

Assessment: Assessment Plan

Degree Program - VPA - Art - Art Education (MAE)

CIP Code: 13.1302.00

Disciplinary Accrediting Body: NASAD

Next Accrediting Agency Review: 11-12

Degree Program Coordinator: Rina Little

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Program Purpose Statement: The Master of Art Education (MAE) Program supports practicing teachers through examination of contemporary social theories and strategies. The application of these strategies strengthens teaching methods, studio practice as well as research in relation to art and visual culture. This 36-hour degree offers three options for completion: exhibition, professional project or thesis. This degree also prepares students to continue their graduate studies at the PhD level.

Assessment Coordinator: Nancy Slagle

Modality: Fully Online (86-99% Online), Face-to-Face, Hybrid/Blended, Off Campus Face-to-Face

Student Learning Outcome: 19-20 Professional

Graduates with a M.A.E. should be able to demonstrate basic professional knowledge of quantitative and/or qualitative research methodologies in designing effective research projects.

1. Articulates appropriate methodologies in relation to research question, data sources, analysis, and theoretical framework.
2. Oral and written components reflect professional standards and identify important issues connected to study, extending the field of art education.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 09/01/2018

Assessment Methods

Professional Development Activities - Students will demonstrate professional competency by completion of a thesis, project and report, and exhibition project and report. Successful intellectual and social interactions through discourse and methodological inquiry. Assessed by faculty committee. (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During the final year of study

Professional Development Activities - Students will demonstrate professional competency by completion of a thesis, project and report, and exhibition project and report. Successful written and oral presentation and defense. Assessed by faculty committee (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During the final year of study.

Student Learning Outcome: 19-20 Pedagogical

Graduates with a M.A.E. will be able to identify historical foundations and current trends, use critical research and studies, and translate theoretical knowledge into practical application that honors values in multiple communities when developing curricular, instructional, and assessment materials that connect teaching and learning to art.

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1. Demonstrates evidence that information from multiple areas including literature review, previous studies, theory, and social practices is being synthesized.
2. Makes connections to teaching and learning and the social value of art and education in relation to learners, education environments, and communities

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 09/01/2019

Assessment Methods

Professional Development Activities - Students will demonstrate contemporary pedagogical competencies through the uses of social theories in thesis, professional project and report, and exhibition project and report. Successful integration of theories, research, and practices in thesis/project/exhibition content. Assessed by faculty committee. (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During final year of study.

Professional Development Activities - Students will demonstrate contemporary pedagogical competencies through the uses of social theories in thesis, professional project and report, and exhibition project and report. Demonstrate connections and evidence of contemporary pedagogies. Demonstrate connections and evidence of contemporary pedagogies. (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During final year of study.

Student Learning Outcome: 19-20 Artistic Understanding

Graduates with a M.A.E. will be able to demonstrate advanced knowledge of art media, processes, and techniques and understand the social and cultural contexts of meaning making.

1. Uses visual communication, media, and tools to shape research direction and/or inquiry.
2. Demonstrates critical thinking, exploration of concept, social and educational theory, and an understanding of aesthetic and cultural models.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/22/2019

Assessment Methods

Professional Development Activities - Students will demonstrate sufficient artistic understanding by completion of a thesis, research project and report, or exhibition and report. Ideas and themes based in artistic understandings and expressed clearly in thesis, project, or exhibition. Assessed by faculty committee (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During final year of study.

Professional Development Activities - Uses critical thinking to explore a concept framed by theory, aesthetics, and cultural models. Assessed by faculty committee. (Active)

Criterion: 100% of students will receive 70 or better on a 100 point scale.

Schedule: During final year of study.