

# Assessment: Assessment Plan

## Degree Program - ARC - Architecture (BSARCH)

**CIP Code:** 04.0201.00

**Disciplinary Accrediting Body:** National Architectural Accrediting Board

**Degree Program Coordinator:** Dora Epstein

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**Degree Program Coordinator Mail Stop:** 2091

**Program Purpose Statement:** The College of Architecture educates students for future design practice and advances knowledge of the discipline for the benefit of society.

**Modality:** Face-to-Face, Off Campus Face-to-Face

### Student Learning Outcome: Realm A: Critical thinking and representation:

Students completing a Bachelor of Science in Architecture must be able to build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

### Assessment Methods

**Course Level Assessment** - Assessment of student work in Studio and Lecture/Seminar courses addressing the Student Performance Criteria with binary rubric (rubric 1) during and at the end of every semester. (Active)

**Criterion:** NAAB Student Performance Criteria

**Related Documents:**

[Rubric 1](#)

[NAAB SPC.pdf](#)

**Student Projects** - Faculty assessment of studio work using Level wide skills assessment rubric (Rubric 2) at the end of the semester during Final Reviews and Faculty Retreats. (Active)

**Criterion:** NAAB Student Performance Criteria, developed criteria from Faculty

**Related Documents:**

[NAAB Student Performance criteria.pdf](#)

[Rubric 2](#)

**Portfolio Review** - Assessment of assembled or posted student portfolios using graphic rubric. (Active)

**Criterion:** NAAB Student Performance Criteria

**Related Documents:**

[NAAB SPC.pdf](#)

[rubric 3.pdf](#)

# Degree Program - ARC - Architecture (BSARCH)

## Student Learning Outcome: Realm A: Critical thinking and representation

Students completing a Bachelor of Science in Architecture must also be able to use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

### Assessment Methods

**Course Level Assessment** - Assessment of student work in Studio courses addressing the Student Performance Criteria with binary rubric (rubric 1) during and at the end of every semester. (Active)

**Criterion:** NAAB SPC

**Related Documents:**

[Rubric 1](#)

[NAAB SPC.pdf](#)

**Course Level Assessment** - Assessment of studio work using Level wide skills assessment rubric (Rubric 2) at the end of the semester. (Active)

**Criterion:** NAAB SPC

**Related Documents:**

[NAAB SPC.pdf](#)

[Rubric 2](#)

**Portfolio Review** - Assessment of assembled or posted student portfolios using graphic rubric (Rubric 3). (Active)

**Criterion:** NAAB SPC

**Related Documents:**

[NAAB SPC.pdf](#)

[rubric 3.pdf](#)

## Student Learning Outcome: Realm B: Building Practices, Technical Skills, and Knowledge

Students completing a Bachelor of Science in Architecture must be able to comprehend the technical aspects of design, systems, and materials and be able to apply that comprehension to architectural solutions while integrating the principles of environmental stewardship.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

### Assessment Methods

**Course Level Assessment** - Assessment of student work in Studio courses addressing the Student Performance Criteria with binary rubric (rubric 1) during and at the end of every semester. (Active)

**Criterion:** NAAB SPC

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## Related Documents:

[Rubric 1](#)  
[NAAB SPC.pdf](#)

**Course Level Assessment** - Assessment of studio work using Level wide skills assessment rubric (Rubric 2) at the end of the semester. (Active)

**Criterion:** NAAB SPC

## Related Documents:

[Rubric 2](#)  
[NAAB SPC.pdf](#)

**Student Projects** - Assessment of assembled or posted student projects in Studio Walkthrough (Active)

**Criterion:** NAAB SPC

## Related Documents:

[rubric 3.pdf](#)  
[NAAB SPC.pdf](#)

## Student Learning Outcome: Realm C: Integrated Arch Solutions

Students completing a Bachelor of Science in Architecture must be able to demonstrate that they have the ability to synthesize a wide range of variables into an integrated design solution.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

## Assessment Methods

**Course Level Assessment** - Assessment of student work in Studio courses addressing the Student Performance Criteria with binary rubric (rubric 1) during and at the end of every semester. (Active)

**Criterion:** NAAB SPC

## Related Documents:

[Rubric 1](#)  
[NAAB SPC.pdf](#)

**Course Level Assessment** - Assessment of studio work using Level wide skills assessment rubric (Rubric 2) at the end of the semester. (Active)

**Criterion:** NAAB SPC

## Related Documents:

[Rubric 2](#)  
[NAAB SPC.pdf](#)

**Portfolio Review** - Assessment of assembled or posted student portfolios using graphic rubric (Rubric 3). (Active)

**Criterion:** NAAB SPC

## Related Documents:

[rubric 3.pdf](#)  
[NAAB SPC.pdf](#)

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## Student Learning Outcome: Realm D: Professional Practice

Students completing a Bachelor of Science in Architecture must understand the ethical relationship between the architect and the client or agency whom the architect serves. This is an SLO based on the graduate level Professional Practice course so it is amended in 2020 to focus specifically on the critical engagement of the self to the stakeholders in a project.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

**Additional Assessment Component:** Communication Literacy

### *Assessment Methods*

**Employment** - All students must document professional practice before they can graduate with the first professional degree. (Active)

**Criterion:** Minimum of 300 internship hours in Architectural firm.

**Class Discussions** - Studios must document site visits and discussions that describe the ethical relationship to multiple stakeholders in a design project. (Active)