

Violin Audition Materials

2025

From Section I: Please prepare one major scale and corresponding arpeggio that best demonstrates your current ability level.

From Section II: Please prepare one excerpt from the BOC orchestral music that best demonstrates your current ability level.

****For the audition, you will play the bracketed sections of your choice only****

Please consult your orchestra teacher and/or private lesson instructor to help guide you in your selection and preparation.

Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

G Major-Violin

(2 octaves)



A Major-Violin

2 octaves



Intermediate Level

Scales: 1-2 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

D Major

A Major

C Major

F Major

B-flat Major

E minor

B minor

A minor

D minor

G minor

C Major-Violin

(2 octaves)

♩=96



B-flat Major-Violin

(2 octaves)

♩=96



Advanced Level

Scales: 2-3 octaves (major or natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

D Major

A Major

E Major

C Major

F Major

B-flat Major

E-flat Major

A-flat Major

E minor

B minor

F# minor

C# minor

A minor

D minor

G minor

C minor

F minor

G Major-Violin

(3 octaves)



C Major-Violin

(3 octaves)



Dedicated to the East Kentwood High School Orchestras and their director Anne Thompson.

American Princess

VIOLIN II

Bob Phillips (ASCAP)

Tenderly

1 2 3 4 5 6 7

mf *mp* *mf* *p*

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 **Playfully pizz.**

mp *mf*

28 29 30 31 *arco* *mf*

32 33 34 35 **Energetic** *pizz.*

36 37 *f*

38 39 40 41 *arco* *f*

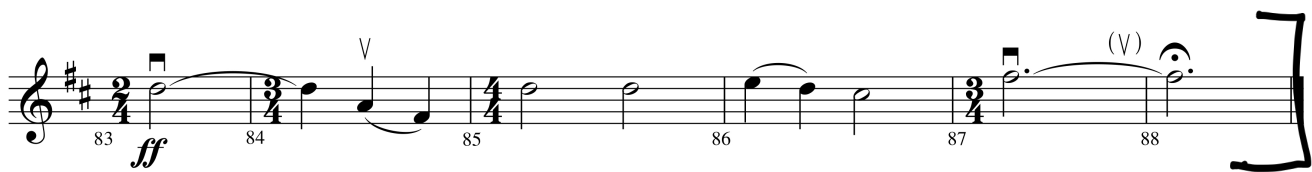
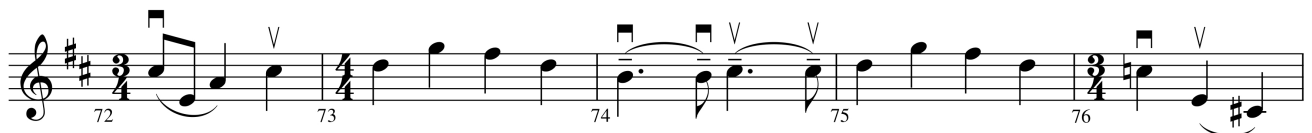
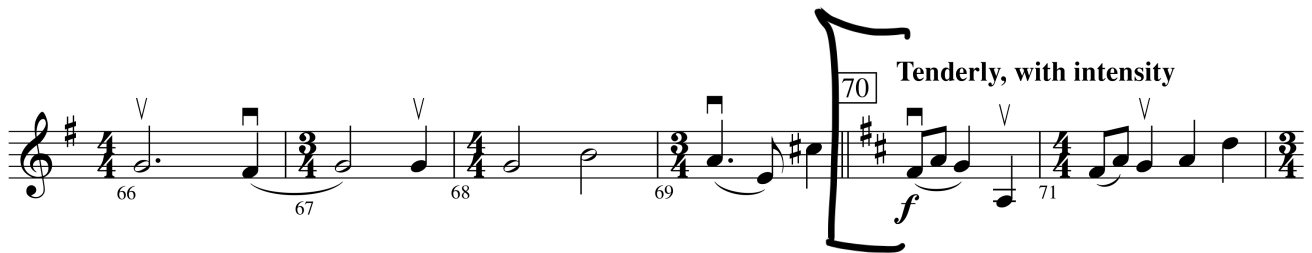
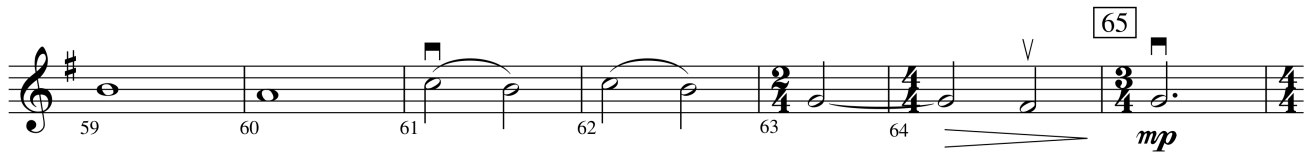
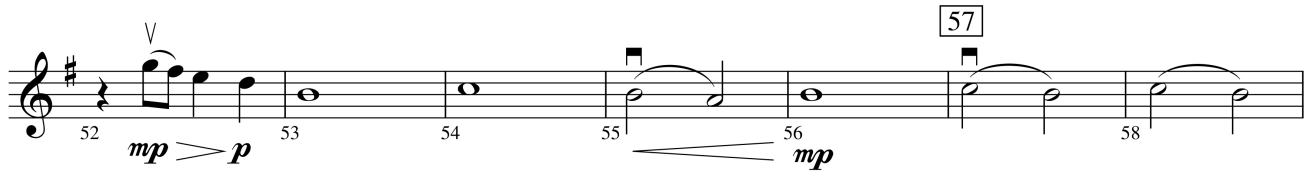
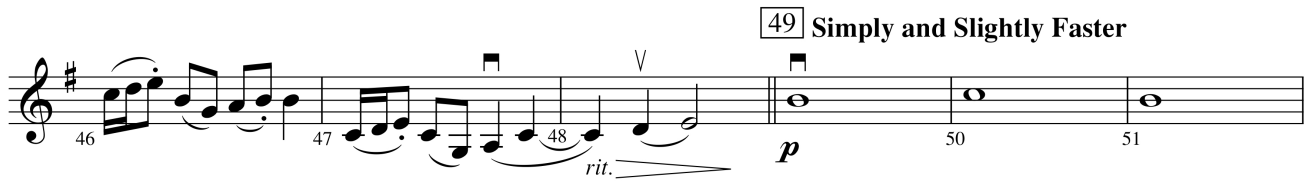
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Violin II - 2



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Gounod - Faust



(FAUST)

1^{re} VIOLON.

(CH. GOUNOD)

Mouv^t de valse.

BALLET.

The musical score for Violin I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *f*, *p*
- Staff 2: *p*, *p*, *cresc.*
- Staff 3: *dim.*, *p*
- Staff 4: *p*, *f*, *pp*, *crescendo*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *Begin* (handwritten)
- Staff 8: *p*
- Staff 9: *cresc.*, *scen.*
- Staff 10: *dim.*, *p*
- Staff 11: *do*, *mol*, *to.*
- Staff 12: *End* (handwritten)

Mussorgsky — Night on Bald Mountain

5

VIOLINI I.

pizz *arco*

f *sim.* *f* *f*

ff

ff *f*

tr *Begin* *f*

3 *3* *3* *3*

p cresc.

mf *mf* *cresc.* *f* *End* *V.S.*

quite in alien style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLINO I.

Allegro vivace.

RETURN TO:
COUNCIL FOR MUSIC & PERFORMING ARTS
MUSIC LENDING LIBRARY
LSU SCHOOL OF MUSIC
BATON ROUGE, LA. 70803
Edward Grieg, Op. 40.

Allegro vivace.

VIOLENO I.

ffp *fp* *fp*

fp *cresc.*

f *p dolco e tranq.* *più p*

cresc. molto f *fz*

fp *f* *fp*

f *fp*

f *fp*

B *div. à 3.* *p* *più p* *pp*

p *più p* *pp*

p *più p* *pp*

f *fz*

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VIOLINO I.

The musical score for Violino I consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *sempre ff* and *trm*. The second system continues the melodic line with various articulations. The third system features a *poco rit.* instruction. The fourth system is marked *a tempo* and includes *p* (piano) and *dolce* markings, along with triplet figures. The fifth system includes *più p* (pianissimo) and *cresc. molto* (crescendo molto) markings, leading to a *f* (forte) dynamic. The final system concludes with *ff* (fortissimo) and *ritard. al Fine* instructions, ending with a double bar line and repeat signs.

*) Absetzen. **) Bogenwechsel.