



Texas Tech University Band & Orchestra Camp

Viola Audition Materials (2019)

For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.

****Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

Section I: Scales

Section III: Short Excerpt from a prepared solo

Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

Developing Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

D minor

D Major

B minor

G minor

A Major

A minor

D Major-Viola

(2 octaves)

♩=96

5

The image shows the musical notation for a D Major scale in Viola, spanning two octaves. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale starts on D4 and ends on D6. The first line of music covers the first octave (D4 to D5), and the second line covers the second octave (D5 to D6). The scale is written as a single melodic line.

C Major-Viola

(2 octave)

♩=96

5

The image shows the musical notation for a C Major scale in Viola, spanning two octaves. The notation is in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo is marked as quarter note = 96. The scale starts on C4 and ends on C6. The first line of music covers the first octave (C4 to C5), and the second line covers the second octave (C5 to C6). The scale is written as a single melodic line.

Intermediate Level

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major

C Major
F Major
B-flat Major

E minor
B minor
A minor

D minor
G minor

F Major-Viola

(2 octave)

♩=96

5

The image shows the F Major scale for Viola in 4/4 time, spanning two octaves. The tempo is marked as quarter note = 96. The first staff shows the scale from the first line (F) to the first space (C). The second staff, starting with a '5' above the first measure, shows the scale from the second line (F) to the second space (C). The key signature has one flat (B-flat), and the time signature is 4/4.

E-flat Major-Viola

(2 octaves)

♩=96

5

The image shows the E-flat Major scale for Viola in 4/4 time, spanning two octaves. The tempo is marked as quarter note = 96. The first staff shows the scale from the first line (E-flat) to the first space (B-flat). The second staff, starting with a '5' above the first measure, shows the scale from the second line (E-flat) to the second space (B-flat). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Advanced Level

Scales: 2-3 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major
D Major
A Major
E Major
C Major

F Major
B-flat Major
E-flat Major
A-flat Major

E minor
B minor
F# minor
C# minor
A minor

D minor
G minor
C minor
F minor

C Major-Viola

(3 octaves)

♩=96

Musical notation for the C Major scale in Viola, spanning three octaves. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The scale begins on C4 and ends on C7. The first line contains measures 1-5, the second line contains measures 6-10, and the third line contains measures 11-15. The notation includes a double bar line at the end of the third line.

F Major-Viola

(3 octaves)

♩=96

Musical notation for the F Major scale in Viola, spanning three octaves. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The scale begins on F4 and ends on F7. The first line contains measures 1-5, the second line contains measures 6-10, and the third line contains measures 11-15. The notation includes a double bar line at the end of the third line.

Section II: Short Excerpt from a prepared solo