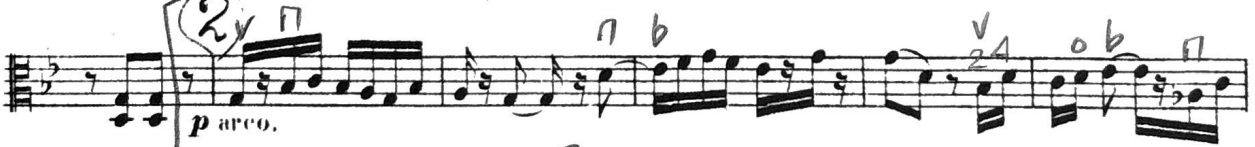
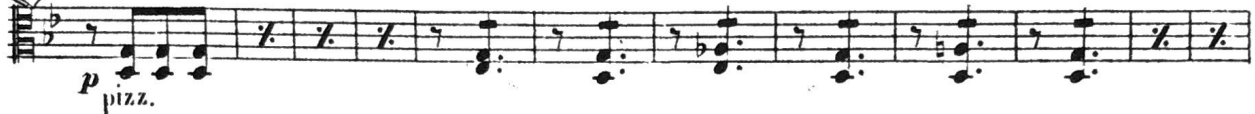
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Allegretto. V

C



①



Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

1

Allegro vivace.

VIOLA

Edvard Grieg, Op. 40.

ffp *fp* *fp*

fp *cresc.*

non div. *A* *fp* *pp*

più p

cresc. molto *f* *fz*

div. *sul C* *fp* *sul G* *0 3* *1* *3* *0 3*

f *fp* *2* *4* *1* *3* *0 3* *4* *1* *-sul G*

f *2* *1* *3* *B*

pizz. *p* *3*

VIOLA

div. arco
cresc. molto
pp
f
fz
ff
sempre ff
poco riten.
a tempo non div.
p
pp
più p
E
cresc. molto
f

VIOLA

fz *più f* *fz*

ff *ritard. al Fine* *ffz*

II. SARABANDE.

Andante.

p *poco mosso* *p* *f* *F 5*

cresc. *p* *cresc.* *mf* *f* *ff*

ritenuto poco a poco *Tempo I.* *f* *ff*

p *cresc.* *ritenuto poco a poco* *Tempo I.* *f* *ff*

pp *cresc. molto* *f* *pp* *cresc. molto* *f*

*) Abscizzen. **) Bogenwechsel.

Modest Mussorgsky
Night on Bald Mountain

1

VIOLE.

Allegro feroce.

The musical score for the Violin part of "Night on Bald Mountain" by Modest Mussorgsky is presented in 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and mood are indicated as "Allegro feroce." The score includes various musical notations such as dynamics (pp, p, f, ff, cresc.), articulation (accents, slurs), and performance instructions (arco div., pizz.). The piece is marked "Allegro feroce." and ends with a "poco più sost." instruction. The score is divided into sections labeled A, B, and C. Section A begins at the first staff and ends at the fourth staff. Section B begins at the seventh staff and ends at the eighth staff. Section C begins at the ninth staff and ends at the tenth staff. The score is written for a single violin, with the key signature and time signature indicated at the beginning of the first staff. The dynamics range from pianissimo (pp) to fortissimo (ff), with many passages marked with crescendos and decrescendos. The articulation includes many slurs and accents, particularly in the faster passages. The performance instructions include "arco div." (arco diviso) and "pizz." (pizzicato). The piece concludes with a "poco più sost." (poco più sostenuto) instruction.

pp cresc. p f p f pp cresc. p f f pizz f arco div. f A 2 pp cresc. p f f pp cresc. p f f ff f f B 1 2 3 4 5 6 f f f f 3 C 8 poco più sost.

Mussorgsky — Night on Bald Mountain

3

VIOLE.

poco rit.

mf *dim. poco a poco*

H *Più sostenuto. col legno*

p

poco cresc.

I *f* *p* *f*

p *mf*

f

K *ff* *f*

L *Tempo. 2* *senza sordini*

ff *f*

Tempo I (Allegro feroce.)

f *mf* *f* *mf*

M *ff*

3

Mussorgsky — Night on Bald Mountain

4

VIOLE.

N 3

f *mf* *ff*

sostenuto
Pesante

a tempo

3

P pizz. *arco* *f*

pizz. *arco* *f*

divise 1 *sizz.* 2 3 4

ff

5

ff

Q₃ 3 13 3 2 3 4 5

f *ff*

R 7

f

VIOLE.

Musical score for Violin (VIOLE.) of "Night on Bald Mountain" by Mussorgsky. The score consists of 11 staves of music in E major, 2/4 time.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc. f*).
- Staff 3:** Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Marked "poco più sost." (poco più sostenuto).
- Staff 5:** Marked "Poco più animato" (Poco più animato) and "Poco più animato" (Poco più animato).
- Staff 6:** Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Marked "sim." (simile) and "animato assai" (animato assai).
- Staff 8:** Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Marked "Meno mosso Tranquillo." (Meno mosso Tranquillo.) and "senza sord." (senza sord.).
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 11:** Marked "pp divise a 2" (pp divise a 2) and "pp" (pp).

The score concludes with a double bar line and a key signature change to E minor.