Degree Program Assessment Plan

Degree Program - VPA - Theatre - Dance (BA)

CIP Code: 50.0301.0003, 50.0302.0003
Disciplinary Accrediting Body: NASD
Next Program Review: 12-13
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Program Purpose Statement: Focusing on comprehensive training in various dance styles and histories, the degree in dance seeks to prepare students for careers in professional dance, education, or the humanities. Courses in choreography, pedagogy, dance history, and theatrical production complement technique classes in ballet, modern, jazz, improvisation, and partnering. A minor in dance is also available.

Student Learning Outcome: Competency in pedagogical practices- 16-17

Students will demonstrate knowledge of contemporary educational theory and develop effective strategies for teaching dance. DAN 3309 and DAN 3351

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/24/2015

Assessment Methods

<table>
<thead>
<tr>
<th>Capstone Assignment/Project</th>
<th>Students will develop and submit a three week dance curriculum that meets TEKS (Texas Essential Knowledge and Skills) dance standards. (Active)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criterion</td>
<td>95% of students will receive a passing grade on a three week dance curriculum that meets TEKS (Texas Essential Knowledge and Skills) dance standards.</td>
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<tr>
<td>Schedule</td>
<td>Annually</td>
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<tr>
<td>Student Projects</td>
<td>Students will participate in off-campus, on-site teaching experiences in DAN 3351 (Dance in the Community) (Active)</td>
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<tr>
<td>Criterion</td>
<td>100% of students will participate in off-campus, on-site teaching experiences in DAN 3351 (Dance in the Community)</td>
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</table>

Student Learning Outcome: Historical/Cultural Analysis- 17-18

Students will demonstrate an understanding of the roles of dance in global cultural contexts from both historical and contemporary perspectives: DAN 3301, 3313, 4313

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/31/2017

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Assessment Methods

**Essays** - Students will complete writing assignments in Dance Aesthetics and Topics in Dance History. (Active)
- **Criterion:** 80% of students will receive a B or above on all writing assignments in Dance Aesthetics and Topics in Dance History.
- **Schedule:** Annually

**Standardized Test** - Students will take a final Comprehensive Dance History Exam. (Active)
- **Criterion:** 75% will achieve a B or higher on the Final Comprehensive Dance History Exam.
- **Schedule:** Annually

Student Learning Outcome: Competency in Professional Practices: 17-18

Students will demonstrate competence in choreographing for, performing in, and producing fully realized dance concerts: DAN 1100, 3100, 4110
- **Outcome Status:** Active
- **Outcome Type:** Student Learning
- **Start Date:** 08/31/2017

**Assessment Methods**

**Performance** - Students performing in the Fall Dance Festival will receive positive (20 points or higher, equated to "good" or "excellent") evaluations of their professional and practical competence in rehearsals for and performance in the Fall Dance Festival. (Active)
- **Criterion:** 90% of students enrolled in DAN 1100 will perform in the Fall Dance Festival and will receive positive evaluations of their preparation for and execution of their performances.
- **Schedule:** Annually

**Capstone Assignment/Project** - Students will choreograph a dance that will be presented in the Fall Dance Festival and will receive positive evaluations (80 points or higher, equated to "good" or "excellent") from the dance faculty of their choreographic endeavors. (Active)
- **Criterion:** 100% of students enrolled in DAN 3110 will choreograph a dance that will be presented in the Fall Dance Festival and will receive positive evaluations from dance faculty.
- **Schedule:** Annually.

**Capstone Assignment/Project** - Students will receive positive (80 points or higher, equated to "good" or "excellent") evaluations from their peers and the Dance faculty on their assigned production roles for the Fall Dance Festival. (Active)
- **Criterion:** 100% of students enrolled in DAN 4110 will receive positive evaluations of their production work for the Fall Dance Festival.

**Capstone Assignment/Project** - Students will engage in feedback and discussion sessions with faculty about their work in progress (Active)
- **Criterion:** 100% of students in DAN 3110 will engage in feedback with faculty regarding their work in progress.

Student Learning Outcome: Technical and artistic growth - 17-18

Students will demonstrate technical and dynamic growth in the genres of ballet, modern, and jazz dance (DAN 1203, 1205, 1209,
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2203, 2205, 2209, 2202, 3203, 3205, 3209, 4203, 4205, 4209) and will develop and demonstrate choreographic craftsmanship and individual movement signatures (DAN 2202, 3208, 3209).

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/31/2017

Assessment Methods

Performance - Students in technique classes will be reviewed by dance faculty and will be recommended for increasingly advanced levels of technique courses per review of their performances (technical juries) by dance faculty.

Criterion: 60% of students will be recommended each semester for enrollment in increasingly advanced levels of dance technique courses per review of their performances (technical juries) by dance faculty.
Schedule: Annually

Course Level Assessment - Students will demonstrate competency at an intermediate-advanced level of ballet, modern, and jazz dance by the time they complete the BA in Dance.

Criterion: 100% of students will complete a Level III class in each technical genre prior to graduating.
Schedule: Annually.

Course Level Assessment - Students in DAN 3208 and 3209 (Principles of Choreography I and II) will receive an average grade of B or above on all choreographic projects.

Criterion: 80% of students in DAN 3208 and 3209 (Principles of Choreography I and II) will receive an average grade of B or above on all choreographic projects.
Schedule: Assessment applied in spring 2014.

Student Projects - Students will complete a project in DT 1306 (Movement for the Performer) in which they will demonstrate...

Criterion: 100% of students will complete a project in DT 1306 (Movement for the Performer) in which...